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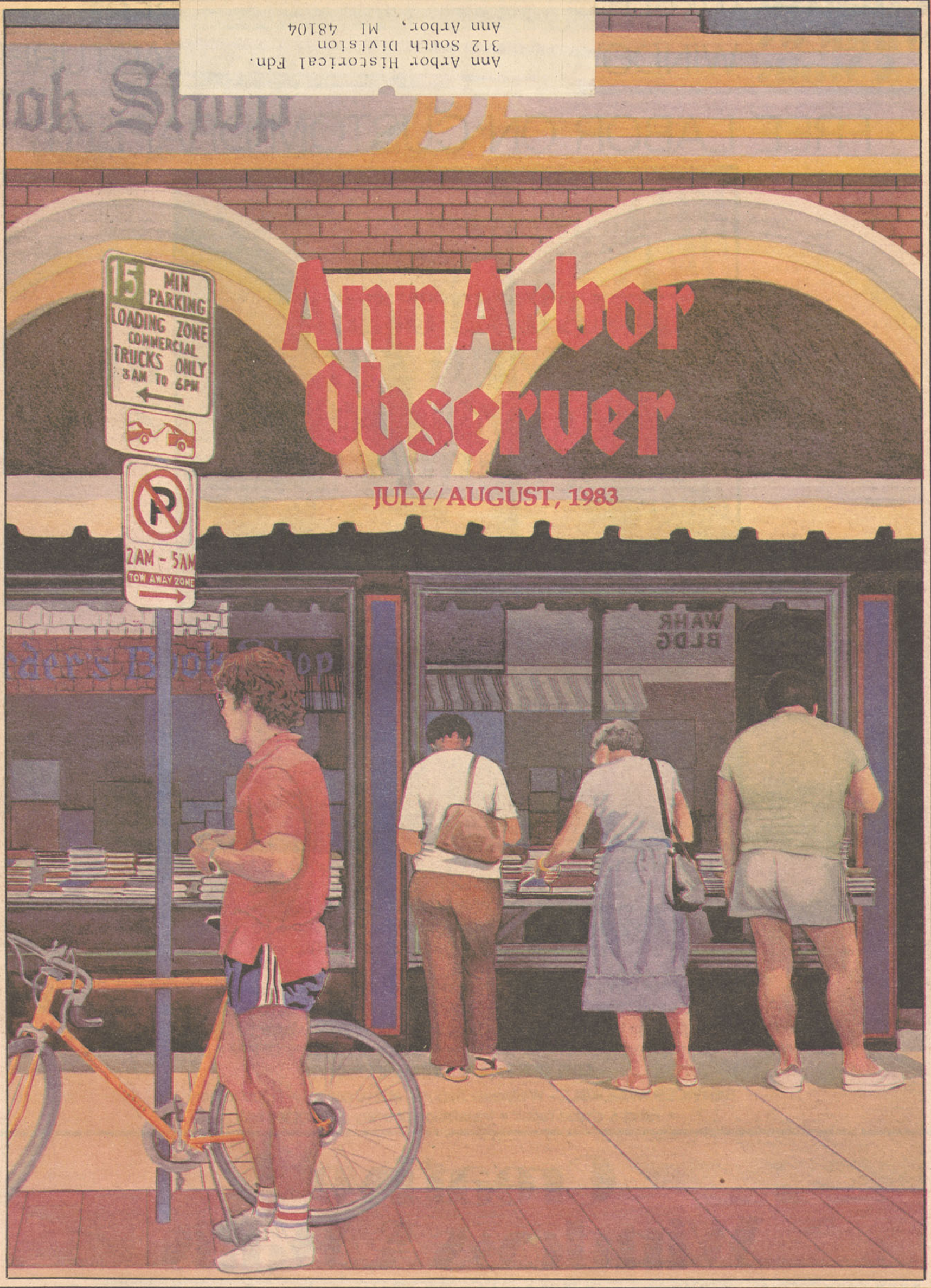
JULY/AUGUST, 1983



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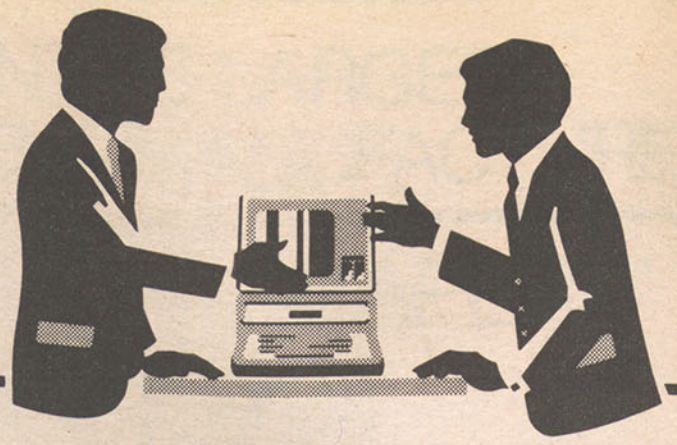

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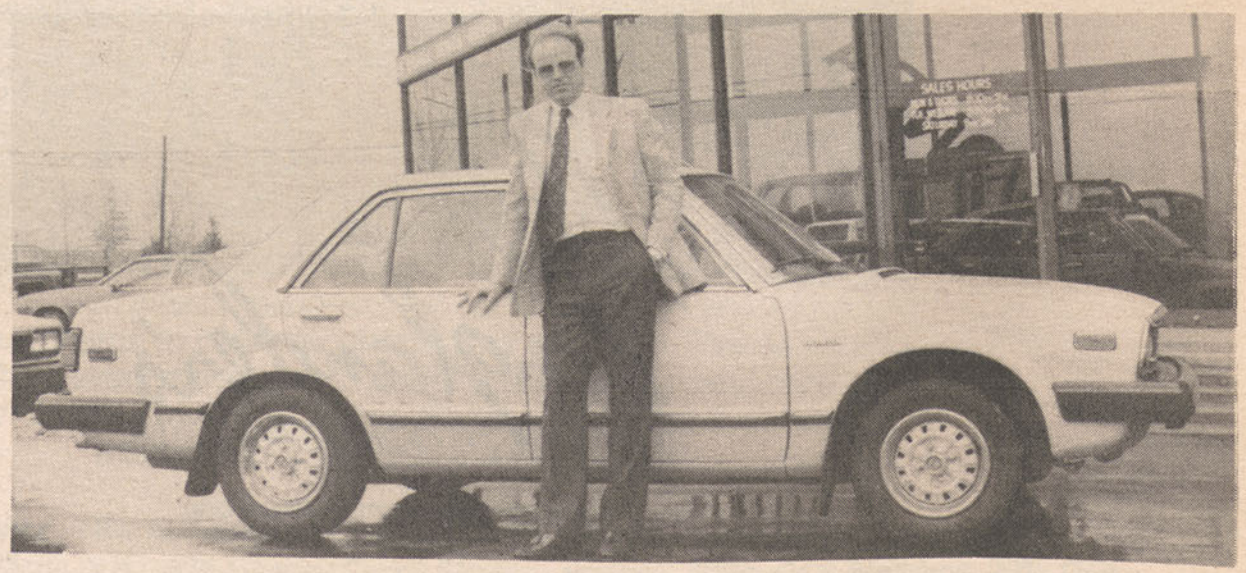

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Ann Arbor Observer

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AROUND TOWN

Video game whiz Jacob Kozubei

Reflections on a fading novelty.

We made an appointment not too long ago to meet with Jacob Kozubei at Mickey Rat's game parlor. We wanted to find out the latest developments in the video game craze that has gradually swept most pinball games out of the parlors, replacing them with an amazing array of electronic games. Jacob, who is fourteen, became a passionate video game player six years ago back when Galaxia and Space Invaders first came on the scene. Jacob's dad, David, the owner of David's Books, has provided Jacob both with a generous allowance and a great deal of freedom. As a result, Jacob has spent thousands of hours playing the games and has become one of the city's top players. Not long ago, in fact, he won a $700 mo-ped in a Detroit contest.

Mickey Rat's Video Circus is on the second floor of an old William Street building near the U-M campus. Walking up the long carpeted stairway, one is greeted with a strong blast of rock and roll music accompanied by the weird cacophony of blasts, shots, and synthesized voices from many video games in progress. Dressed neatly in a T-shirt and jeans, Jacob Kozubei was waiting for us at the top of the stairs. His allergy-induced baldness adds to his mystique as a video wizard. He immediately took us on a tour of the place. Five rooms off a long hallway are jammed with video games (thirty-six in all), along with six pinball games, survivors of an earlier era. The interior of Mickey Rat's is reminiscent of the flamboyant psychedelic decor of the late Sixties. The walls are colorfully painted, and along the long hallway a spectacular Mickey rat's sign bears the name of the establishment, circled by dozens of flashing yellow lights.

It was too noisy to talk, so we just stood and watched as Jacob played his current favorite games. The first was called Pole Position, a rather realistic racing car game in which the player's major tools are a foot accelerator and a large steering wheel. On the screen is a quickly changing view of the road ahead. Soon Jacob was zooming down the road, skillfully avoiding cars with sudden jerks of the steering wheel. Several times he crashed into another car, stopping the action with the sound of a collision and the sight of a big explosion. As Jacob played, he attracted a small knot of onlookers hoping to pick up a few tricks by studying the moves of a master.

JULIE STEEDMAN

Video game expert Jacob Kozubei: "I'm really into computers now."

After several games, we retired to nearby Yong's Garden for an egg roll and a chat. Jacob talks about things in a serious, polite manner, leaving us wondering whether the considerable freedom he has enjoyed somehow has a maturing effect on a teenager. "I'm not playing video games as much as I used to," Jacob explained, "because they're coming out with games a lot less often these days. They used to have a new game every week. Now it's like once a month or so." Like many video players, once Jacob has mastered a game, he tires of it. "Like yesterday, I played maybe an hour. I used to play almost all day and night. I'd get free tokens for helping clean up and stuff like that.

"My allowance from my dad got me going. At first it was 50¢ a day. So I got to play two games a day. Now I get $20 a week. I'm left with $5 or $6 for video games. To make them last, you've got to get really good at certain games. Like the people who play Q-Bert: they can play it four to seven hours at a time.

"I'm really into computers now. At first I just played games on them, but then I got interested in programming. In fact, I made a payroll program for Mickey Rat's to figure out all their taxes and sick days." Jacob feels that, like many others, he is losing interest in video games. "I think they're losing their novelty," he said.

When we finished with our egg rolls, Jacob suggested we check out Focus, directly above Yong's Garden. Though also fairly busy, Focus turned out to be a quieter place with a much more subdued decor. Jacob said it has the newest games in town. First he played Congo Bongo, in which the brave white hunter tries to get past various hurdles (rhinos, snakes, cliffs, scorpions, and monkeys, to name a few) and to rout Bongo, a giant coconut-hurling gorilla. After several successful conquests, Jacob was finally killed by a rhino, at which point a halo appeared over his head, he sprouted wings and ascended to heaven.

One of the newer and stranger games at Focus is called Food Fight. The player controls the movements of Charley Chuck, who finds himself in a room around which is scattered piles of different foods: watermelon, peas, bananas, pies, oranges. Suddenly four chefs emerge from holes in the floor, out to get Charley Chuck. He wards them off by running to a pile of food and throwing some of it at a pursuing chef. If the food hits, the chef disappears, and another emerges from a hole. If a chef gets to Charley Chuck, the action stops, and all the piles of food suddenly land on top of him. It is currently one of Jacob's favorite games. He successfully eluded the chefs for a good three or four minutes.

Mail carriers united

Pride in work still lives among those who deliver the mail.

A big 1962 Chevy school bus, handpainted a cheerfully hideous shade of turquoise, loomed over the parking lot of the Holiday Inn West. The message spray-painted on the old sheet draped on its side read, "Welcome Michigan Letter Carriers." We stepped inside to have a look at a letter carriers' convention.

The word "mailman" dies hard, but it deserves to die, we decided, when we noted the number of women in the group. The more than a hundred men and women were young to middle-aged, short and tall, thin and fat. "The thin ones must be the ones who walk their routes," we speculated to our companion. "Not so," said the biggish man near us, contentedly patting his own corpulence. "Only twenty percent are on mounted routes—delivering mail directly from the Jeep. The rest of us walk. There are plenty of fat walking letter carriers. What carriers do have in common is strength—even those short, slight little women. I don't see how they do it. It takes six months for a new carrier to get in full condition to carry the thirty-five-pound satchel. Every carrier has to be able to lift a seventy-pound package. I'm Jim Schaefer, Ann Arbor letter carrier," he said in a practiced, meet-the-public tone, and he put out his hand.

What qualities make a good letter carrier, we wondered. "A liking for physical labor, for one thing," said Schaefer, who chairs the public relations committee of the national letter carriers' union. "A lot of trainees wash out because they think carrying the mail is a cushy job. They find it's anything but.

"Then, a good letter carrier has to have respect for the complicated legalistic rules that govern the handling of the mail. That respect has to extend to an understanding of what we call the sanctity of the mail. Being indifferent to weather is also a plus. You need good feet, and you'll probably want to buy regulation-style oxfords that cost fifty to seventy dollars a pair."

What's this meeting about, we asked. "Branch 434 of the Michigan State Letter Carriers, which takes in Ann Arbor, is hosting this work-play seminar that alternates every other year with the state convention. Funny thing, it never before crossed our minds to bid to have it here. The Ann Arbor Conference and Visitors Bureau and the Holiday Inn went after it, and we've all learned something about what a drawing card this city is. It's easy to get here. There's plenty to see and do. The shopping and restaurants are terrific. Twice as many showed up as in Warren two years ago. We've got a hundred and fifty carriers and sixty more spouses."

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AROUND TOWN

of play, we asked. "Golf," Schaefer laughed. "But our golf tournament was rained out."

At a work session, where discussion seemed to center on technical job problems, the air was thick with arcane terms—"flats" for magazines, "satchels" for mail bags, "relay" for a one- or two-block unit of delivery; "park-and-loop routes," whatever that means. We heard about the black box appearing in Postal Service Jeeps. Vigilant as a flight recorder, it keeps track of everything the delivery vehicle does. It notes how long it parks, whether or not it idles, and even what lane it is driving in. "It's a mechanical spy," someone said.

On the whole, we heard the word "we" in the sense of the entire system more often than "they," meaning an adversarial management. Perhaps employee involvement programs make the difference. "It costs $4,060 for each grievance that goes all the way through. It's to everybody's advantage to settle these things quickly," Schaefer said.

What's the worst mail system in the world, we asked. "Probably Italy," one person ventured. "Remember when J. Paul Getty's grandson was kidnapped and they mailed part of one of his ears to prove they had him? They had to send it registered mail to be sure it would get there."

What's the best mail system? "The United States Postal Service," answered everyone within earshot.

The happiness factory

Where Baskin-Robbins makes 8,500 gallons of ice cream a day.

"We sell Happiness," trumpets Baskin-Robbins, the ice cream company. We set out for Baskin-Robbins' Michigan home, in the old yellow brick ice cream plant on South Main street, next door to the Michigan Stadium, to investigate.

We entered through an open door next to a large silo and three large tanks set

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horizontally into the side of the building. The forty-foot room was crowded with stainless steel tubs, tanks, and tubing. A strong odor of ammonia was in the air. Half a dozen white-frocked, white-helmeted men with rubber boots on worked busily in the hot room. The floor was wet. One of the men shooed us toward a rear door in the direction of the manager's office up in front of the building, where, long ago, McDonald's dairy operated a soda fountain in front of its ice cream plant. "The ammonia smell is because we use ammonia refrigeration,"

PETER YATES

The Baskin Robbin ice cream plant, on Main near Pauline.

manager Duane Snoddy explained. "People who aren't used to it spot it right away."

For Snoddy, who has sixteen years in the ice cream business, ten with Baskin-Robbins, happiness is the strict control of the disciplines of the plant, making sure production numbers come out right. "The silo holds six thousand gallons of milk and cream—a special kind of condensed milk with added milk solids in it that we get from the Michigan Milk Producers plant in Adrian," he said. "We use no fresh drinking milk. Those tanks on their sides hold unflavored mix and cream ready to be frozen—four thousand gallons in the biggest one and fifteen hundred gallons apiece in the other two." An affable man with smiling, crinkly eyes, Snoddy seems content to work out of a cramped, no-nonsense office.

"This is one of fifteen Baskin-Robbins plants worldwide—there's one in Japan and one in the U.K." he told us. "What we produce here goes into eighty-seven franchised Baskin-Robbins stores in Michigan and northwest Ohio. We employ fourteen in the plant. That includes four drivers. Fifty percent of our business is done in four months—May through August. The ice cream business is very sensitive to weather. It needs warmth and sunshine. If you put on this hat, I'll take you around," he said, handing us a white paper soda-jerk style cap. "No one is allowed in there without a hat." (That's why we'd been shooed out of there.)

Commercial ice cream can't be just like homemade, we learned. "Yes, there are additives in our product," Snoddy said. "It has to maintain a pleasing texture even though its kept at a variety of temperatures during its handling. Hand-packed ice cream has to be softer, for instance. The main additives are monoglycerides, cellulose gum, and carrageenan. Carrageenan is Irish moss, an extract of seaweed. It helps keep the ice cream smooth."

Snoddy lifted the lids on two stainless steel bins. Inside, giant beaters combined the ingredients for six hundred gallons of chocolate ice cream. "We use pure cocoa," he said, dropping the lids with a bang. "We add nuts, fruits, and candy with that," he said, pointing to a hopper connected to a bin by a trough with an auger in it. Nearby, a worker was hosing out the four-thousand-gallon tank to prepare it for the next flavor that would rest there awaiting its turn at the freezer. The freezer itself consists of two horizontal tanks, each perhaps four feet long and not more than twelve inches in diameter, mounted over a large receptacle. It looks small for the size of the operation. "We freeze eleven hundred gallons an hour," Snoddy said. It didn't seem possible. "Over here we keep our fruits, nuts, candies, and flavorings," he went on, waving at an ample pantry. "You can't put fresh fruit in commercial ice cream because you can't control the bacteria count if you do.

"These mixtures are pasteurized for twenty seconds at a hundred and seventy-seven degrees, then homogenized and quickly cooled to forty degrees. Finally, they're stored at thirty-five degrees, until they're frozen and packaged. We take random samples all day long and have them tested at a lab in town for bacteria count." (cont.)

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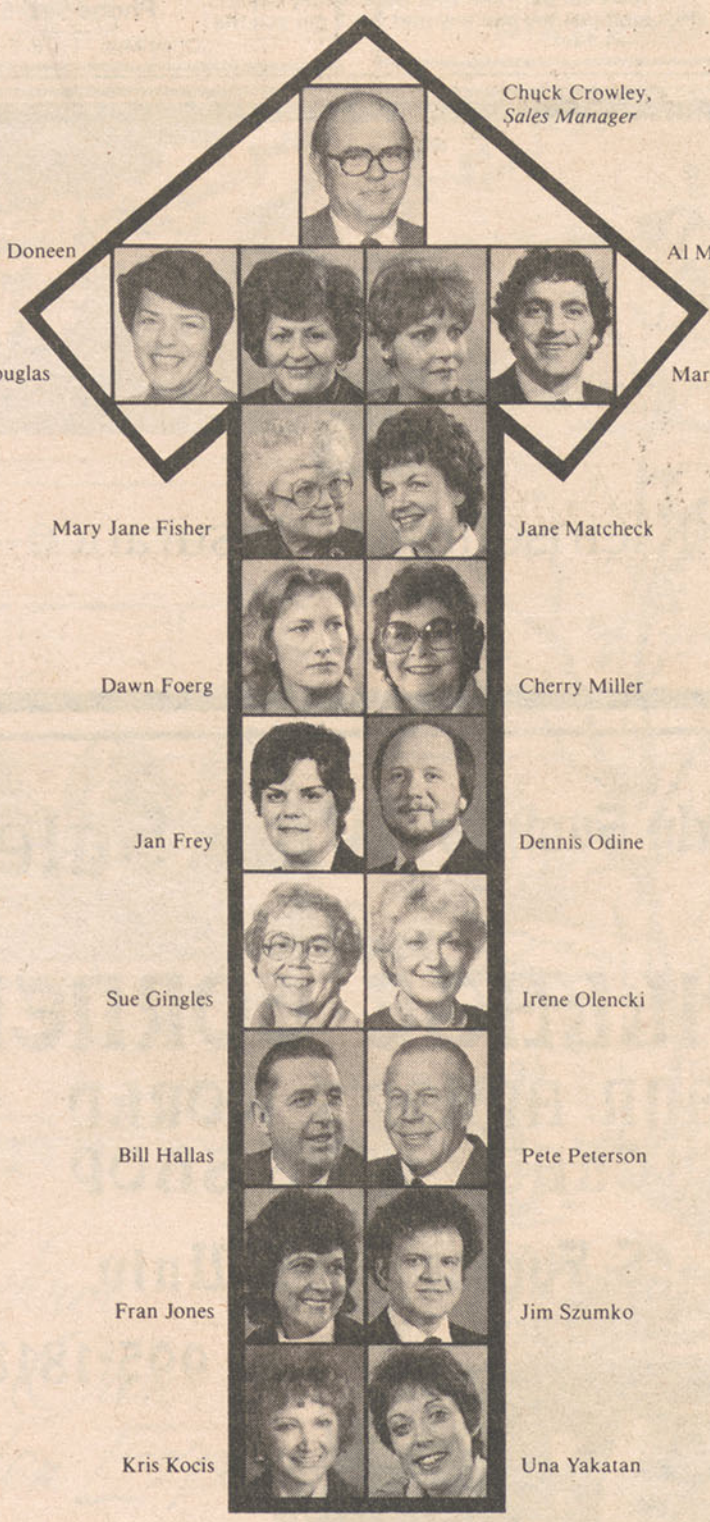

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AROUND TOWN

Snoddy pulled aside a curtain of heavy plastic ribbon to reveal the climax of the tour—a large room filled up with fourteen thousand three-gallon cans, stacked eight cans high. The room's temperature was twenty-one degrees below zero. We were enveloped in steam from our breath and even our skin. "The trunks pick up from here and carry the ice cream at about ten below zero to the stores."

Snoddy must predict what will be needed and be sure the ingredients are on hand for the more than thirty-one flavors that are current at any one time. "I predict quantities based on previous sales. But we only make five kinds a day, and the different flavors sell at different rates. To figure it all out, we use a computer."

What's Michigan's favorite Baskin-Robbins flavor, we asked. "Pralines 'n' Cream, no question," Snoddy said. Does *he* eat ice cream? "Every day" was the loyal reply. We thanked him for the tour and wished him a hot and sunny July.

Preaching, partying, and politicking for the NAACP

Local blacks gather momentum for change.

In the face of economic adversity and the growing despair of many blacks, two hundred local black citizens gathered in an upbeat mood last month and contemplated a unified attack on the problems of the black community. Black schoolteachers, businesspeople, lawyers, and other professionals and non-professionals, animated and cheerful, dressed in elegant summer apparel, gathered for a twenty-dollar-a-plate luncheon of icy melon balls, baked chicken almondine, and orange-raspberry sherbet in the lavish new mirrored ballroom of the Ann Arbor Inn.

The luncheon, a benefit for the newly revived Ann Arbor and Ypsilanti-Willow Run NAACP organizations, was hosted by the local members of Kappa Alpha Psi, a prestigious black social and service fraternity. Like other black Greek-letter organizations, Kappa has an active alumni chapter (to which adult college graduates may pledge), in addition to a conventional Greek campus presence. Local Kappas include former mayor Al Wheeler, ex-school board member Joe Vaughn, elementary principal Hayward Richardson, and judge and U-M law professor Wade McCree, who is hearing the much-publicized case involving Howard Hughes's will.

Ann Arborite Robert Gordon, head of the 78,000-member Kappa Alpha Psi black social and service fraternity. "Kappas love to party, but we love to do business also," he told the gathering.

The diners, who had a good appetite for oratory, were addressed by Fred McCuiston, president of the Ann Arbor NAACP and a Ford engineer; Vanzetti Hamilton, a Kappa and an Ypsilanti lawyer; entrepreneur John Ratcliff, president of the Ypsi-Willow Run NAACP; and the guest of honor, Johnny L. Ford, Sr., the dynamic president of the National Conference of Black Mayors and the mayor of Tuskegee, Alabama.

Winding up an event that had the mood of a rather elegant pep rally, he exhorted the diners to join forces through their churches, professional organizations, and civil rights and social groups for a powerful assault on the problems of joblessness, educational malaise, and racism. "I'm here to tell you there's a new train a-coming" said Ford, a stirring speaker whose Southern-preacher style drew approving antiphonal responses from his audience. "The train is picking up passengers from coast to coast. It's 'The National Conference of Black Mayors Express,' " said Ford, reviewing the long list of sizable U.S. cities that have now elected black mayors. "People are beginning to elect people based on their qualifications, not on the color of their skin. And when it comes to qualifications, we can hold our own with anybody," Ford told the cheering locals, urging his hearers to adopt a policy being followed by black mayors: to use their financial clout to get a fair share of U.S. resources for blacks.

The $150 billion spent annually by U.S. blacks "can help solve a lot that's ailing us black Americans," he said, adding that blacks should send a similarly tough message to both political parties: "We have no permanent friends, no permanent enemies, just permanent interests—jobs, money, and a fair share of resources." No matter which party gains power, "we should be like whites: we should never lose," said Ford.

The Kappas are heeding Ford's call for black unity, responded the next speaker, Robert Gordon, the Ann Arborite who heads the 78,000-member national fraternity. Gordon is a massive

BOB BRECK

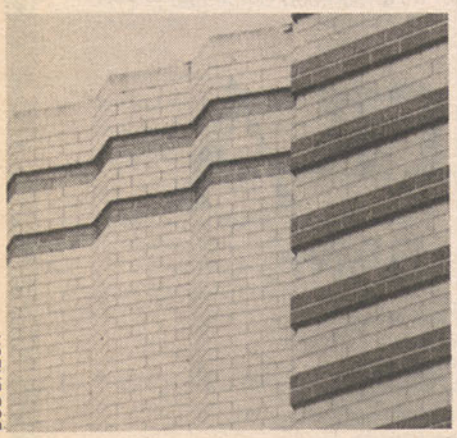
bear of a cheerleader whom *Ebony* magazine calls one of the hundred most influential U.S. blacks. He is the Kappas' Grand Polemarch. ("When my Polemarch calls, I jump," Ford had said earlier.)

Gordon has convinced the Kappas to give $78,000 a year—a dollar a head—to the national NAACP and to recruit new NAACP members—5,000 in the last three months. "We are mobilizing Kappa for humanity," Gordon said, noting that the group is fighting hunger, illiteracy, and joblessness and promoting black colleges and black enterprise. "Kappas love to party, but we love to do business also," Gordon said, joining his two hundred guests in "Lift Ev'ry Voice and Sing," the moving black anthem: "Stony the road we trod, bitter the chastening rod...out from the gloomy past... Let us march on till victory is won."

Test of the town

"Why, that's the old County Road Commission building on Washington between First and Third," wrote Robert Eckert when he saw the "W" in last month's mystery photo. The Commission's former headquarters is an obscure industrial-type building in an obscure location by the Ann Arbor Railroad tracks, and few readers recognized it. "I've always wondered about that place!" continued Eckert. "Is it still used for anything? Nothing ever seems to be going on there. And how old is it? From the condition of that crumbling plaster, you'd think it was Civil War vintage."

The 1920's seem a more likely date, and yes, the building is actually used, by the city's Forestry, Parks Operations, and Parking Divisions, whose offices and operations vehicles and equipment are there in the building and adjacent yard. Eckert and Scott Brown each won a record of their choice from the Liberty Music Shop, 417 East Liberty, for correctly identifying the photo. If you know where this month's test of the town is, you too have a chance of winning a record from Liberty Music. Mail or deliver your answer to Test of the Town, Ann Arbor Observer, 206 South Main, Ann Arbor, Michigan 48104. Deadline: July 15. One entry per family, please. Sorry, we cannot respond to every answer.



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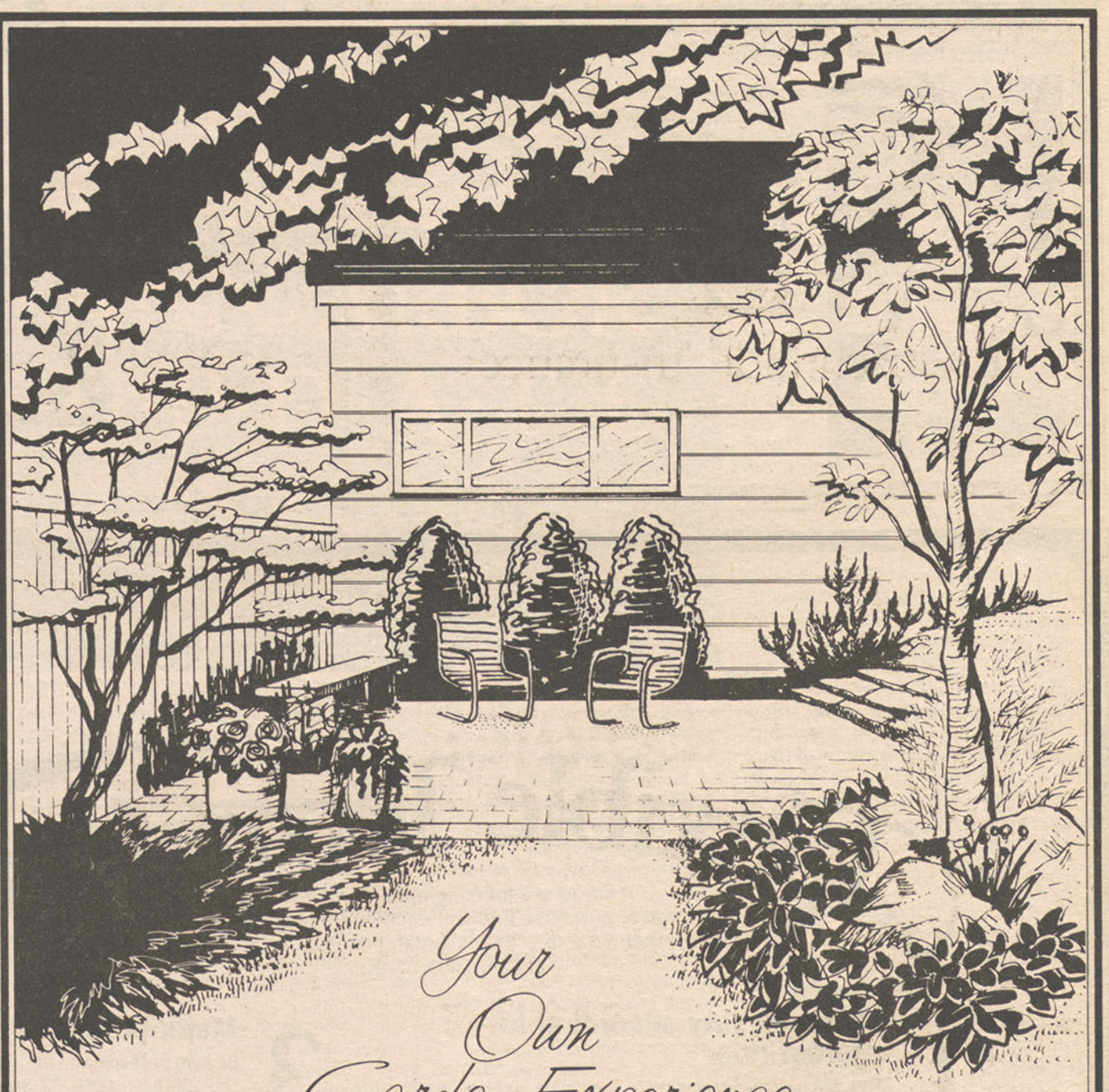

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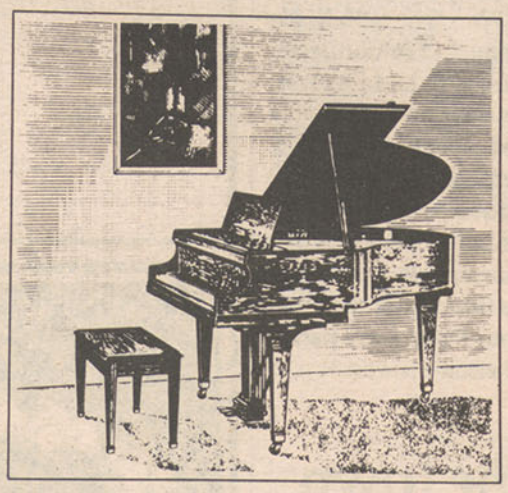

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Inside City Hall

An All-American City

When last year the Michigan Municipal League awarded Ann Arbor the designation as an "All-American City," the event was greeted with Babbitt-like delight by those interested in pumping up the city's image in order to attract more businesses to town. But the designation has elicited snickers from those who view the Award—for which cities promote themselves—as an example of provincial boosterism.

Ann Arbor exploits its "All-American City" designation: this badge is now beginning to appear on all city stationery and on the left front door of all city cars.

One person who isn't giggling is Mayor Belcher. In a *USA Today* story on inter-city competition for such awards, he is quoted as saying that "the city's two All-American City awards have helped reassure recently-arrived high-technology companies that the city is no longer 'one of the hotbeds of radicalism.' "

High pay for firefighters

Like the police department (see page 21), personnel costs in the Ann Arbor fire department are among the highest in the state. In 1982 the average firefighter who worked the whole year made over $30,000; the average fire truck driver made almost $35,000.

According to the Michigan Municipal League, for twenty comparable cities in the state, Ann Arbor is in the top four in salary range for every listed fire department position. In 1982 city fire department employees made between $4,000 and $9,000 more than their budgeted salary in overtime and allowances.

Firefighters work 50.4-hour weeks in twenty-four-hour shifts that allow them to sleep during part of their shift unless awakened by an alarm. This twenty-four-on/forty-eight-off schedule allows firefighters to work a second job. Most reportedly do have some part-time second job that will qualify them for social security in addition to their city pension.

	Position	1982 Total Average Pay
1	Chief	$44,031
1	Assistant Chief	$42,383
1	Marshall	$41,440
1	Deputy Marshall	$40,704
2	Inspectors	$39,623
3	Battalion Chiefs	$41,577
3	Captains	$39,433
19	Lieutenants	$36,673
4	Sergeants	$34,848
27	Drivers/Operators	$34,800
47	Firefighters	$30,302
2	Dispatchers	$29,428
1	Apparatus Supervisor	$37,212
3	Assistant Mechanic	$34,688

Average total pay, calculated for only those people who worked the whole year, includes salary, overtime, a $525 food allowance, and a $450 uniform allowance. *Source: City of Ann Arbor 1982 W-2 forms.*

The poverty debate continues

The issue most dramatically dividing the Republicans from the Democrats on city council is the question of how much additional money to provide for the city's needy. The recent recession and severe cutbacks of federal human services funds to the cities prompted Democrats a year ago to push hard for a major step-up in city funding. In April of 1982, council Democrats asked for $400,000 in additional human services funds from the city's surplus funds. Two months ago, during annual budget deliberations, they proposed nearly the same amount.

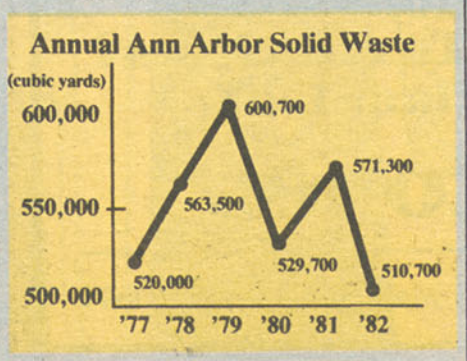
The Republicans seem especially sensitive to being seen as callous towards the plight of the disadvantaged, and they have not completely rejected the Democrats' concerns. A year ago June, Mayor Belcher created a Poverty Committee, headed by then-councilman Lou Velker, to study the issue. The result was two emergency task forces to make recommendations on emergency food and housing programs. In September they issued recommendations for substantially increased city support of emergency housing and food for the needy. Ten months later, very little has happened. Last fall Belcher said he wanted to see an emergency food distribution system set up by Thanksgiving. But the Republican-controlled council did not get around to allocating funds ($40,000) until last March. Now, three months later, the mayor, who can act very quickly on matters which concern him, has yet even to appoint the committee which would oversee the purchase and distribution of food.

A Poverty Committee recommendation to create another emergency shelter has finally reached the stage where a new committee is meeting to come up with specifiic recommendations. In this arena, some Democrats are arguing for those in need of shelter to get it without bureaucratic red tape, while some Republicans want stricter controls to see that only Ann Arbor citizens with a real need are served.

Behind these skirmishes is a more basic difference between the two parties. Democrats want a comprehensive process for administering additional funding to the needy. Republicans seem to favor a case-by-case approach beyond the allocation of federal Community Development funds.

A benefit of the recession

There's at least one positive side effect of the building industry's profound slump: substantially less solid waste is filling the city's dump. Back in the late Seventies, when increases in the amount of solid waste were totaling seven to eight percent a year, there was alarm that the city might run out of space to dump its garbage a lot sooner than it had planned. But in 1980, the aggregate cubic yards of waste plummeted fifteen percent, due primarily to a dramatic decline in the amount of debris being dumped from building sites. The total climbed again in 1981, then fell sharply again in 1982. Solid Waste Director John Newman predicts this year's volume will just about equal last year's. He tells us the city dump at Platt Road and Ellsworth has another fifteen or so years of use before it is filled up. By then, he predicts, there will be a much greater emphasis on recycling waste materials.



Barton Park is finally becoming a reality

Ann Arbor neighborhoods are notorious for waging vigorous battles to block unwanted nearby developments, but veteran councilmembers say the fight put up by the River Ridge Neighborhood Association to block park improvements at Barton Park was one of the ugliest they've ever seen. In the end, Mayor Belcher and council did not bow to the belligerent tactics of some of the River Ridge neighbors, but they did make one strange concession. In order to control use of the Barton Pond boat launch, part of the park development project to be begun this fall, the city will provide or contract for a tractor and operator to pull small-boat trailers over the train tracks to the boat launch at specified hours. Most who have reviewed the idea think it is cumbersome to say the least, but it seems to have mollified the boat launch's most vehement opponents to some degree. Still, the neighbors have yet to lose the boat launch battle. Their letter to Conrail contending that the rail crossing is a hazard has caused the train company to sit on the city's application for a crossing point. City officials say they may have to use the Michigan Department of Transportation to pressure Conrail into granting the request.

Barton Park developments now under way will mean that canoeists paddling down the Huron will no longer have to beach their canoes on concrete rubble for a steep, difficult portage around Barton Dam after park improvements now underway are completed this November. The $109,000 improvement package includes putting in a floating dock on Barton Pond's south shore for safer canoe landings. A crushed stone pathway will be built along some 1,500 feet of riverbank below the dam—a real asset for canoeists, fishermen, and anyone else who wants to walk beside the river. The path will allow park users to pass safely under the Penn Central Railroad bridge, which spans the river just below the dam.

Safety was a big issue for the Parks Advisory Commission last summer, when its members urged city council to spend the remaining $98,000 of 1971 Park Bond money on Barton, the only major riverfront park still awaiting any substantial improvements promised to voters. A pedestrian path under the tracks will at least provide a way for people who already use the park to reach the dam without climbing over the double tracks of Conrail's busy Detroit-to-Chicago line.

ANN ARBOR U·P·D·A·T·E

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U-M Notes

Surprising faculty support for program reduction

Some U-M faculty talk about the painful process the university has been going through to trim selected academic programs as if there is mounting dismay among their colleagues about how the administration has tightened the U-M's belt. Some say that a crisis atmosphere is being created by disenchantment over the perceived fairness of the process whereby some schools such as Education and Art have received major budget reductions.

We decided to conduct a small survey to check out the faculty mood. Thirty-five U-M faculty members from units other than those targeted for major reductions were asked how they felt about the program reduction process. The results hardly suggest that a faculty revolt is at hand. Four (11%) said they were "very comfortable" with how the process has been conducted. Twenty-one (60%) said they were "comfortable." Two (6%) were "mildly disturbed." Seven (20%) were "disturbed." And one (3%) was "very disturbed"—making for a total of 29% who felt disturbed at some level. Only three of the nine who were disturbed said they felt the process was unfair. Most of the other nine simply hated to see academic programs cut or felt personally threatened by the widespread cuts.

Asked whether the cuts had affected the morale of their colleagues, seventeen of the thirty-five (49%) said no, six (17%) said their colleagues' morale had been affected positively, five (14%) said it was affected negatively, and seven (20%) said it was affected slightly negatively.

U-M Academic Vice President Billy Frye: very high marks from the U-M faculty.

The person who has taken the most heat during the cutting process has been academic vice president Billy Frye. There is general faculty recognition that he has been under great stress. As one person put it, "Frye is the lightning rod." When we asked the thirty-five faculty what kind of job they thought Frye was doing, there was surprisingly great support for the vice president: twenty-seven (77%) said he was doing a good or excellent job. Three (9%) said he was doing O.K. Five

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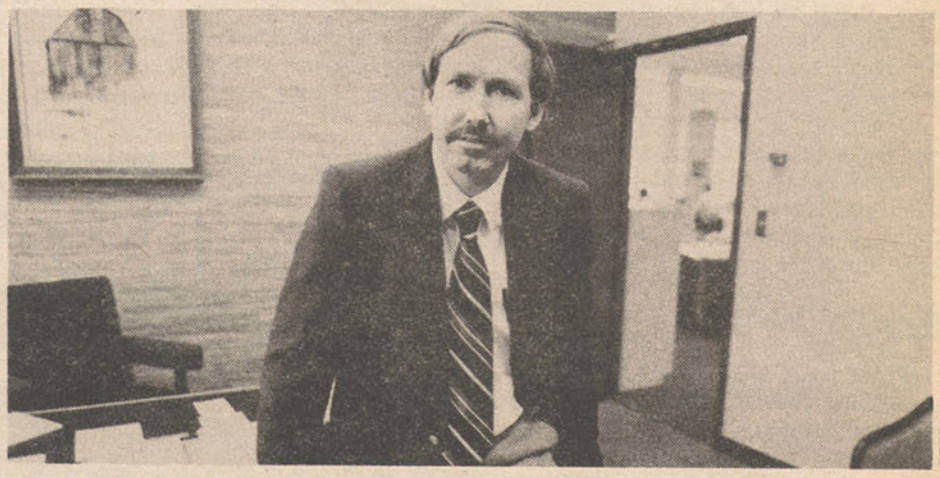
(14%) said they didn't know enough to respond. Many of the faculty polled went out of their way to speak glowingly of Frye and the job he is doing.

Local Business

More changes at the Ann Arbor News

The *Ann Arbor News* lost just under one percent of its total advertising revenue when Ward's and Crowley's in Arborland closed at the end of May. It was a significant blow for the paper, where slow advertising growth and rising costs had already slimmed profit margins. It also emphasized the considerable challenge facing the *News'* youthful new editor, Brian Malone. Malone, thirty-seven, succeeded retiring editor Herb Spendlove in March. He is expected to keep the *News* on track toward publisher Tim White's persistent goal of becoming one of the twenty best newspapers in the country—while at the same time maintaining a close rein on expenses.



PETER YATES

Ann Arbor News editor Brian Malone: chosen by Tim White to help make The Ann Arbor News one of the country's top twenty newspapers.

Malone has worked for the Booth newspaper chain since starting at the Grand Rapids Press in 1969, the year he got his B.A. in English from Aquinas College. His most recent position was editor of Booth's *Bay City Times,* where, according to Tim White, he did an extraordinary job of regaining the trust of a divided, rigidly unionized staff—to the point that the union was soon decertified. Getting an editor with Malone's leadership style—decisive without being adversarial—"is especially important when we're pushing hard to be better," says White. "We're asking a lot of our people, and it needs to be done by someone they can respect and feel good about."

"We feel that we're really the only Booth paper that is in a highly competitive market," Malone says, pointing to the new Western Wayne/Washtenaw edition of the *Detroit Free Press* in particular. "We feel we have to be aggressive." The key to fending off the competition, Malone says, is to provide first-rate coverage of local news and sports that the *Free Press* can't hope to match. Malone has already moved to beef up local coverage and give it more prominence, with more local stories on page one and others emphasized in the flagged "metro" section inside. Other changes he has initiated include the redesigned "Forum" page and the establishment of page four as a universal "jump page" for stories carried off of page one.

The *Ann Arbor News* has more than held its own against the *Detroit Free Press* in each of the last two years, a period in which the *News'* circulation rose over ten percent. The competition took on a new twist recently, when the *Free Press* snapped up three *News* employees, one of whom is now working on the dreaded Western Wayne/Washtenaw edition. A number of other staffers have also left in the last year. Chic Bain, the highly regarded consultant who oversaw the *News'* graphic redesign and stayed to edit the Connection section, went back to consulting. Writers Glen Harris and Zada Blayton-Cambridge took jobs in Hartford, Connecticut, and Saginaw, Michigan, respectively. Pam Klein joined Booth's Lansing bureau. Artist Liz Lada followed her husband to California, and several lower-profile employees also left.

The sudden wave of departures seems to be more the result of good job opportunities elsewhere than of dissatisfaction at the *News.* After a several-year national hiatus in hiring, journalists now have some job mobility once again. While some people were dismayed that the newsroom's favorite son, metro editor Dave Bishop, was passed over in favor of Malone, the editor himself is regarded as committed to excellence but still easily approachable. He plays frisbee in the office parking lot, for example, and maintains the best earned-run-average on the *News'* softball team.

With an eye on the paper's uncertain ad sales outlook, Malone has been conservative in filling vacancies. He has moved quickly to fill some, most visibly by hiring former *Grand Rapids Press* colleague Mary Kramer to run Connection and elevating to full-time status two free-lancers whose work he admired, Constance Crump and John Dunn. But overall staffing is still below last year's levels, and Malone is taking a wait-and-see attitude before doing any more hiring.

So far, says Tim White, such "gentle belt-tightening" has kept the paper in the black and should make any drastic cuts unnecessary. Meanwhile, he's counting on Malone's energy and attention to detail to keep the *News* circulation climbing. Daily circulation in May was an all-time record average of 48,642. Circulation always climbs a lot in the fall, making it almost certain that the *News* will reach its 50,000-copy target before the end of the year.

Real estate sales are way up but prices aren't

Real estate sales in Ann Arbor are running more than double last year's depressed rate. Dave Gillies, who compiles statistics for the Ann Arbor Board of Realtors, reports completed sales up 123% over 1982. Even that enormous increase probably understates the extent of the sales recovery, Gillies says, because it includes only closed sales. Many real estate offices laid off staff during the recession, and under the pressure of the unexpectedly strong turnaround, they're beginning to fall behind on closing paperwork.

Gillies, business manager of the Charles

Reinhart Company, says his own firm's unit sales are up 143% in the first five months of 1983. Dollar volume is up even more, thanks to an increase in the average selling price from $84,700 to $96,500. "It isn't that prices have gone up, oddly enough," explains Gillies. "The market has shifted." The houses that sold during the recession tended to cluster at the top and bottom of the price spectrum, while sales in the mid-priced $90–130,000 range suffered the most. The buyers of the mid-range houses stood pat during the recession, but now are back in the market.

Lower interest rates get some credit for the improvement, but not all. "There were wonderful buys out there last year and wonderful terms being offered on land contracts—but people weren't taking up on them," Gillies says. The key change, he believes, is one of attitude. As memories of layoffs fade, people are less anxious about their economic futures and so more willing to make long-term commitments like home-buying.

Prices haven't gone up, Gillies says, because so far the sales resurgence is still working off the large backlog of unsold homes that accumulated during the recession. While sellers shouldn't bank on instant appreciation, Gillies points out that they do at least benefit from a greatly-improved chance that their homes will find a buyer. For the hard-pressed Realtors themselves, of course, the news is all good. "We're thrilled, to say the least," says Gillies. Thanks to economies instituted during the recession, he says, "This could be our best year yet in terms of profits."

The mysterious signs

A number of local landlords have been noticing mysterious graffiti appearing on the walls of their apartment buildings over the past year. The writing, about one-half inch in height and written in indelible black magic marker, invariably consists of two letters and a pair of digits—for example, "SB 82" and "EB 83." The symbols have been appearing on interior walls, around eye level, right next to the doors to individual apartments.

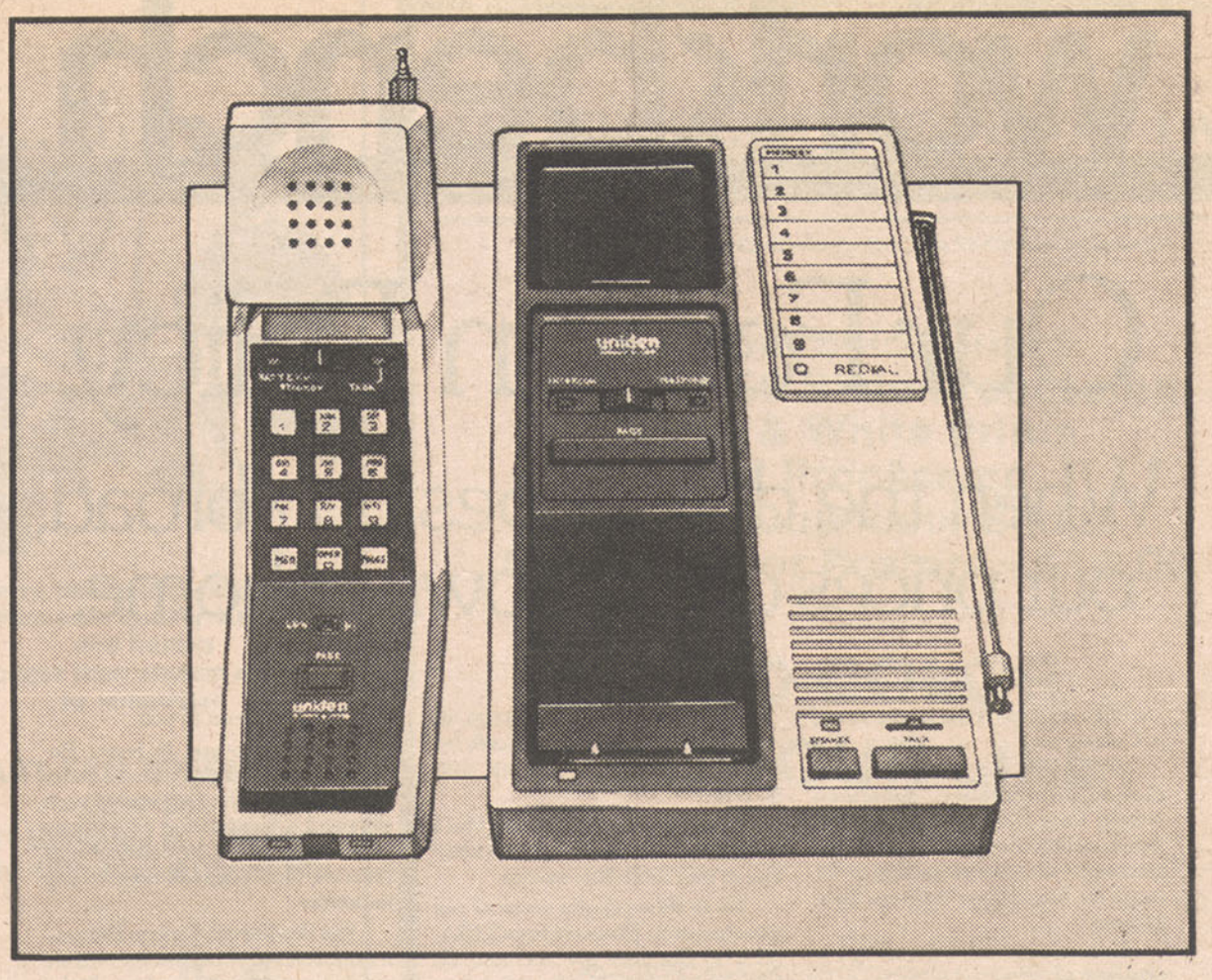
Puzzled by the cryptic codes and annoyed over the defacement of his property, one landlord recently decided to investigate. He learned that many of his tenants had been contacted by door-to-door sales people working for a Colorado-based magazine sales company known as Rocky Mountain Circulation. Each tenant who had been contacted had the code written on the outside of his apartment.

Pursuing the trail like a bloodhound, the landlord followed it down to City Hall, where he checked solicitation applications and found that the initials and handwriting on his apartment walls corresponded to those of the solicitors for the magazine company. The salespeople listed a local motel as their current address, but they had checked out before the irate landlord had tracked them down. The traveling solicitors leave behind a wake of graffiti to avoid duplicating their efforts.

Social Developments

What we named the dog

Local baby-naming trends (see last month's Observer) have carried over into the canine world, according to a recent perusal of city dog license registrations and interviews with local dog owners. Names like Jennifer, Sarah, Amber, Toby, Mark, and



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Alex are becoming as commonplace among canines as the more traditional Duke, Lady, and Spot. In most cases we've observed, these trendy human names are bestowed upon dogs owned by young singles and childless couples.

At the same time there exists a large class of human names that are becoming more common among canines than people. For females, these are generally exotic-sounding names like Tasha, Sasha, Nikki and Tikki. Males, on the other hand, tend to have no-nonsense names like Gus, Bernie, Herman, Clyde and Walter. However, Sam, which is gaining ground in the human sphere quite slowly, is already one of the most common canine names in town, among females as well as males.

A less prolific but still popular category of names consists of those derived from classical and epic literature. Caesar, Rufus, Zeus, Adonis, Cleopatra, Aristotle, and Thor are only a few examples that attest to the intellectual predelictions or pretensions of a good number of local dog owners.

Other Ann Arborites give their dogs names from the realm of culinary delights, perhaps reflecting the comfort they find in both. Pepper, Ginger, Honey, Cinnamon, Cocoa, and Muffin are common, and there are even a few tail-wagging Bagels as well as at least one Meatball and a Yogurt in town.

Housepainting trends in Ann Arbor

Ann Arborites are painting their houses a range of neutral colors these days—pewter grays, earthy umber, and camel's hair topcoat tones. A recent local trend is to use two or three shades of one color on a house—a look that sets Ann Arbor off from many other Midwestern communities where the time-worn combinations of green and ivory or Tudor brown and yellow still prevail.

Bob Anderson, Sr., whose paint company does a lot of free color consultations, finds that Ann Arborites are willing to take the time to study color charts, ask for professional advice, and even ring the bell at houses they find particularly attractive to learn the source and name of its color. In the Georgetown subdivision, most of the houses being repainted have sophisticated color schemes rather than their original utilitarian white.

In older neighborhoods, ugly asbestos siding is being removed, often revealing ornate wood trim and decorative window frames. Many younger homeowners are eager to restore the original appearance of older structures, even though a coat of paint will last only five to seven years as compared with siding's thirty-year lifetime.

One tip Anderson offers to those who wish to sell their homes is that if a house isn't priced too high to start with, a tasteful color scheme and a few choice plantings can add as much as $5,000 to the sale price.

The question-answerers

Many Ann Arborites don't know it, but all they have to do to have a question answered is call 994-2342. An Ann Arbor Public Library reference librarian will try his or her best to answer the question. In the past year, about thirty thousand calls were fielded by the seven-member reference staff. The most common questions are for telephone numbers and addresses in distant cities, stock prices on a given date, names and addresses of public officials, and travel questions.

But the librarians can't answer all the questions, and they've begun to log in a notebook the ones that stumped them. Here's a selection:

- How many pounds of litter were disposed of in Michigan in 1979?
- What are the five oldest trees in the U.S.?
- What is the major problem facing America today, and how would you solve it?
- What is the price of a llama?
- What was the religious affiliation of the [18th-century] Empress Carlotta's lady-in-waiting?
- What is the speed of heat?

An alarming increase in teenage alcoholism

Studies show that substance abusers today are younger than ever before and are apt to be addicted to both alcohol and another drug, observes Jim Balmer, head of Re-entry, a halfway house at 509 South Division. Re-entry is the second phase of a four- to nine-month rehabilitation employing principles of Alcoholics Anonymous and group therapy in its treatment. The program's first phase begins at Dawn Farm, south of Ypsilanti. Although the program is not open to adolescents, Balmer is seeking to lower the present age limit of eighteen so that younger addicts and alcoholics can enter.

The national trend toward increased use of alcohol among adolescents is evidenced in Ann Arbor. Balmer has seen the increase not only through contact with teenage alcoholics but also in the course of educational programs that he conducts in the middle schools here. Polls taken by him in seventh-grade classes indicate that over thirty percent of the students have used alcohol to alter their moods ten times or more. Most commonly, the alcohol comes from their parents' liquor cabinets.

Balmer finds alcohol the most dangerous drug available because of its physical effects and its widespread availability. He blasts the liquor and beer industries for their advertising campaigns, which he finds "have been in the process of normalizing compulsive use of alcohol" in recent years. He cites the examples of two TV beer commercials. One depicts a skier who can't go any farther until his friend promises him a Lowenbrau. Another shows a man crawling on his belly in the desert for a Stroh's. The message, he said, is that "it's funny to have a compulsive desire to drink. The liquor industry is presenting symptoms of alcoholism as positive attributes to sell a product."

Public Schools

Behind the school board sweep

"There were loads of people working on this election who never campaigned before," says Nancy Darnell, explaining how all three candidates endorsed by Citizens for Better Schools swept the school board race on June 13, routing the more conservative three-person slate fielded by CURE, Citizens Urging Responsible Education. Darnell, a longtime CBS campaigner, says candidate Evelyn Avsharian brought new workers from the arts and from business. Candidate Ginny Rezmierski brought people from the Association for Children with Social and Learning Disabilities, and candidate Larry Hackney brought NAACP members who worked intensively door-to-door, phoned, and offered rides to the polls in neighborhoods with many black residents. U.S. Congressman John Conyers even showed up to ring doorbells with Hackney and Rezmierski on the final pre-election weekend. *(continued next page)*

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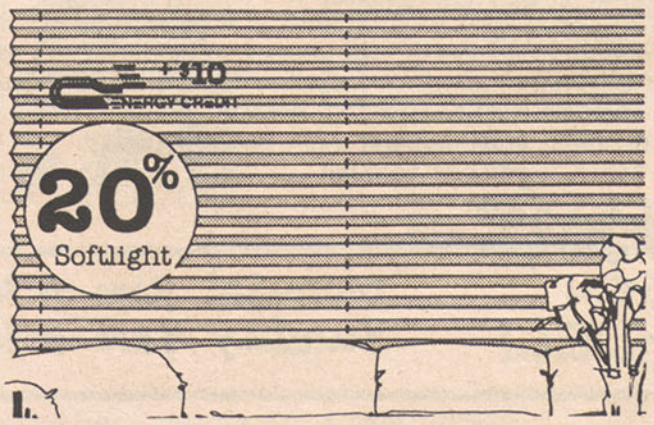

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Take a *closer* look at goats.

Actually there's no confusing goat with cow. The taste difference is unmistakable. Since goat's milk is free of the pathogens that affect cow's milk, it is often used in its raw state. The richer qualities of unpasteurized milk add fullness to the complex, piquant flavor coming from the milk's natural sourness. (The cheese from this milk is *lower in fat* and *higher in mineral content* than all other cheeses!)

Knowing that most goat cheeses are *still* handmade adds to their appeal. Goat dairy farming will always be smaller scale since goats are less abundant than cows and yield a much smaller and more unpredictable supply of milk. Above all, they are sensitive, intelligent, high-strung milk producers who must be handled with care.

The same care is taken to control flavor through shaping, sizing and coating the cheese. Every shape, whether log, cone, pyramid or flat cylinder, strongly influences the development of flavor; shape determines the ratio of surface area to internal area. By allowing more exposure to air a flat cylinder dries out faster—a saltier, more pungent cheese is the result of moisture loss. Young cheeses are creamy and mild tasting while older ones are firmer and tangy. Traditional coatings like grape vine ash, chestnut or grape leaves, fern, etc. retard drying as well as imparting some of their delicate flavor on the cheese.

Goat's milk cheeses, springing from rural Mediterranean origins centuries ago, have become increasingly popular in the last few years. Now as we reap the benefits of time-honored European methods a new dimension to cheeseboard and cooking is opened up. This rustic, and distinguished family of cheeses is as diversified as a cook has needs. We suggest serving warm slices of *California Chevre* on a bed of salad greens with summer vinaigrette. (Laurie Chenel learned the old world techniques, started her own California company and *hand-wraps* her cheeses herself!) Marinate *Buchette* in a French extra-virgin oil and roll in chopped fresh herbs. Use a pyramid-shaped *Valencay* or *Pouligny* as a novel eye and palette pleaser on your cheese plate. Stuff fresh flounder or lake trout with *Montrachet,* walnuts and cream. Bake *Chevraillon* in puff pastry with sauteed onions and herbs as sensational hors d'oeuvres. Toss fresh pasta with *Italian Caprino* and steamed asparagus or broccoli. And as the ultimate in goat cheese, we recommend an aged *Crottin Chavignol* or *Spanish Malaga* for an elegant finale to any dinner party. Whatever the intro, your goat will surely steal the show.

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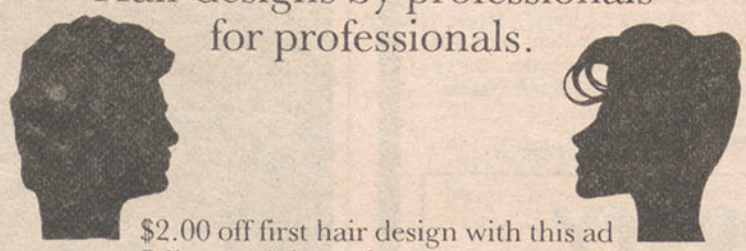

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Harry Howard's announced retirement also brought out new campaigners, says Darnell. She believes that many parents and teachers have felt treated by Howard and some senior administrators "as adversaries or nonentities—as if they didn't exist." Such disaffected constituents turned out in force, Darnell says. Teachers threw themselves into phone calls and mailings for the three winning candidates, appealing for support to colleagues who live in Ann Arbor but teach elsewhere. Another pivotal new CBS campaigner was Alan Jones, veteran Democratic organizer. Jones helped to unify and coach the novice workers, sending volunteers a weekly newsletter on the campaign's progress and its next steps. CBS and teachers' union campaigners told voters that they intended to make sure the next superintendent wants to hear the views of parents and teachers—as well as being good with money. They also pointed proudly to the "professionalism" of their candidates—a trio even Howard called well qualified. The campaigners' message must have struck a responsive chord with voters.

CBS volunteers mailed campaign brochures to all 1,200 absentee ballot applicants. Their opponents, Citizens Urging Responsible Education, also waged a vigorous campaign, sending a record 6,000 absentee applications with a letter boosting CURE candidates. CURE won the 1,100-plus absentee-sweepstakes, but only by 280 votes. The election was tight. Nearly 12,000 ballots were cast, but only 187 votes separated fourth-place losing candidate Ingrid Sheldon from third-place winner Ginny Rezmierski. And sixth-place campaigner Austin Anderson was only 937 votes behind the top vote-getter, Larry Hackney. Hackney repeated the triumph of Eunice Royster, last year's top candidate, who is also black. Seven of nine school board seats are now in the hands of candidates backed by CBS.

Curriculum flexibility: the board snubs the administration

"I've watched you, Paul," Harry Howard said darkly to outgoing board president Paul Weinhold at a June school board session. "I've watched you on the board for nine years. When you want flexibility for an individual student, you're all there. But district-wide, it's a different story. You want everything spelled out."

"You're right, Harry!" Weinhold whooped jubilantly in a moment of delighted self-discovery. "Students should have flexibility within a cut-and-dried curriculum! That's what I believe." Weinhold and his fellow trustees laughed appreciatively and proceeded, on a five-to-four vote, to force a smidgen of flexibility into the intermediate school curriculum. They told reluctant administrators to permit students to skip required courses "in exceptional cases." Waivers would be limited to rare instances where students had already had the experiences provided by a required course. Physical education, for example, might be dropped in favor of music or French if a student had participated in team sports, had learned to swim, and was getting plenty of exercise.

Despite the small number of waivers to be granted—"maybe two to five a year," Weinhold said—administrators viewed the move with dismay. "If we're not careful," said curriculum head Lee Hansen, "by granting waivers we can begin to undermine the intermediate program in a very serious way."

Weinhold, still elated at the synthesis of his long-held educational philosophy, commented, "You have to have a curriculum that is spelled out in sequence—a rigid expec-

tation of work and assignments. But with *individuals* you have to be flexible."

Comes the revolution?

A newly adopted program for bright students may presage a slowdown in the school system's ten-year effort to tighten up local elementary classrooms. Under a decade-long trend, administrators have prescribed a fairly exact curriculum that has emphasized textbooks, workbooks, filling-in-the-blanks, memorization, following instructions, and listening. In the Sixties, "learning-by-doing" and "inquiry learning" were the educational buzz words, and students more often supplemented their textbook learning with active, open-ended study projects in school. The learning-by-doing emphasis has recently re-emerged in the district's new CEMREL math program. And now there is a hint of other long-dormant ideas in the startling plan presented to the board by curriculum head Lee Hansen. He called for a new "gifted" program, asking teachers initially to provide *all* their students with "general exploratory experiences in a wide variety of topics and areas of study." Teachers would "nourish the motivation to learn" and would invite the students to work on open-ended projects designed to stimulate creative problem-solving, comprehension, critical thinking, and emotional involvement—mental activities that have lately played second fiddle to the absorption of basic knowledge presented by teachers and textbooks.

The system's stripped-down emphasis on "the basics" has apparently produced some problems. Elementary head Dolores Dawson told the board, "We needed a strong language arts and math program because we didn't have a centralized program, but now teachers are saying, 'All the fun things, the great creative things I did, I can't do anymore because I'm saddled with the management system.'" She concluded that the current highly structured teaching approach restricts students as well as teachers, saying "For at least some kids there'd be the opportunity to be relieved of this burden" if the board adopted the new program.

The new program will start this fall in six of twenty-six elementary schools. As well as providing "enrichment" for all, it will ask teachers to identify a "talent pool" of specially-selected students who might skip ahead in reading, math, or science, work with community resource people, and meet in small groups in their classrooms to tackle special study projects.

The identification process troubled trustee Joe Bugajski. He called it unreliable and "inherently unfair." He asked that the advanced work be open to all students interested in trying it. Selection of the "gifted" did not bother trustee James White, however. "Some are elite. Some aren't. That's just the way it is," he said. "We make those decisions every day when we decide who gets on a football team or goes to college."

The issue is controversial. While national commentators like Joseph Renzulli believe "gifted" elementary students can and should be singled out, others, like Bruno Bettelheim and Vincent Rogers, caution that there are seriously negative implications to labeling some students in an elementary classroom "gifted" so that the rest become, by default, "not gifted." The tag may discourage effort by children in the negatively-labelled majority and may siphon off some of the academic stimulation, high goals, and individualized attention that they need in order to thrive in school. The labels can also cause social and self-image problems for the chosen few. The board, however, adopted the plan 8-1. Only Paul Weinhold dissented.

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High Police Wages

Ann Arbor police officers average $37,000 a year. Behind the high wages: aggressive police unions, binding arbitration, and weak bargaining by city hall.

Last March 16 when the *Ann Arbor News* revealed that Walter Lunsford, a lieutenant in the Ann Arbor Police Department, made $56,882 in 1982—even more than the chief of police—it became one of the most talked-about facts to emerge from City Hall in a long time. It has provoked a spreading discussion of why Ann Arbor police officers make so much.

Chief William Corbett calls Owen Eshenroder's *News* article on Lt. Lunsford "a cheap shot" that made him "react adversarily." He feels it unfairly singled out one of the most hard-working and crucial employees of the department and failed to give the proper context for a story on police pay, ignoring the highly sophisticated and professional job Ann Arbor police do in meeting the citizens' high expectations for police service.

Yet city taxpayers would probably wonder why in 1982 the average Ann Arbor police officer made $37,000, not including fringe benefits such as pensions that cost the city another $12,500 per officer.

(continued on next page)

By James Kenworthy

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Arguments can be made, as Chief Corbett does, that Ann Arbor's police force is unusually well educated and well trained. But it is difficult to understand how a relatively safe Ann Arbor pays its officers more than all but a few cities in the country. Much of the answer lies in the city's large $700,000 budget for overtime and holiday pay. Last year the average patrolman and detective made $7,700 more than his budgeted salary in overtime and allowances; the average command officer made $11,000 more. To understand the high cost of Ann Arbor's police requires an inquiry into the unusual scope of unionization within the department, the stormy labor history of the department that led to many unproductive work rules in the contract, the effect of the state's binding arbitration law on increasing fire and police salaries, the lack of full management control over overtime costs, and the generally poor job the city adminstration and city council have done in developing a coherent strategy to hold down the cost of police contracts.

The Nightmare of Scheduling & Overtime

Lt. Lunsford's well-paid job symbolizes both the high cost and the complexity of assigning shifts in today's Ann Arbor Police Department. Lt. Lunsford is the man who must fit the availability of personnel for each shift to the need for staffing patrols throughout the city. This job is so difficult and time-consuming that last year Lt. Lunsford made $17,500 in overtime and put in even more hours than he was paid for.

Every two months Lt. Lunsford must prepare a new "manpower allocation plan" that determines how many officers will be required to work on each shift. To estimate the demand for future police service, Lunsford reviews computer printouts that give a six-year history of the number and types of calls for service coming in at different seasons of the year and times of the day. Calls for police help vary widely throughout the day. They are higher in the afternoon than in the morning and peak in the evening. This usually translates into having six or seven cars patrolling the city in the morning, ten to eleven cars patrolling from noon until 2 a.m., eight cars from 2 a.m. to 4:30 a.m., and only five cars for the slow crime hours between 4:30 a.m. and 7 a.m.

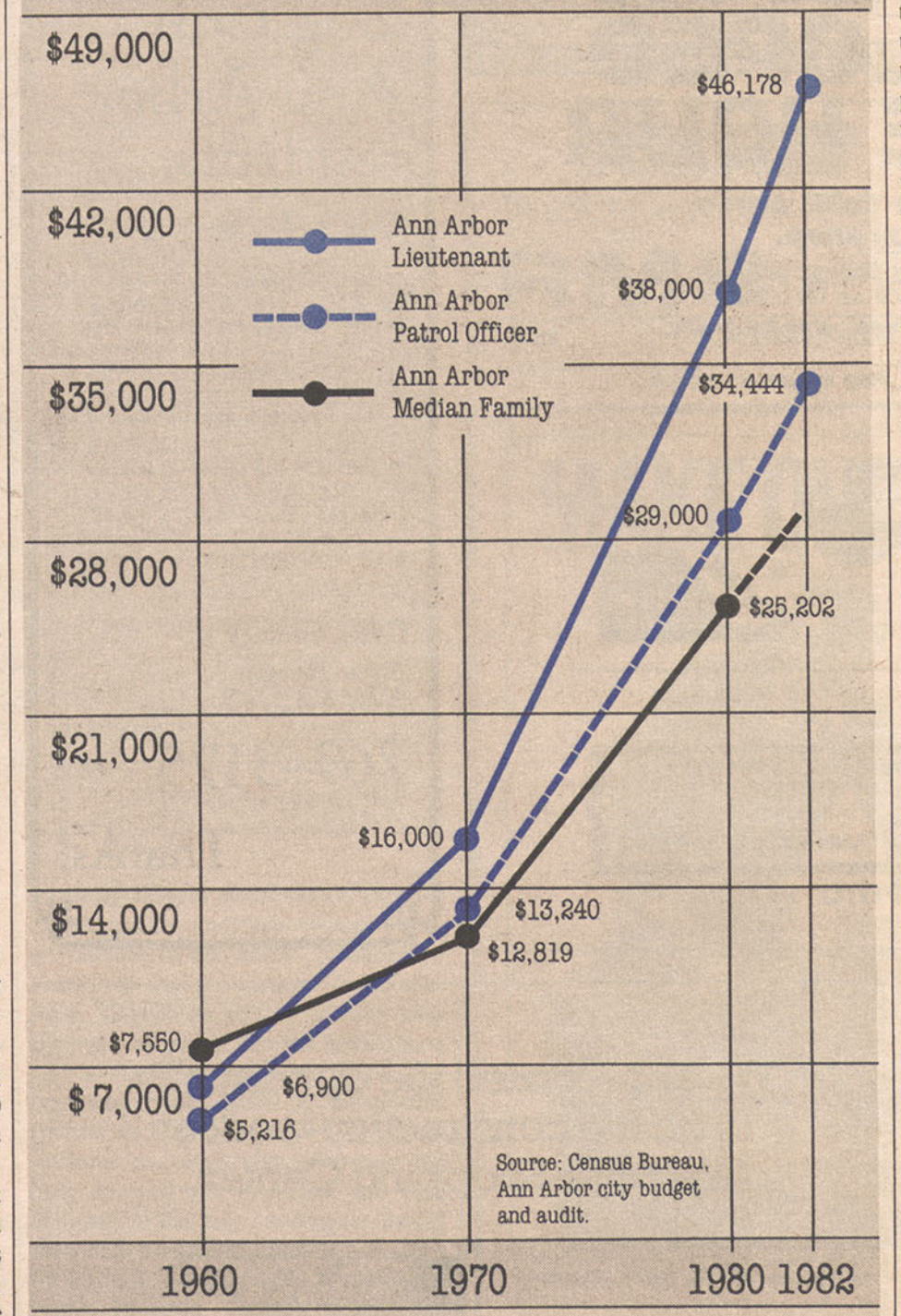
Most patrol officers work four ten-hour days, a provision that the city first negotiated as an experiment to save money and improve efficiency. It has turned out to increase overtime costs, yet the patrol officers' union has insisted on retaining this provision. Like other city employees, police officers get eleven and a half holidays a year, including their birthdays, and they accumulate eight hours sick leave each month. In addition, they get paid funeral leave, have three personal leave days, and are eligible for from fifteen to twenty-one vacation days a year depending on how long they have worked for the city. This amount of off time, plus the four days on/three days off schedule, means that the average patrolman is off two hundred days a year, sharply limiting the availability of the department's one hundred patrol officers to staff the required five overlapping shifts needed each day to patrol the city.

The thin pool of people to work each shift means that any special event or sudden emergency will necessitate large amounts of expensive overtime. Even on normal days, there is usually only one extra person scheduled to work. Thus, if more than one officer calls in sick or takes an unscheduled day off, another officer must be called in at time and a half. Further, officers are paid double time whenever they work on a holiday or the sixth day of a four-day/ten-hour schedule.

Making things even more expensive is the labor contract provision that requires any officer called back to work at a different time from his regular shift be paid a minimum three hours overtime. An officer called to court to testify when the trial is not set for his regular shift sometimes will discover at the last minute that the case has been adjourned, settled, or postponed. In such a situation a short visit to an empty courtroom costs the city from fifty to a hundred dollars—three hours pay at time and a half or double time.

All overtime is authorized by a commanding officer. Once this authorization is checked against work records, this budget information is transmitted back to Lt. Lunsford. Under Lt. Lunsford last year was Staff Sergeant Steve Prussian, the person who did the most hands-on computer work for the budget and manpower allocation plan and who made $48,206 last year—only $105 less than the police chief. It struck some police officers as ironic that Lt. Lunsford and Sgt. Prussian, the officers in charge of monitoring the overtime budget, should have been paid for the most amounts of overtime last year. But Chief Corbett says that the job of fitting available personnel to staff the shifts is "a nightmare." "Whatever Lt. Lunsford was paid last year," says Corbett, "he was worth it."

Police Pay and Average Ann Arbor Family Income: 1960-1982



Recent years have seen a widening gap between the income of Ann Arbor police officers and the income of an average Ann Arbor family. In 1960 an Ann Arbor patrolman and lieutenant made less than the city's median family income. In 1969, patrol officers unionized, and the legislature passed binding arbitration for police and fire employees. By 1970 a patrolman's income was slightly higher than the city average.

In 1970 police command officers unionized. Since then a lieutenant's gross pay (salary, overtime, allowances, and longevity) has risen slightly faster than a patrolman's pay to be significantly higher than the city's median family income.

The Costly History of Department Contracts

The department's past fear of a potential loss of independence can be characterized as either a legitimate concern to protect their jobs and to resist political interference in the department's internal affairs or as a desire to avoid accountability to the city administrator, the elected officials on council, and the public. Yet whether the attitude of the department is described in favorable or unfavorable terms, the defensive posture of the police unions starting in the late 1960's led for the unions to demand, and the city to negotiate away, a series of contract provisions that have increased costs and added unproductive work rules to the department's operations.

Mayor Belcher says, "I don't think that within the constraints of the present union contracts, the police department can be properly managed." Why did the city negotiate, and its mayors and councils approve, contracts that make Lt. Lunsford's scheduling job so difficult, resulting in a $700,000 overtime budget?

Six bargaining units in the police department represent everyone in the department except Chief Corbett and the twenty-five part-time school crossing guards. The oldest and largest union is the Ann Arbor Police Officers Association. The department's one hundred patrol officers and fifteen detectives belong to the AAPOA, a local union which first organized in 1969 when the average patrolman made less than $11,000 and was

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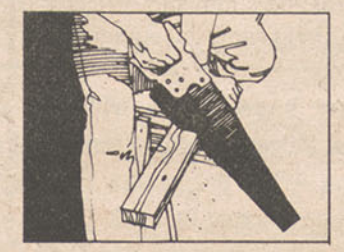

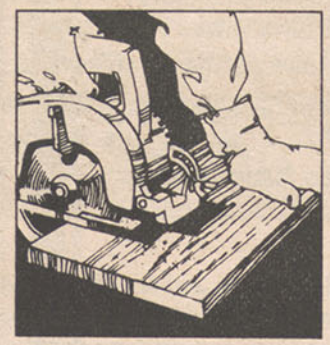

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not paid overtime.

In 1970, the year after Democrat Bob Harris was elected mayor, thirty-three sergeants, staff sergeants, lieutenants, and captains organized the Police Command unit, and three majors and the deputy chief formed the Police Administration union. Both of these bargaining units affiliated with two different Teamster locals. It has proven quite costly for the department's high-level officers to become unionized. One reason they unionized was their resentment over not being paid overtime. Another was the confrontation politics of the late 1960's, when calls by some Democratic councilmembers to "reorganize the police department" provoked a defensive move to unionize. When asked why he supported unionization as a command officer, Major Walter Hawkins recalled a speech by Nancy Wechsler, Second Ward Human Rights Party councilwoman, saying that the police department was top-heavy and all officers should be paid the same. Wechsler was actually elected to Council in 1972, two years *after* Hawkins voted to organize, but Hawkins' memory is symptomatic of the past levels of distrust between high police officials and the city council and city administrator. Whether they were overreacting or not, in 1970 the entire management level of the department except for the chief unionized to protect their jobs.

The officers' fears of departmental changes proved to be greater than any change ever made or even attempted. After Bob Harris's election in 1969, Chief Walter Krasny went on to work with two Democratic mayors and two more Republican mayors. Two outside studies resulted only in better data gathering services and the 911 emergency calling system. In 1975 Administrator Murray tried to eliminate five command positions, but an arbitrator overruled the city, and only the position of the retiring deputy chief was abolished.

When some councilmembers in the early 1970's questioned the bidding specifications of police cars that called for 350-cubic-inch engines as adding unnecessary car and fuel costs, patrolmen privately wondered incredulously if council would soon require them to catch bank robbers with Volkswagens. In the next contract, the AAPOA demanded, and the city agreed, that all patrol cars would have the complete "police package" offered by auto manufacturers and no car would be driven after 45,000 (now 55,000) miles.

Because the city must not purchase police vehicles that have been driven more than 10,000 miles and gives them up at 55,000 miles, the city purchases about twelve new patrol cars a year at a total cost of nearly $100,000.

Attacks on police occurred more and more frequently in large cities during the urban disorders of the mid-1960's, which led Ann Arbor police to negotiate a contract provision requiring that during "hours of darkness" each marked patrol car must have two officers when

1982 Average Pay:

The AAPD and Sheriff's patrol compared

Ann Arbor Police Department			Wash. County Sheriff's Patrol		
1	chief*	$48,311	1	sheriff*	$36,894
3	majors	$52,218	1	undersheriff*	$35,522
			1	commander*	$35,388
4	captains	$46,168	1	communications supervisor*	$35,040
7	lieutenants	$46,178	2	lieutenants	$32,426
20	staff sergeants	$42,630	15	sergeants	$30,202
15	detectives	$38,771	8	detectives	$28,845
100	patrol officers	$34,444	69	deputies	$28,294
10	dispatchers	$35,487	9	communications officers	$16,865

"They've got a lot of brass down there," said one sheriff's department employee, comparing the lower pay and fewer superiors of his department to the Ann Arbor Police Department.

Total pay for Ann Arbor police officers includes salary, overtime, equipment and clothing allowance, and longevity pay. Total pay for sheriff's employees includes salary, overtime, shift differential, and longevity.

* indicates non-union position

manpower permits. Officers feel this provision concerns safety, not productivity, despite a recent Police Foundation study that argued that two officers in a car were no safer than one. For serious calls during the day where potential violence is anticipated, single-officer cars are ordered to rendezvous before going in. Yet Chief Corbett would prefer that the contract not call for two officers for night patrols, so he could have the flexibility to assign one officer to some night patrols.

The department issues every officer a regular service revolver and ammunition, but most officers feel the need for a second weapon to insure their safety, in case of mechanical failure or loss in a fight. In private discussions with council on labor negotiations, former city administrator Sy Murray cited officers carrying .357 magnums and their own ammo as an example of the lack of management control in the department. Later contracts allowed an officer to carry only weapons inspected by the department and to purchase and carry Mace after completing two hours of department training on its proper use. Yet the sizable uniform and equipment allowance has been retained and increased with each contract. In this year's contracts, the city pays each patrol and command officer a $700 a year clothing and $150 equipment (gun) allowance. Richard Parker, the city's new labor negotiator, says he would love to see the receipts to show that officers actually spend the $850 a year. Parker's challenge would be even tougher on the detectives, because their work does not require them to wear uniforms.

The city now pays officers double time for working holidays, or the sixth day of a four-day/ten-hour schedule, or the seventh day of a five-day, eight-hour schedule. Double time is also paid for working all football games not during a regular shift. This provision for football double time is one Richard Parker can find no parallel for in other Michigan police contracts. U-M football games cost the city approximately $95,000 a year because the university pays only for the 27 officers inside the stadium, leaving the city responsible for the 46 officers outside needed to handle traffic and crowds. However well paid at double time, this twenty-to forty-dollar-an-hour assignment is unpopular on the force because it disturbs six fall weekends a year.

Besides salary, overtime, and the

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Chief William Corbett:
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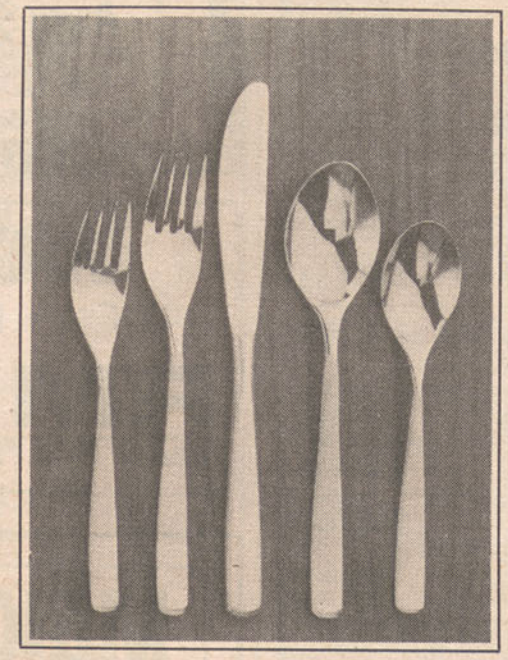

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clothing and equipment allowance, police compensation includes an extra educational bonus of three percent of salary for those officers with an associate's or bachelor's degree and an annual "longevity" (or seniority) payment (received by all city employees) that varies from $300 for those who have been with the city five years to an extra $1,500 for those with twenty-five years' longevity.

The cost of non-salary items, particularly overtime and holiday pay, boosts police pay considerably. Although the 1982 average budgeted salary for an Ann Arbor patrol officer was $26,762, for those officers who worked all year the average gross pay as reported on the year-end W-2 forms was $34,444. For command officers, there is an even greater increase between salary and gross pay. The average lieutenant's salary was $34,040 in 1982, but gross pay came to $46,178. The three majors had an average salary of $42,570 but a total compensation of $52,218.

Cost Comparisons with Similar Cities

Comparing Ann Arbor to other Michigan cities and the Washtenaw County Sheriff's Department shows that the city has an expensive police department with a comparatively high number of supervisors. Each year the Michigan Municipal League publishes the pay and number of public employees for Michigan cities of all sizes. The 1983 report for twenty Michigan cities that the city and the unions agree are roughly comparable demographically to Ann Arbor shows the city has the highest or second-highest salary range for every police position listed. And at a ratio of only two patrol officers to every higher ranked officer, Ann Arbor has the third-lowest ratio, after Taylor and Dearborn Heights, of the twenty comparable cities. Ann Arbor's ratio is 2.0:1 compared to a twenty city average of 2.53:1.

"They've got the goddamn Guatemalan army down there," says one outside law enforcement administrator—reflecting his opinion of the high pay and top-heavy quality of the Ann Arbor department, and not the conduct of its officers. Corbett thinks the 2:1 ratio is misleading because command officers sometimes go out on patrol to provide the department the recommended ratio of five to six people providing direct services for every administrator back at City Hall. Yet the number of high-ranking positions increases police costs.

The larger sheriff's department has an overtime budget 70% smaller than the city's. "I police 48,000 people in Ypsilanti Township for only a little more than that," said an amazed Sheriff Tom Minick, when told of the city's budget for overtime and holiday pay. Sheriff Minick would be making $10,000 a year more if he hadn't given up his position as

a captain in the Ann Arbor Police Department when he was elected sheriff in 1976. He manages a department with different labor contracts, non-unionized administrators, and lower built-in costs.

Sheriff's deputies have roughly the same health benefits and the same amount of vacation days, sick days, and holidays as city officers, and their far fewer command officers receive triple time for working holidays. But sheriff employees have a salary scale that averages $5,000 less for each rank, and they receive lower longevity pay. They work less overtime, are allowed fewer personal leave days, and have a cap on how much unused sick time and vacation time they can accumulate and cash in at retirement. Unlike the city, which must buy new patrol cars at 55,000 miles, the county promises vehicles that are in "safe operating condition." Two officers will staff each patrol car during hours of darkness "insofar as manpower allows." This provision gives the sheriff the flexibility to staff about a quarter of nighttime patrols, including the traffic and alcohol arrest units, with one deputy.

Chief Corbett argues that Ann Arbor's unusual number of events and demands for service mean that the lower costs of running the sheriff's patrol are not directly comparable to running the Ann Arbor Police Department. A fairer comparison might be Madison, Wisconsin, a city that is both a university town and a state capital. With a population of 174,000 (compared to Ann Arbor's 108,000), Madison has its share of football games, visits by past and future presidents, and demonstrations. Police salaries in Madison are about the same as here, but average total compensation per officer in Madison is at least $6,000 less, primarily because their overtime and holiday pay budget for this year is $555,100, about twenty percent less in a department twice as large.

One effect of Ann Arbor's high police wages has been a steady decline in the amount of police protection it can afford. For the last fifteen years a pretty consistent twenty percent of Ann Arbor's general fund has gone to the police force. As labor contracts have given the city the most expensive personnel costs per officer in the state, the General Fund revenues have not allowed the department to grow. The city has as many police officers now as it did in 1969 when the city was smaller, had ten percent fewer people, and twenty-five percent fewer housing units.

Ann Arbor's Costly Police: Corbett Responds

Chief Corbett's defense of his department ties today's higher trained and more professional officer to the high expectations for police service that Ann Arbor citizens have. "We do eighty hours of training per officer," Corbett says. "I know of few other departments that do that. I don't know anybody else that takes six months to train detectives, but we think it's worth it. We just spent three to four thousand hours rewriting our firearms policy on fleeing felons, including six hours training for each officer.

"On March 20 last year a mentally deranged individual high on marijuana and alcohol holed up and shot off sixty-nine rounds of ammunition. We brought in our special tactics team, and in two and a half hours of negotiations, we brought him in without a shot fired or anyone being hurt. Those things just don't happen unless you have a highly motivated, highly professional, highly trained force."

Corbett, a twenty-six-year veteran of the Detroit Police Department, recounts going to a football game shortly after becoming chief and seeing a 280-pound drunk throw the arresting officer ten feet horizontally through the air. The officer picked himself up, called for back-up, and the drunk was escorted from the stadium. "After the game, I went down to the lockup, and," says Corbett in a tone showing both pride and surprise, "there wasn't a mark on him."

Unlike his predecessor Walter Krasny, who wore a coat and tie, Chief Corbett works in uniform, usually an ironed short-sleeve shirt with police bars and insignia attached. His defense of the pay and performance of his officers is both reasoned and instinctive. He knows the salaries and hours of the men under him, but when questioned last winter by a city councilmember, he didn't know, or think it mattered much, that five officers made more than he did last year. He wishes that certain unproductive items weren't in the police contracts, but he is not about to agree with Mayor Belcher that the contracts mean that the department can't be properly managed. Since coming to Ann Arbor as chief three years ago, he has earned the reputation as "a cop's cop."

To manage the department, Corbett and his predecessor, Walt Krasny, have kept track of the "service output" of everyone on the force: the number of arrests, service calls, and traffic violations that every patrol officer has generated in the last six years. Corbett calls the system "incentive selection." While most patrol officers distrust the system and some confess they will probably never want to generate the paper and arrests to make detective, Corbett claims that since the system has been in operation there hasn't been one bad promotion. He implies that soon he will have the data to retrain or discipline those officers who haven't been measuring up.

The challenge to policing Ann Arbor is the city's number of special events and its citizens' high expectations for police conduct, rather than a particularly high crime rate. While Ann Arbor has a relatively high rate of reported burglaries and rapes—on a par with cities like Detroit and Saginaw—it has a low rate of murders, assaults, bank robberies and

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stolen cars, compared with other medium-sized Michigan cities. Yet, Corbett argues, it is calls for service, not crime itself, that generates police costs. "You go anywhere in the world," the chief says, "and people will tell you about the ambience of this place. The football games. The art and ethnic fairs. These events cost the police department money to handle. Capt. Klinge and his people put on Safety Town each year so kids learn to properly cross the street. Detective Wright helps local groups set up our Neighborhood Crime Watch program. We have special problems policing Gallup Park, Fourth Avenue, and State Street that put special demands on the department. Ann Arbor gets the Nazi demonstrations and the presidential candidates. And how many places else will the public expect you to rescue a wounded animal out of a tree?"

Opinions on the quality of the Ann Arbor police department vary with the personal experiences of the speaker. Response times and costs are easier to quantify. The department promises to answer all calls to the emergency 911 number within an average of 1.3 rings. If the request suggests a part 1 crime (murder, assault, rape, burglary in progress), 95% of the time a car will be at your door within four minutes. For the fiscal year starting this July 1, the department will spend $7,157,160 to support 183 full-time employees in a police department Corbett proudly describes as "the most professional and sophisticated department he's ever seen."

The Search for Responsibility

Why are Ann Arbor police paid so much? Part of the reason goes back to an act of the state legislature. In 1969, after the Detroit police strike, a blue-ribbon commission appointed by Governor Romney recommended that a binding arbitration law be passed to settle labor disputes with uniformed fire and police employees. Like other states, Michigan had a law forbidding strikes of essential public employees. Like other states, it had found the law unenforceable and useless in settling labor disputes.

As the senate minority leader, State Senator Coleman Young helped shepherd Act 312 through the legislature. Ten years later, Detroit Mayor Coleman Young, stung by a series of arbitration awards that cost his city an unanticipated extra $50 million and forced him to raise taxes and lay off hundreds of city employees, went back to Lansing to ask the legislature to repeal Act 312. It was, he confessed, the worst thing he'd ever voted for.

Act 312 was a three-year experiment, given another three years' life in 1972, and, with the active support of the police and fire unions, made a permanent law in 1975. In its current form, it provides that if a settlement cannot be reached,

How to Become an Ann Arbor Cop

From a pool of three hundred applicants, each year between three and six people are good enough and lucky enough to be hired as Ann Arbor police officers. Applicants used to have to be under thirty-five to be considered, but pressure from the Equal Employment Opportunities Commission means that there is now no age limit for new hirees. Anyone at least twenty-one years old with a high school diploma can apply, and after an FBI computer check to screen out those with major violations, about two hundred show up to take the annual written exam. The top sixty pass and then fill out an extensive background questionnaire.

About fifty are invited to the oral exam to be interviewed by two police officials and a personnel officer. Questions probe not only the applicant's motivation, activities, and attitude toward the community, but also at least one situational question that asks the applicant to weigh loyalty toward his fellow officers against his personal values. One recent query asked applicants what they would do if their partner, seeing two men walking down the street holding hands, yells, "Get off the street, you fags." The citizens complain, the partner denies everything, and the applicant-officer is called in and asked what happened.

What's the right answer? "Because command officers do the interviewing," said this past observer of the process, "and no command officer wants his men lying to him, you're supposed to tell the truth. But of course," he added cynically, "no one would ever do that."

The twenty-eight who pass the oral exam the have their background and references checked and put on a rotating list. After passing a pre-employment physical, they are hired as openings occur. In recent years, most successful applicants have a college degree, and at least one a year has been black or female or both.

each side's last best offer for every outstanding issue be submitted to a panel composed of one arbitrator named by the city, one by the union, and a third chosen by the Michigan Employment Relations Commission from a list of three people drawn up by M.E.R.C. after each side has had the chance to strike one name. A majority of the panel has the power to make binding decisions on each disputed item. Since on economic issues the panel is not allowed to "split the difference" but must choose either the union or management offer, there is a built-in incentive for labor and management to submit their most reasonable offer.

Act 312 has had some success at limiting attacks of "blue flu" and other work stoppages, but it has been even more successful in increasing both the number of labor disputes not settled at the bargaining table and the salary of police and fire employees relative to other municipal employees. Before Act 312 was passed, an Equipment Operator 1 in Ann Arbor who drove a bulldozer at the landfill made about as much as a starting patrolman or firefighter. An Equipment Operator 1 today, as an AFSCME employee not covered by binding arbitration, makes at least $10,000 less gross salary with a lower pension.

Police and firefighters' union representatives argue that Act 312 has given them a fair alternative to the right to strike and helped end the era in which they were grossly underpaid. Most management representatives concede that police officers and firefighters were once underpaid but claim that the effect of recent contracts and arbitration awards has been to go too far the other way. In the 1970's, most arbitrators tended to award wage issues to the union and pension and work rule issues to the management. Since 1980, cities have done better on the economic issues too, particularly if, unlike Ann Arbor, they can show an inability to pay.

Municipal negotiators complain that arbitrators often used the last inflated settlement as a pattern for the next more inflated settlement in a game of continual leapfrog that makes the taxpayer the forgotten man in the process. Coleman Young argues that there is a built-in bias against management in binding arbitration as "unions are reluctant to move off their demands because they have nothing to lose by clinging to them. If the city doesn't give in, maybe the arbitrator will."

"Binding arbitration," said one city negotiator, "is like those ads on television with the guy holding the dirty carburetor and saying, 'You can pay me now or pay me later,' with the implication that you probably will pay more later," if the dispute goes to arbitration.

Yet if binding arbitration explains why since 1970 police and fire salaries in Ann Arbor have risen relative to income of other city employees and the average Ann Arbor family, Act 312 does not explain why, as new city negotiator Richard Parker says, "Ann Arbor freely negotiatiated to make itself the highest-paid force in the state and the third-highest in the nation."

If the city has, in the words of one past city negotiator, "given away the store," it is not always clear who was minding the store. Partial responsibility belongs to the elected city council, which must approve police contracts negotiated by the city. Council has yet to turn down a contract. Council has also weakened the city's negotiating stance because its negotiating priorities can change as elections change its composition. The history of certain contract items shows that the unions have usually benefitted from this lack of council consistency as bargaining chips one year become giveaways the

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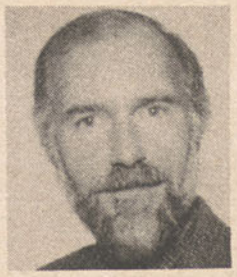

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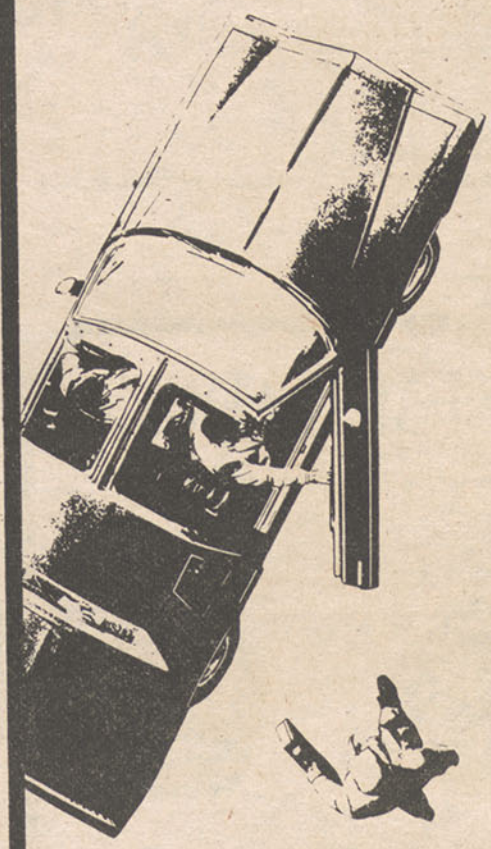

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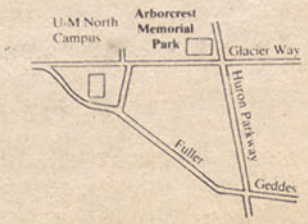

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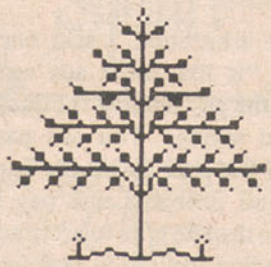

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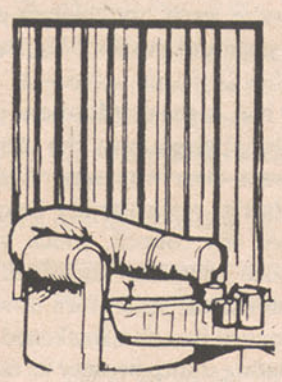

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next. One example is a residency requirement, which Mayor Al Wheeler's council fought for and won for newly hired officers in 1975. But in the next negotiations, the requirement was annulled without an issue even being made of it because Mayor Belcher doesn't believe the city ought to tell its employees where to live.

Another factor which has caused police contracts to get out of hand has been the sheer number of bargaining units—six—the city has had to deal with. The number of negotiations spreads city negotiating resources thin, and there is a tendency for a concession gained by one unit to apply to the other units over the years. One especially expensive example of this stemmed from council's concern a few years back that the city would lose some of its best young college-educated patrolmen to other cities. So council offered an added three percent of salary education bonus for those patrolment with college degrees. But that benefit worked its way up to the command and administrative police units so that now even majors earn the bonus.

Nor have city officials been blameless. Under the city administrator's direction, the city's negotiating team includes an attorney plus the management representatives in the police department. In the almost totally unionized police department, that directive has created the unfortunate situation in which a unionized command officer will sit on the management side in negotiations with the patrol officers and a major affiliated with one Teamsters' local will be on the negotiating team to negotiate a contract with the command officers affiliated with another Teamsters' local. Major Hawkins says that he never negotiated for anything in his contract that wasn't already in another police contract. Chief Corbett defends the integrity and competence of those men who have worn different hats at two different times, saying that officers as negotiators do not negotiate on the economic issues. While all that may be true, City Administrator Godfrey Collins echoes the common complaint that "the police negotiate their own contracts."

Overtime, doubletime, and a minimum three-hour overtime for callbacks have been the most costly new provisions in police contracts. The patrol officers won from city council the right to get overtime in their first contract in 1969. The command officers won overtime in their first contract in 1970. And in 1981, the police administration unit, in what Mayor Belcher admits was a mistake, got overtime. Traditionally, because the police administration unit contains only the three majors, the contract is simply negotiated between the administrator and Major Hawkins. While the majors could rightly complain that with overtime the officers under them were making more than they were, the progression of overtime and doubletime to the top administration of the department raised quite a few eyebrows among the city attorneys, the assistant department heads, and others in the city executive pay plan who are not eligible for this benefit. Some councilmembers were not pleased with the way former city administrator Terry Sprenkel handled the AFSCME contract. Yet Sprenkel's lack of clear consultation with council on the majors' contract put council in the position of feeling obligated to approve something they didn't agree with, and crystallized some councilmembers' opinion that Sprenkel had to go.

The final responsibility for police costs rests with the mayor and council. Council hires and fires the city administrator and has the authority to appoint and remove the police chief. And as elected officials, council is the political link between the city's citizens and its employees.

Yet the structure of this link may account for some of the higher costs of running the Ann Arbor police department. Compared to the sheriff, who is directly elected, Ann Arbor's police chief has a more indirect relationship with the council and the public. "If you're an elected official, your nose is out there every day," says Sheriff Minick. "If I don't hold costs down, there will be layoffs and we'll so price ourselves out of the market that townships won't contract with us for police service. I've got a responsibility to the community not to lower the level of service."

Corbett, who does not take part in the economic side of negotiations, makes it clear that he works for the city administrator and serves at the pleasure of city council. In discussing why there is full staffing for daily patrols, regardless of the cost incurred by holidays and special events, Corbett shows he knows where the priority for public safety over cost comes from: "The bottom-line decisions are made by the elected officials of this city." So responsibility for controlling the budget and overtime costs of the department lies in a vague province between the department's unionized administrators, Corbett, the city administrator, and council. This share responsibility creates lack of clear accountability.

Can anything be done about the problem of excessive police wages and benefits? With the arbitration methods currently used, it isn't likely. Some insiders believe that the patrol officers' and firefighters' contracts which expire this July 1 won't be settled by negotiation but instead will go to binding arbitration. While the city should find it easy to show that Ann Arbor police officers have high pay and benefits compared to other cities, the city will have a tough time because of the issue of "past practices"—the legal argument that makes it hard to get back what past contracts gave away.

The most drastic method mentioned to reverse the present situation would be to reorganize the entire department, forcing the police to recreate new bargaining units and begin negotiations with a blank slate. Such an unlikely move would surely start a long legal battle and create friction for years. □

Author Kenworthy served on Ann Arbor's city council from 1974 to 1978.

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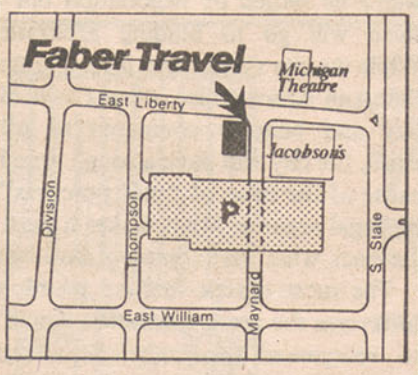

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Henry Ford's VILLAGE INDUSTRIES

By Anne Rueter

In 1914 Henry Ford conceived the Rouge Plant, the world's most centralized auto factory. Yet as the Rouge finally opened in 1923, Ford was already turning his back on the huge plant and the congested urban scene it represented. "The Rouge," he said, "is no fun any more." He began sprinkling the countryside with small water-powered factories to decentralize the manufacture of auto parts. Manned by a part-time work force of nearby farmers and villagers, some of the industries even processed locally-grown soybeans for plastics production. It was an idealistic, ambitious experiment. The relics of Ford's dream—the water-powered factories themselves—still dot the countryside south and west of Detroit.

On U.S. 12 just west of downtown Saline stands the old Schuyler Mill, an imposing four-story Greek Revival structure painted red with white trim and now occupied by Weller's Antiques. Attached to one end

PETER YATES

(top) Henry Ford, 1914. (left) The Dundee Mill today.

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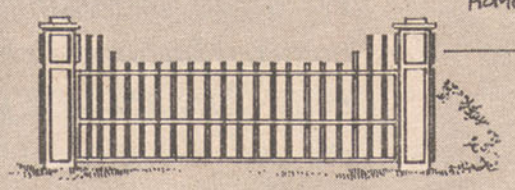

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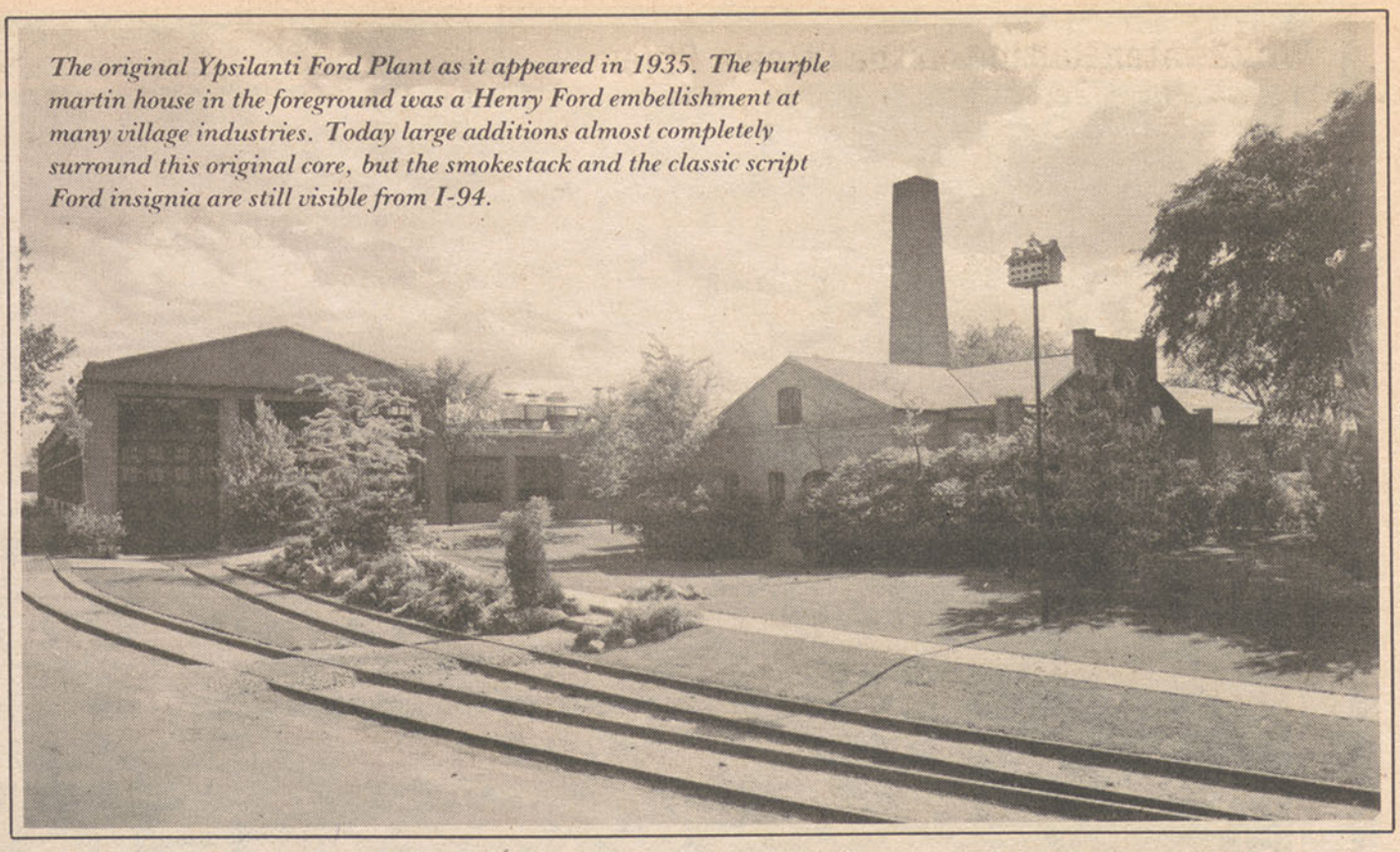
is a more modern one-story addition that looks like a display window. Today the furniture of Weller's store crowds against the glass where Henry Ford in the 1930's showcased two large water-powered generators, the vital parts of a daring soybean processing experiment. The Ford Soybean Mill, housed here in the 1845 grist mill Ford restored, was the chief processing plant for Ford's 7,400-acre soybean domain.

For eight years in the late Thirties and early Forties, seven hundred area farmers raised soybeans for a guaranteed market, the Ford Motor Company. Ford cars came off the Rouge Plant assembly line painted with a glossy, durable soy-oil enamel, equipped with plastic horn buttons, gearshift lever balls, and distributor cases made from soy meal. (During this era, Henry Ford wore soy suits, served all-soybean menus at his Fairlane mansion, and had himself photographed wielding an axe at a prototype car with a tough, soy-plastic hold.) In one of his boldest visions, Ford was preparing for a future in which farm crops would play a key role in manufacturing. "When that day comes," Ford said, "and it is surely on the way, the farmer will not lack a market, and the worker will not lack a job. More people will live in the country. The present unnatural condition [urbanized living] will be naturally balanced again. Our foundations will once more be securely laid in the land."

One of the greatest ironies of Henry Ford's life, as many Ford historians have noted, was that the machine-age wizard who in 1916 said that history was bunk spent much of his later life promoting the wholesome values and independent work life he perceived in America's rural and small-town past. One of Ford's consuming hobbies in his sixties and seventies was his collection of village industries, small factories producing auto parts and materials—factories designed to provide rural people with enough income to remain on the land. The plants tapped the water power of the then-rural upper Rouge River and later the streams of Washtenaw, Lenawee, and other nearby counties, reviving a once-important industrial power source.

Henry Ford was increasingly uncomfortable in the urbanizing industrial world he had helped to create. Nostalgically he looked backward at the nineteenth-century agrarian world of his childhood. He saw admirable self-sufficiency and pastoral pleasures in farm life, rather than the drudgery of hand labor and caring for animals he himself had hated and rejected at sixteen when he left his father's farm to work in a Detroit machine shop.

Contradictions filled Henry Ford's career. His pre-World War I pacifism, his distrust of Wall Street, and his populist-sounding blasts at monopolies seem incongruous beside Ford's troubled labor relations in the Thirties and the anti-Semitic diatribes in the Ford Motor Company's *Dearborn Independent* during the Twenties. Even though Henry Ford was one of the wealthiest men in America, he enjoyed an enduring reputation as a folk hero, a farm-bred mechanical genius who looked out for the common man. In 1914 he paid his workers an unprecedented five dollars a day, and later he made good on his pledge to bring the Model T within financial reach of most Americans. The village industries, widely publicized by the Ford Motor Company, nourished the image of Ford as a man who kept in touch with the needs of ordinary people.



The original Ypsilanti Ford Plant as it appeared in 1935. The purple martin house in the foreground was a Henry Ford embellishment at many village industries. Today large additions almost completely surround this original core, but the smokestack and the classic script Ford insignia are still visible from I-94.

FORD MOTOR CO. PHOTO, COURTESY OF DAVID LEWIS

Always fascinated by water power, Henry Ford began in 1920 to refurbish old grist mills that had fallen into disuse. His friend Thomas Edison encouraged him in the project, which also involved building trim, modern brick factories on the Rouge, Raisin, Saline, and Huron Rivers, where vanished nineteenth-century factories once stood. His idea was to recycle the small industrial sites of the past, dressing them up with neat stone walls and flowering shrubs and putting them on display to publicize their continuing value in the twentieth century.

As a result of Ford's efforts, there are a number of well-preserved nineteenth-century mills and small functioning hydro-powered plants within easy driving distance of Ann Arbor. "Lots of people think you need to go to New England to see old mills," says David Lewis, Ford biographer and professor of business history in the U-M Business School. "But there's really no other place in the country where you can see so many nineteenth-century mills and hydro-powered factories in good condition and within such close proximity to each other." Lewis, who came to Detroit as a young journalist in 1953 to do public relations work for the Ford Motor Company, spent nineteen years researching and writing *The Public Image of Henry Ford*. His interest in the village industries has led him to conduct for special groups tours of what he terms "the village industry trail," which traverses a hundred miles in four counties, to visit nine intact Ford industrial sites.

The rationale behind the village industries was to tap not only the overlooked power resources of small communities but also the under-employed labor force of rural areas. Ford felt that the post-World War I migration of large numbers of Americans to cities had made the nation's urban centers too large, crowded, and dehumanizing. The outflow of young people had left depopulated rural areas and small towns in a struggle for survival.

Yet to Henry Ford, farm life had never looked better. He estimated with pride that machinery had cut the average farmer's planting and harvesting time to twenty-four days a year, which left plenty of time when farmers could be productively turning out auto products for an attractive six dollars a day. The flow of rural people to cities could be stemmed, he believed, if people could earn a decent living in the country.

The village industries together never employed more than around 3,500 people, but Ford hoped that his concept could eventually reverse the nation's trend toward urbanization. In a 1933 newspaper interview, he made a characteristically startling prophecy. "That plant will gradually be scrapped," he said of the mammoth Rouge Plant in Dearborn which epitomized modern industrial centralization and had employed some 75,000 workers before the Depression.

"I have bought a lot of little water-power sites in Michigan, and at each one of these little sites we are making some one part of the tractor," Henry Ford told Upton Sinclair in 1919. (Actually, none of the plants was yet operating. They eventually made parts primarily for Ford cars, not just for Ford's pet project, the small Fordson tractor.) "We do the work in the wintertime when the farmers in the locality have nothing to do. We make enough parts to last us over the summer, and in that way we don't have to bring in outside labor, but we build up the neighborhood. That is my idea of industry—a lot of little centers."

Ford's experiment in decentralization got underway in earnest in 1920, when he opened the Northville plant in an existing nineteenth-century factory which harnessed the flow of the upper Rouge River. In this idyllic setting the Northville plant's small work force (eventually 250 local people, many of them farmers) made valves for Model T's being assembled at Ford's "behemoth," the modern Rouge plant downstream.

By 1925 Ford had four more "factories in the meadow" in operation on the Rouge River, all within twenty miles of Dearborn. At Nankin Mills, he spruced up a nineteenth-century grist mill, painted it white in his favorite Colonial style, and installed a turbine-driven electric generator. In a gesture he would repeat elsewhere, he placed the gleaming generator in a window-walled addition, so that people could appreciate its beauty and efficiency. The small Nankin Mills plant at first produced screws, then later employed forty men who made dies and engravings.

Near Nankin Mills, Ford built a small brick schoolhouse for his workers' children, a practice that he continued at many other village industries. In these and in his three schools at Greenfield Village, Ford put his own educational theories into practice. There was a heavy emphasis on vocational training, on the McGuffey readers he loved from his boyhood, and on John Dewey's "learning by doing" philosophy. A typical Ford school curriculum included classes in woodworking, blacksmithing, and square dancing.

Like Nankin Mills, the three other village industries on the Rouge were also small. Waterford produced gauges and precision tools, Phoenix employed eighty women whose dexterity in delicate work was considered desirable for making generator parts, and a small modern plant in

(continued on page 40)

The Macon Grocery today.

FORD MOTOR CO. PHOTO, COURTESY OF DAVID LEWIS

The Hayden Mill at Tecumseh, 1935.

PETER YATES

The former Dynamic Kernels Mill, now for sale.

A TOUR *of Nearby Village Industry Sites*

Professor David Lewis ranks some of Ford's plants near Ann Arbor on the River Raisin and the Saline River as the most scenic and historically interesting village industries easily visited in a half day by car. This tour leads through unspoiled countryside that hasn't changed much since the days when Henry Ford would jump into a car to drop in on reconstruction efforts at Sharon Hollow, attend a square dance in Macon, or hold a threshing bee with vintage steam engines in a field near Tecumseh.

By Anne Rueter and Mary Hunt, from research by David Lewis.

MARC RUETER

PETER YATES

Weller's Store in extraction plant. Photos of Ford's mill restoration and soybean processing equipment are today on display in Weller's front entry.

The red-painted mill is prominently located on US-12 and the west bank of the Saline River, slightly west of downtown Saline.

FIRST STOP:

Saline

The former *Schuyler Mill,* now the home of Weller's Store, was once the hub of Barnegat, a small industrial community that grew beside the Saline River in the 1840's. The gristmill and surrounding buildings were vacant and dilapidated when Henry Ford bought them in 1937. Ford took apart the big mill building, rebuilt it, and re-opened it as the Ford Soybean Mill, complete with landscaped grounds and a tailrace lined with neat new stone walls.

On the floodplain south of the mill, Ford built a compact one-story Greek Revival industrial building with full-height multipaned windows. This structure contained a sizable hopper and other extraction machinery used to produce soy oil for auto enamel and soy meal for plastic auto parts. The old mill was used for cleaning and storing soybeans. During World War II, the Saline mill manufactured aircraft bearings, then briefly had an independent life as Soybrands Incorporated after Ford Motor Company sold the property.

Across U.S. 12 from the mill is the *Hoyt-Ford School,* an 1842 schoolhouse Ford moved in from a Macon Road location to educate the children of his soybean mill employees. The school was remodeled as a residence in 1948.

SECOND STOP:

Macon

Henry Ford adopted the hamlet of Macon in his old age and carried out several building projects to revive small-town life there. Founded in 1829, Macon had once been large enough to support a blacksmith shop, a wagon shop, a sawmill, four churches, and a tavern.

Ford's most extensive project was his high school. There, under the Ford education formula, the local youth learned to operate a sawmill, build furniture, and tear apart and rebuild tractors. (Ford also ran several one-room elementary schools around Macon, supplying teachers' salaries, books, and milk.) Students in the schools were the children of area farmers who grew soybeans for Ford.

The school's long, low sawmill, now enclosed, is today a woodworking shop at Boysville, a residential facility run by the Catholic church for youths referred by juvenile courts and social service agencies. Also at Boysville are linked, two-story frame buildings that once housed the high school's blacksmith shop and community hall, where Ford held square dances. Ford would visit Macon as many as six times a month to check on his schools and attend square dances and threshing bees.

Henry Ford's Macon residence was the *Pennington House* (c. 1855), which he restored. It is a handsome Greek Revival farmhouse with a gabled center flanked by one-story wings, set well back from Clinton-Macon Road west of the high school. Next to it is one of Ford's elementary schools, an 1851 cobblestone

The Macon Grocery today.

The Hayden Mill at Tecumseh, 1935.

FORD MOTOR CO. PHOTO, COURTESY OF DAVID LEWIS

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Ford's most extensive project was his high school. There, under the Ford education formula, the local youth learned to operate a sawmill, build furniture, and tear apart and rebuild tractors. (Ford also ran several one-room elementary schools around Macon, supplying teachers' salaries, books, and milk.) Students in the schools were the children of area farmers who grew soybeans for Ford.

The school's long, low sawmill, now enclosed, is today a woodworking shop at Boysville, a residential facility run by the Catholic church for youths referred by juvenile courts and social service agencies. Also at Boysville are linked, two-story frame buildings that once housed the high school's blacksmith shop and community hall, where Ford held square dances. Ford would visit Macon as many as six times a month to check on his schools and attend square dances and threshing bees.

Henry Ford's Macon residence was the *Pennington House* (c. 1855), which he restored. It is a handsome Greek Revival farmhouse with a gabled center flanked by one-story wings, set well back from Clinton-Macon Road west of the high school. Next to it is one of Ford's elementary schools, an 1851 cobblestone

schoolhouse now converted to a residence. At Macon's center stands the *Macon Store* with its fan window. Built by Ford in 1941, it is the only store in Macon today.

Just south of Macon on Mills-Macon Road is the *Dynamic Kernels Mill,* one of Ford's last and most contrived efforts at evoking an era of picturesque country mills. The crisp white Greek Revival mill building with its large water wheel sits in a pristine setting beside Macon Creek, surrounded by an expanse of green lawn and big cottonwood trees. Ford built this gristmill from scratch in 1944 to commemorate the Dynamic Kernels Project, a scheme of local evangelist Perry Hayden, whose family's mill in Tecumseh had been restored by Ford. Hayden persuaded Ford to underwrite the costs of the peculiar wheat tithing project. It started with the planting of one cubic inch of wheat seeds (about a handful) in each participant's field. All of each year's ever-enlarging harvest was replanted except for one tenth, whose sale price went to charities, in a manner similar to chain letters or chain prayers. Ford dropped the project along with other hobbies during the last two years of his life as his interest in the outside world waned along with his mental powers.

To reach Macon from Saline, head south on Monroe Street at the blinking yellow light just west of downtown Saline, then travel nine miles on blacktop to the Clinton-Macon highway. Boysville is one and one half miles west.

THIRD STOP:
Tecumseh

In Tecumseh is the old Hayden Mill, where Ford soybeans were cleaned, sacked, and stored. Today the old water wheel still turns, but it doesn't supply power. The large mill pond is flanked by a pleasant city park just behind the mill. Its big cottonwoods, its playground equipment, and its picnic tables make for a fine picnic site. The long frame and stone mill building, rebuilt after a fire in 1898, now houses a teen club, a senior citizens' crafts shop, and the Tecumseh Gun Club, none of which are open to the general public.

Tecumseh also offers the visitor an unusual number of outstanding nineteenth-century houses, mostly north of West Chicago, and two noteworthy restaurants. Don's Beef Buffet, downtown on West Chicago, is cafeteria style. Throttles, on M-50 west of town, has a racecar theme reflecting its location near the Michigan International Speedway.

The mill is located on East Chicago (M-50), where the highway crosses the River Raisin on the east edge of town. Turn north on the west bank at the park and mill.

FOURTH STOP:
Manchester

The rushing waters of the River Raisin still power two generators that will soon provide up to 95% of the power needs of Hoover Universal's Plastics Machinery Division, the new occupants of Ford's village plant at Manchester. Built in 1941, the Manchester plant is a neat brick structure with rounded corners in the moderne style, window walls, and a tall brick smokestack for its boiler—all features of several of the mini-plants Ford built in the Thirties. This one made instrument clusters and ammeters for Ford until 1957.

After a succession of small industrial occupants, under Hoover the building has gained a contemporary look with bronze window mullions and reflective glass. The original generator room, now a reception area, exemplifies the 1930's industrial aesthetic with its two gleaming generators painted dark green, their black-knobbed control panels, vintage King Engineering flow gauges, and the highly polished red tile floor. It also still has the outside structure for Ford's original World War II blackout curtains, thanks to the vigilance of local historic preservationists. The public will have a chance to tour the building at an open house planned for a weekend this summer. (Call Dave Skala, 428–8371).

To reach the Manchester plant from Tecumseh, take M-50 west, then M-52 north to the eastern outskirts of Manchester. The plant is on the right at the River Raisin crossing.

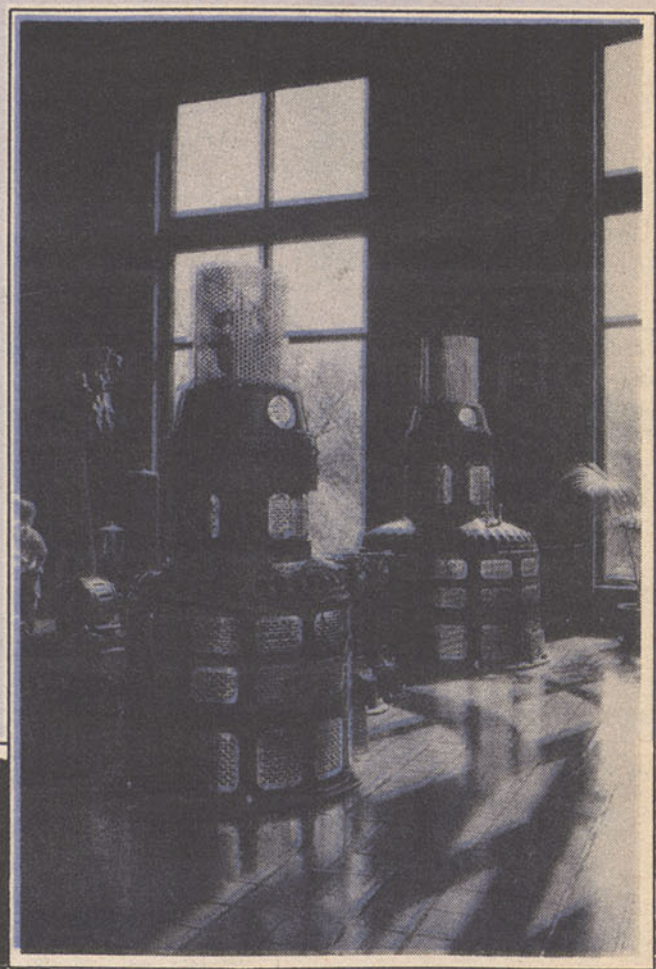
FIFTH STOP:
Sharon Hollow

Next to a placid mill pond on a shady country road northwest of Manchester is the mill at Sharon Hollow. The old (c. 1835) Greek Revival gristmill was a special favorite of Ford's because of its picturesque setting and noteworthy interior details such as pegged cherry paneling. Ford, who admired old-fashioned craftsmen, also liked the mill's previous owner, sawmill operator George Kirkwood, and entertained him at the Fairlane estate.

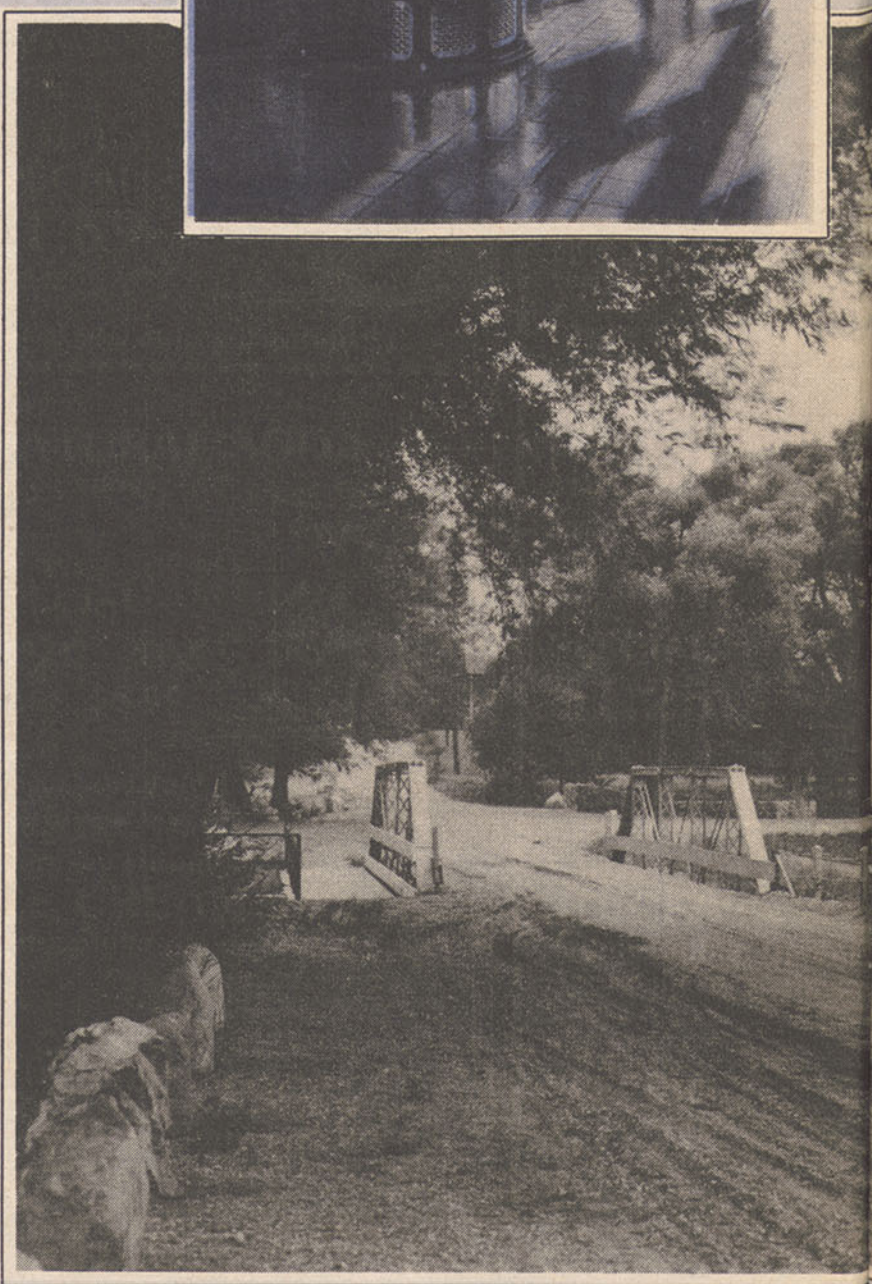
Sharon Hollow is one of the very smallest of Ford's thirteen village industries in southeast Michigan. Fourteen workers made cigar lighters for Ford cars there. (So great was Henry Ford's aversion to cigarettes that he couldn't bring himself to call the gadgets cigarette lighters, though he accepted the fact that his cars had to have them.) In restoring the mill, Ford directed that only traditional hand tools be used, so each replacement beam took two and a half days to fashion. The original generator, visible through the small generator bay to the north, still provides electric heat and light for antique shop proprietress Lillian Martin, who now owns the place. Her shop occupies Ford's large stone boiler-room addition. It's open weekends and "whenever people come."

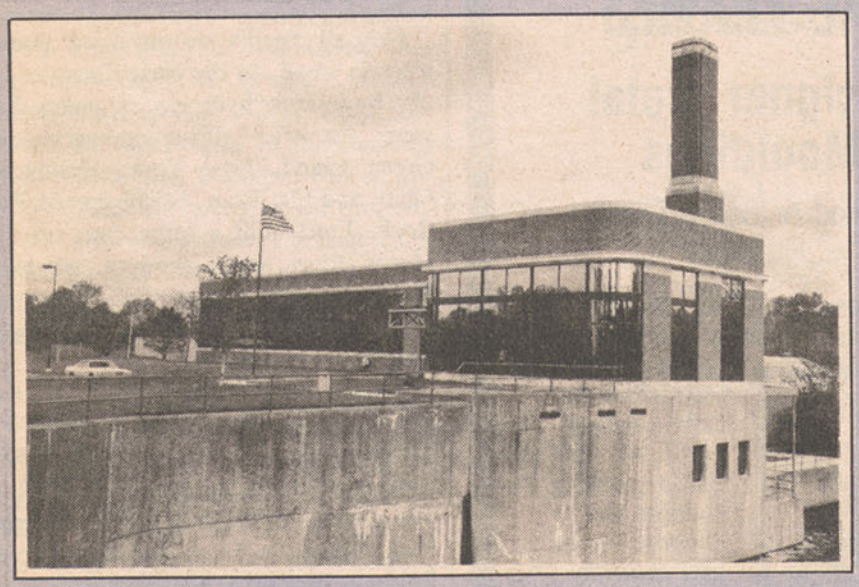
Go west on Austin Road through the charming village of Manchester to Sharon Hollow Road. (In town, Austin joins M-52, then becomes City Drive, Riverside Drive, and Main Street, finally to emerge as Austin Road again.) Take a right, drive 2 miles north to the mill on the River Raisin.

Generators in the Manchester plant's generator room, 1983.



ANNE RUETER

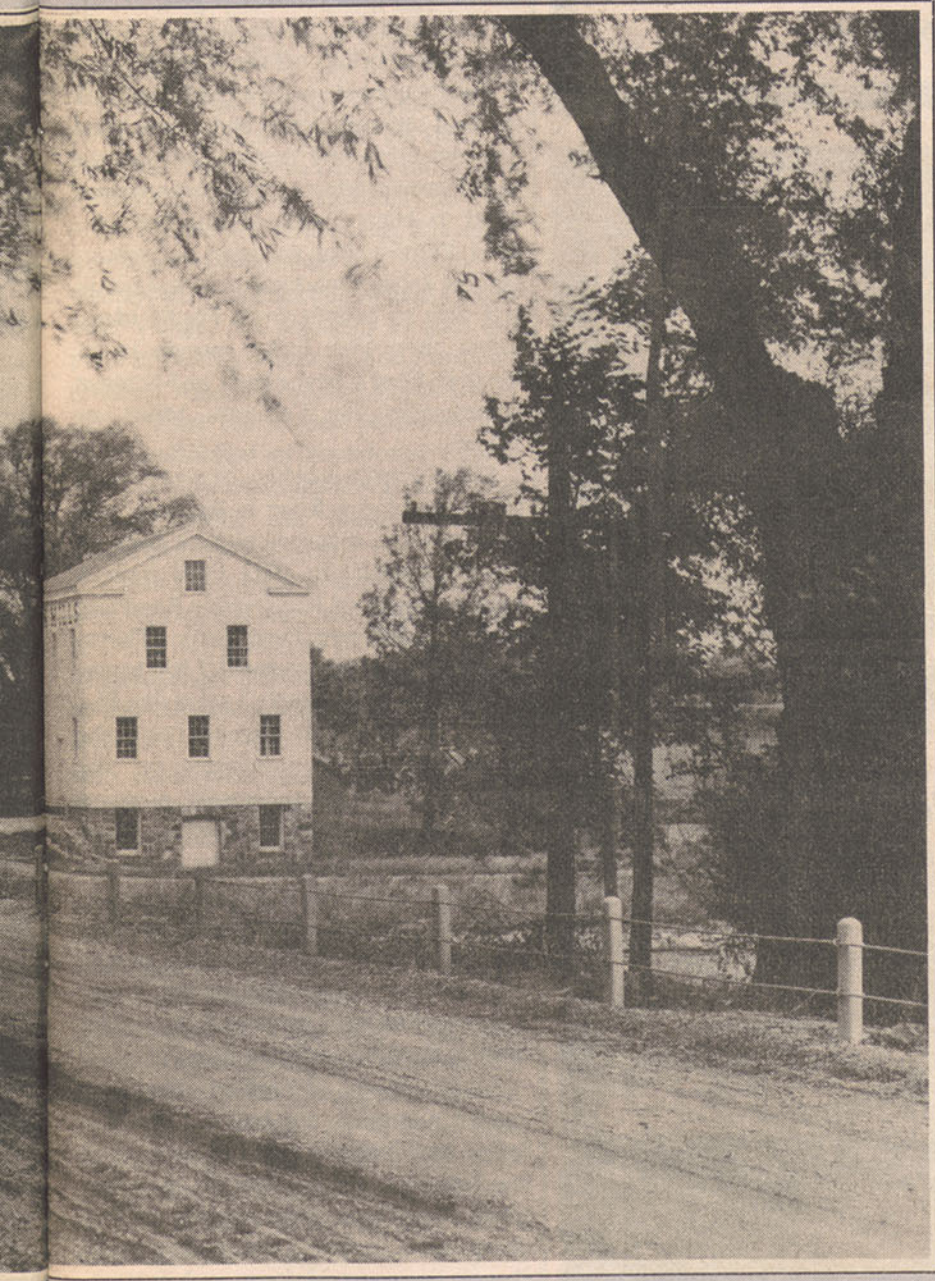




ANNE RUETER

Hoover Universal's Manchester facility, 1983.

Sharon Mills, 1935.



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Plymouth employed thirty-five men who manufactured taps for threading operations.

Not all Ford's decentralized plants were so small. In the early Twenties he also built larger hydroelectric plants that were not true village industries—at Green Island, New York; Hamilton, Ohio; and Flat Rock, Michigan. At Flat Rock, Ford built a large dam on the Huron River and a modern, window-lined factory where five hundred employees turned out head lamps, dome lamps, and tail lamps.

After a lull in the late Twenties, the Depression gave new impetus to Ford's village industry plans. During the 1930's and early 1940's, he set up nine more plants within a fifty-mile radius of Dearborn. Ford factories opened on the River Raisin at Brooklyn, Manchester, Sharon Hollow, Tecumseh, and Dundee, at Saline and Milan on the Saline River, and at Milford and Ypsilanti on the Huron River.

With auto production down 75% from the peak production year of 1929 and with tens of thousands of Rouge workers laid off, Henry Ford urged Americans to return to the land. He told Herbert Hoover in 1932 that if factory workers were able to live in the country they could raise five hundred dollars worth of garden produce a year. If factories shut down, the food raised would keep these workers off the relief rolls.

Ford's upbeat, widely publicized talk of rural self-sufficiency and a new bond between farm and factory through the use of farm products in industry sounded good to many people during the grim early Thirties. But for most farmers or laid-off factory workers there was no direct way to benefit from Ford's ideas, unless they were lucky enough to be hired at Ford's new plants in Michigan communities like Ypsilanti, Milan, or Saline.

Henry Ford's purchase of water rights along the Huron River in Ypsilanti was good news to a community hit hard by the Depression. In 1932 Ford built a long dam west of Rawsonville Road and created 1,200-acre Ford Lake. Thirty-three feet of head produced 2,800 horsepower, enough to supply a plant like Flat Rock, considerably larger than the archetypal village industries on the Rouge. Two large generators powered the plant where almost seven hundred people made generators and starters for the Ford V-8 and the Lincoln Zephyr. To maintain their ties with the soil, workers who farmed were given leaves at harvest and planting time, and all employees were urged to grow gardens in their spare time on Ford-owned lands nearby.

South and west of Ypsilanti, Ford had located numerous old mill sites on the Saline and Raisin Rivers, where even a few feet of head was enough to power small plants that could employ several dozen local residents to make small, cheaply transportable items such as starter switches, ignition coils, and lighters. Ford scouts investigated possibilities from a map of 212 potential water-pow-

er sites, which included locations on the Huron River in Washtenaw County. In Dexter, Henry Ford began restoring an 1850's grist mill on Mill Creek, but later abandoned the project. On the Huron closer to Ann Arbor, Ford purchased the water rights of the vanished nineteenth-century Osbourne Mill southeast of Delhi, but later gave the property to his attorney Alfred Lucking as a Christmas gift. Today the land is the county-owned Osbourne Mill Riverland Preserve.

As long as Henry Ford was alive, Ford's village industries remained a pilot project, a small part of the Ford industrial empire. After he died in 1947, the Ford Motor Company gradually sold off all the small plants except for the Northville unit, which it still operates. Ford consistently maintained that his small plants were successful because their work forces were more productive and experienced less turnover than those in larger plants. The costs of transporting raw materials and finished products to and from the plants were insignificant because the parts were small. The supervisory staff required was minimal. Three years after it opened, the Northville valve plant was manufacturing valves for half of what it had cost to produce them at Ford's large plant at Highland Park.

On the other hand, Ford spent money lavishly to build the plants. He spent an estimated $450,000 in 1925 at his Waterford plant, where he personally directed construction. He refurbished five nineteenth-century mills to put history on display, as he had the buildings at Greenfield Village, not primarily to turn out parts efficiently. According to Ford biographers Allan Nevins and Frank Ernest Hill, "Were the unused properties and those unfinished or abandoned figured into the basic cost, along with units that ran profitably, the village industries would have shown a loss."

David Lewis believes the village industries' operations were self-sustaining until UAW work rules in the Forties made in increasingly difficult for the company to run the plants with the old personnel structure, in which machine operators also performed other duties such as simple electrical jobs. Does Lewis think Henry Ford's ideas are timely today? "Look at the hydroelectric power proposal just passed by Ann Arbor voters. It now seems feasible and desirable to take advantage of hydropower at these small dams—a case where Henry Ford's vision comes through beautifully. Secondly, there are now more and more of us who would like to live in small towns and rural areas, a reversal of the trend when people flocked to cities." The basic notion that agricultural products could be used in industry was perhaps Ford's most significant contribution during his last twenty years, Lewis believes, although Ford's favorite plant, the soybean, was never used extensively for plastics after Ford's time. □

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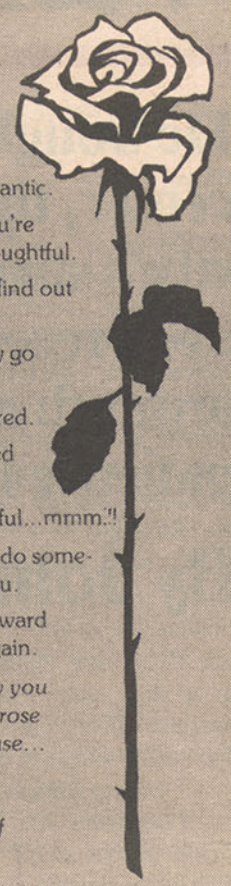

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PETER YATES

Westgate's location seemed outstanding to Van Curler: on a very busy corner, it has three entrances for easy access, just a quarter mile from the I-94 interchange.

Van Curler's Success

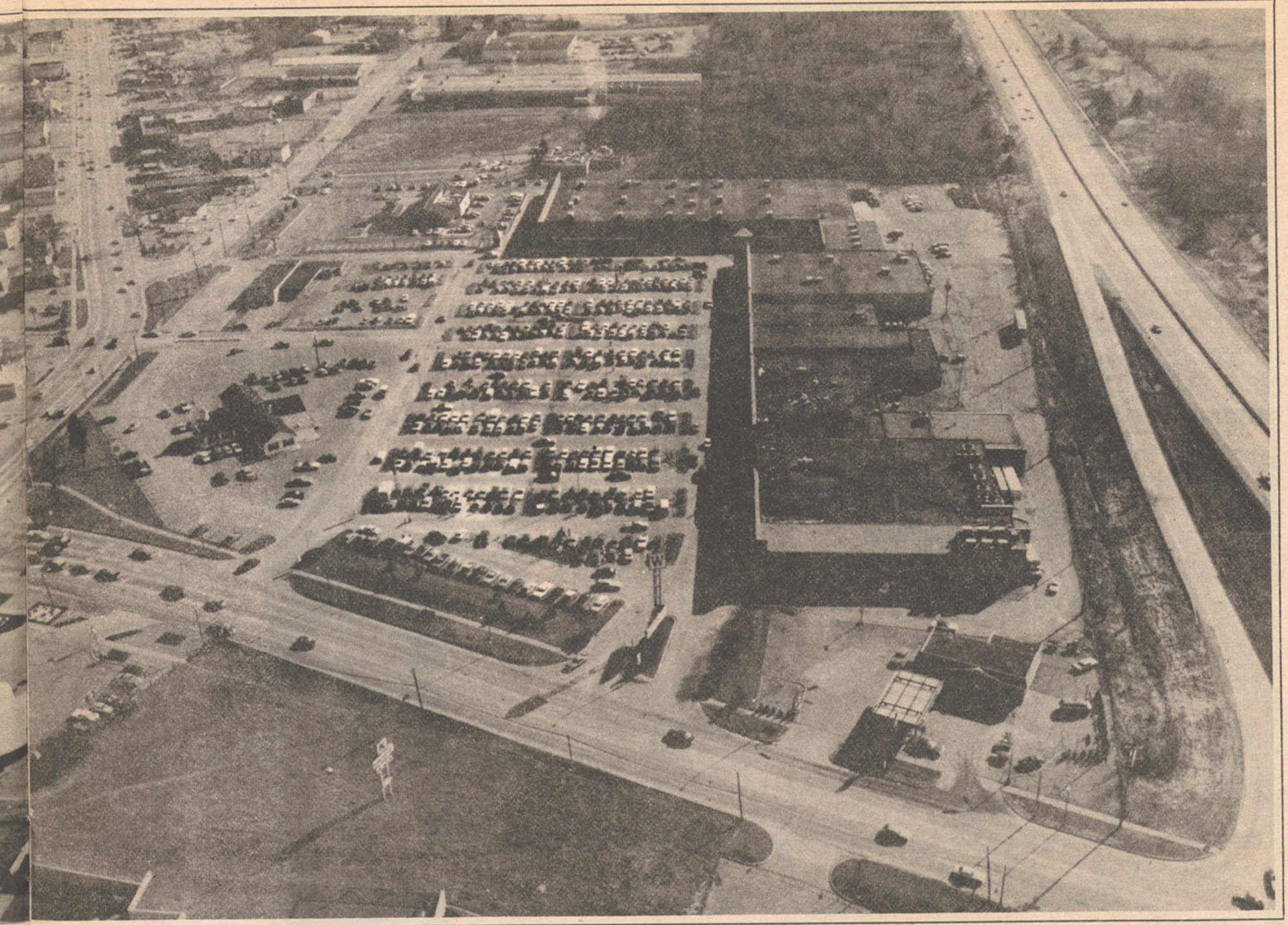
He bought a declining shopping center, then built it into one of the city's strongest retail areas during a deep recession. Behind the turnaround: a long-range vision and the patience to stick to a daring plan.

By John Hilton

Kathy Carlson's timing was wrong. Tennis & More, her sportswear store in the Westgate shopping center, was planned to capitalize on a nationwide tennis boom. But when it opened in May 1982, the boom had already peaked and was headed into a sharp decline. As early as last Christmas, Don Van Curler, Carlson's landlord, began to suspect that the store was in trouble. On one of his daily visits to the shopping center, he asked how things were going. "The first reaction was that things were going just fine," remembers Van Curler, a gruff fifty-two-year-old architect whose features stand out sharply under a pile of wavy dark hair. "After a while we communicated enought to know that things *weren't* going just fine. And I said, well, you have a long-term lease—but forget the lease. If things aren't going well, we don't want your money." Released from her multi-year contract, Carlson was able to cut her losses. She closed up shop in early April, just eleven months after moving in.

Don Van Curler is best known locally for his ardent, right-wing politics. His personal manner is quiet, even self-effacing, and he is quick to disclaim showing any special generosity to Carlson. Michigan's long economic slump had left expensive vacancies at every other major shopping center in town. Arborland, the hardest hit, was being offered for sale at a sizable loss. But at Westgate Van Curler actually had prospective tenants lined up waiting for openings. One of them, a Toledo deli chain called The Bagel Place, signed a new lease even before Tennis & More closed its doors. In the first weeks of April, without so much as a "for rent" sign in the window, Van Curler's office logged fifteen more inquiries from businesses eager to move in.

Even while Westgate turned away tenants, Arborland's vacancy rate got worse and worse. It was a puzzling contrast, because both centers had just undergone what people in the field call "redevelopment"—a multimillion-dollar combination of exterior facelifts, interior renovations, and new rental policies, all calculated to restore the faded appeal of older shopping centers like Westgate and Arborland. The ways in which one succeeded while the other failed offer a rare look at the delicate, behind-the-scenes balancing act required to create a successful shopping center. Westgate's dramatic success is also a testimony to the patience, guts, and astuteness of Don Van Curler.



From errand-boy to architect to developer

Van Curler grew up in Marysville, Michigan, on the St. Clair River south of Port Huron. "My dad was a Fuller Brush man at one time and worked for GM and a couple of other companies in auto-related areas—tool work, transmissions, special metals, and that kind of thing," Van Curler remembers. Van Curler's father came to Marysville to work for auto pioneer Childe Harold Wills's ambitious (but short-lived) Wills-St. Claire car company. C.H. Wills and his "Mo-*lyb*-de-num Car"—so-called for its liberal use of molybdenum alloy steel—were both gone by the time Don Van Curler was growing up. Wills's heirs still owned most of the former company town, however, and one of his sons, Jack Wills, lived next door to Van Curler's family. When Jack and his brother Harold returned from the service after the Second World War, they took the teenaged Van Curler under their wing. "I was their flunky and babysat their kids and cleaned their offices," he recalls. Later he worked for their construction company, digging foundations and mixing concrete. But while working for the brothers Van Curler also became their social companion, "running around in an old army command car that they had and learning how to hunt. It was a real nice, interesting situation."

When Jack Wills and his family moved to San Francisco several years later, Van Curler went along and spent a year there with them. After another year spent working as a tool designer-draftsman in Indianapolis and two years in the army, Van Curler returned to Marysville and found a job doing drafting for an architect. Deciding he liked the field, he arrived in Ann Arbor as a U-M architecture student in 1956. By 1961 he had his own practice, originally located on East Liberty upstairs from what is now Van's Coffee Cup. His subsequent designs have included churches, homes, and civic buildings, including the 1974 addition to the Ann Arbor Public Library. His most profitable work, though, has been the design of more than 25,000 apartment units, including a number of campus-area buildings and the 324-unit Hidden Valley Club complex on State north of Eisenhower. By working for a share of his projects instead of a flat fee, Van Curler built up sizable real estate holdings during the 1960's apartment-construction boom. In the early 1970's he expanded into property management (his firm is named Flying Dutchman Management) and later moved into construction as well.

Westgate's troubled middle age

As Van Curler was on his way up, he passed Westgate on its way down. Developer John McMullen built Westgate in two stages. The first section, a strip center which Kroger's, Cunningham Drugs, and Kresge's shared with half a dozen local tenants, did well from the time it was completed in 1966. The problems came with the second phase, a single 70,000-square-foot building that opened in 1968 as an Arlan's discount department store. At its peak two hundred stores strong, Arlan's had expanded rapidly—and in retrospect overconfidently—during the 1960's. Within five years of the Westgate store's opening, the entire Arlan's chain was bankrupt, squeezed out by slowing economic growth and faster-moving competitors like K Mart. Arlan's building was taken over by a second optimistic discounter, Rink's Bargain City. Rink's, an Ohio-based division of Gray Drug Stores, pulled out in 1975 without even waiting for its lease to expire.

By then Westgate was owned by a group of twenty-two investors organized by Ann Arbor Trust. (John McMullen had sold out in 1971 and shifted his attention to Briarwood, where he now owns the Briarwood Hilton Inn and a share of the mall itself.) With memories of Arlan's and Rink's still fresh, no other discount department store wanted the empty building, and no other single tenant had any use for that much space. Thus the owners were especially receptive to the unusual alternative offered by Lansing-based promoter Alan Ginsburg. Ginsburg's plan, which he called Old World Village Mall, was to fill up the 70,000-square-foot space with as many as two hundred tiny stalls designed to appeal to startup businesses that couldn't afford traditional retail spaces.

Gerry Alcock, who managed Westgate for Ann Arbor Trust, recalls that Ginsburg's proposal seemed attractive. It offered a new use for what was rapidly beginning to look like a white elephant, while avoiding the expense of a major renovation. In practice, though, demand for the tiny spaces was far weaker than Ginsburg had hoped. Old World Village

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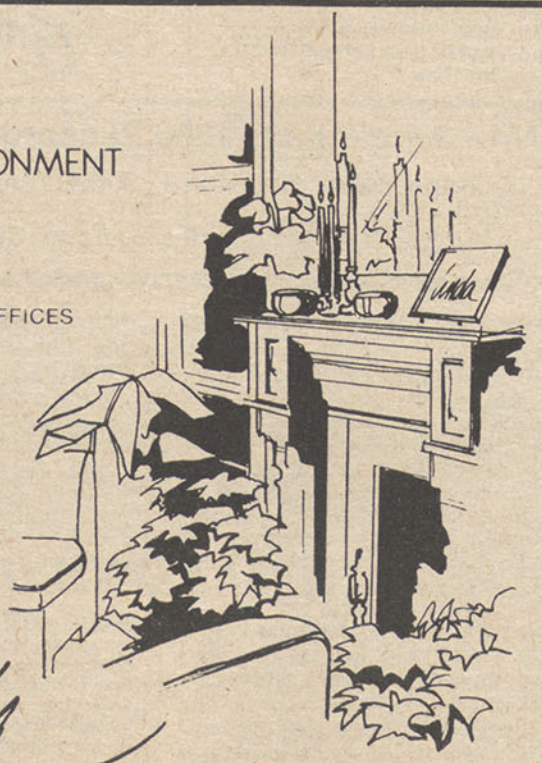

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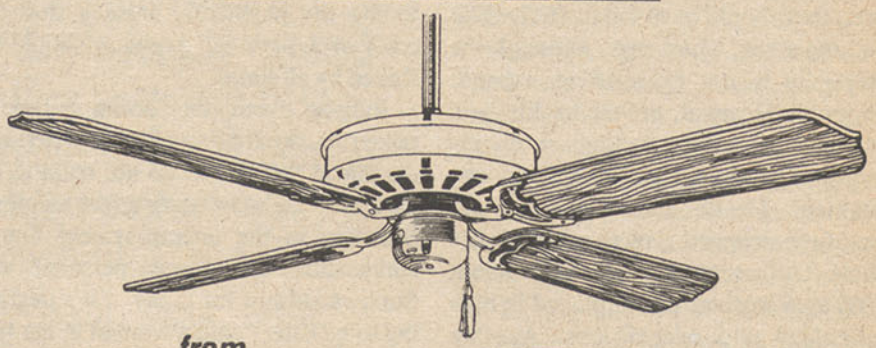

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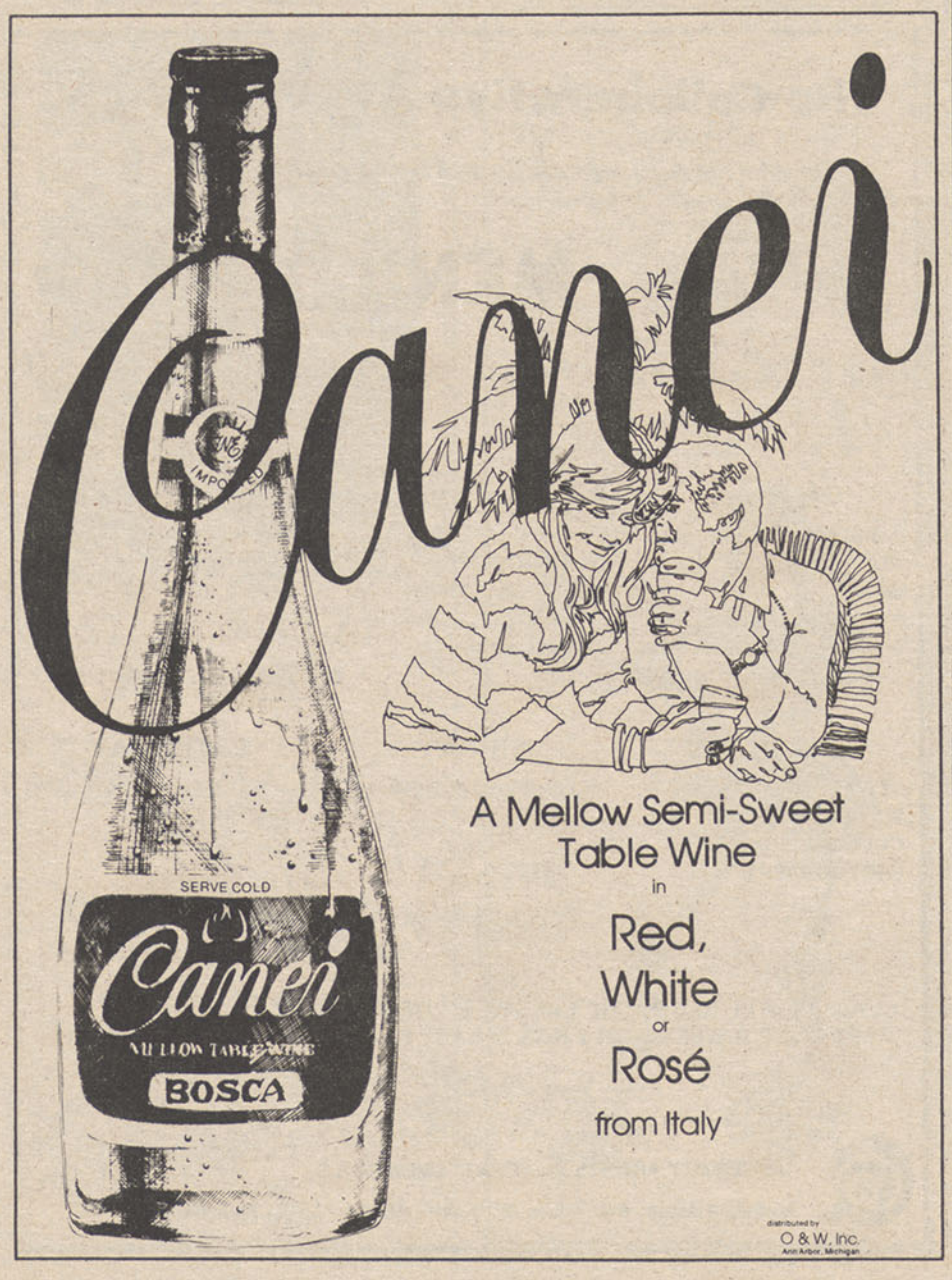


RESTAURANTS

Three Sunday brunches.

PETER YATES

In front of the goldfish tank at Leopold Bloom's.

By ANNETTE CHURCHILL

When the Michigan Union, about a dozen years ago, announced that it would serve brunch on Sunday mornings from 9:30 until noon, Ann Arbor sophisticates greeted the news with amusement. Half past nine is about right for a late breakfast of eggs and bacon or pancakes and sausage. But these dishes hardly fit the definition of brunch. Liquor is part of the brunch mystique, and Sunday brunch hours don't begin until noon. It turned out that the Union had interpreted brunch to mean a nice big breakfast. It is nothing of the kind.

Going to a restaurant for brunch is a big-city custom, and New York is preeminently the brunch town. On Sundays the city is transformed in mood. The relentless pressure of business and the sense of hurry are gone. Sunday traffic is light, commuters are home for the day, and New York belongs to New Yorkers. They set forth to reclaim their beloved city, to stroll in its streets, and perhaps to stop for a leisurely and elegant brunch. New York, I believe, invented this meal.

If brunch is not a nice big breakfast, neither is it an early Sunday dinner after church. With stylistic (as well as linguistic) links to both breakfast and lunch, it is nevertheless a distinctly identifiable meal, different from any other. Brunch is a large meal but a light one. It leans heavily toward egg preparations like omelettes and eggs Benedict, smoked or fresh fish dishes, light grilled meats like chicken livers or kidneys, and cheese in many forms. Cocktails often precede the meal.

Today Ann Arbor is developing a new Sunday mood of its own. There seems to be more Sunday visiting going on. One senses that people are looking for interesting things to do on that day. Informal Sunday afternoon parties have become popular, and there are the beginnings of a thriving brunch trade in area restaurants.

PETER YATES

Morris Lawrence at the Cafe Creole.

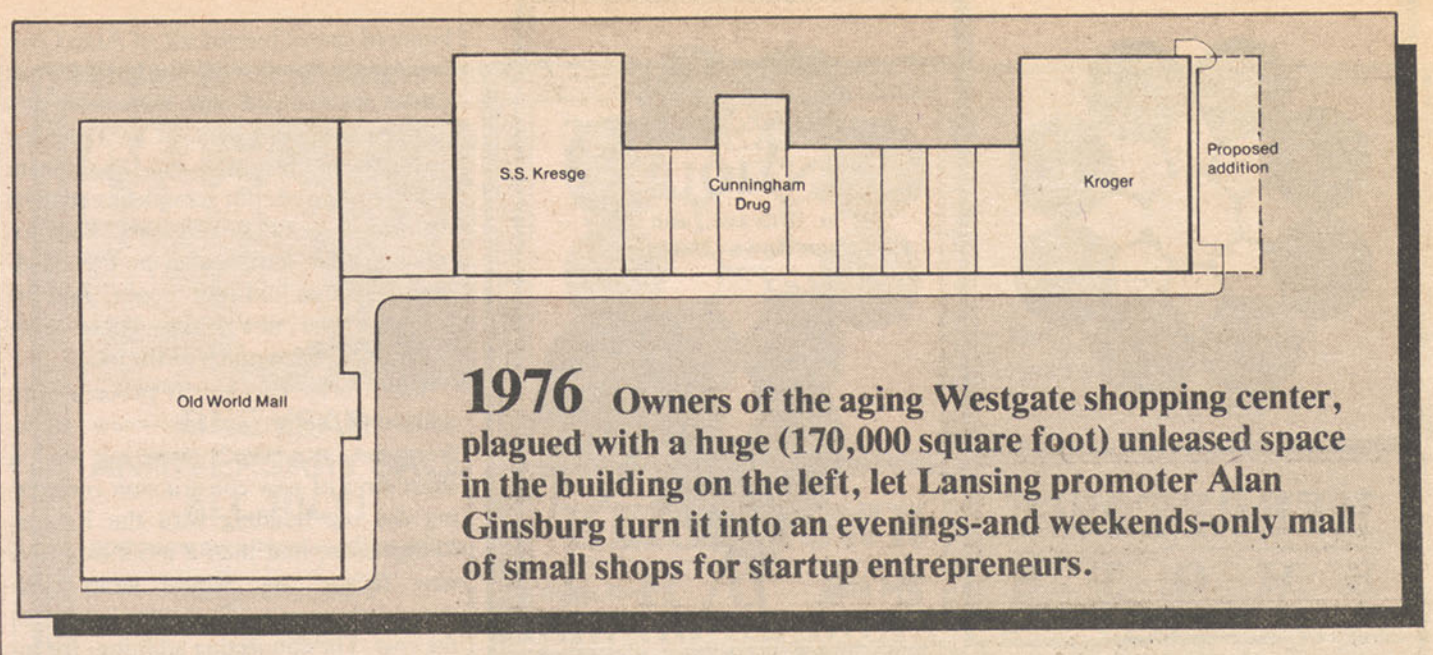
The Café Creole, at 111 Catherine, across from the north end of the old Main Street Post Office building, serves Sunday brunch from 11:30 to 4. (Reservations are advisable. Tel: 665-2992.) Splendid live jazz provided by Morris Lawrence and his Afromusicology Ensemble surprises and cheers first-time visitors as they enter. The minimal decor in the high-tech style (industrial lamp fixtures, exposed duct work on the ceilings, and iron factory railings marking off the different areas of the restaurant) establishes the informal feeling of the place. The lively crowd of young professional people is clearly in a happy mood.

Our waitress brings us coffee to drink while we peruse the menu. The coffee is weak and tentative in flavor — in a word, dreadful. New Orleans, whose cuisine is the inspiration for the Café Creole, is almost as famous for its rich, strong, bitingly bitter coffee brewed with chicory as it is for its jazz. Something simply must be done about this, the worst cup of coffee in Ann Arbor. After the coffee, though, things pick up.

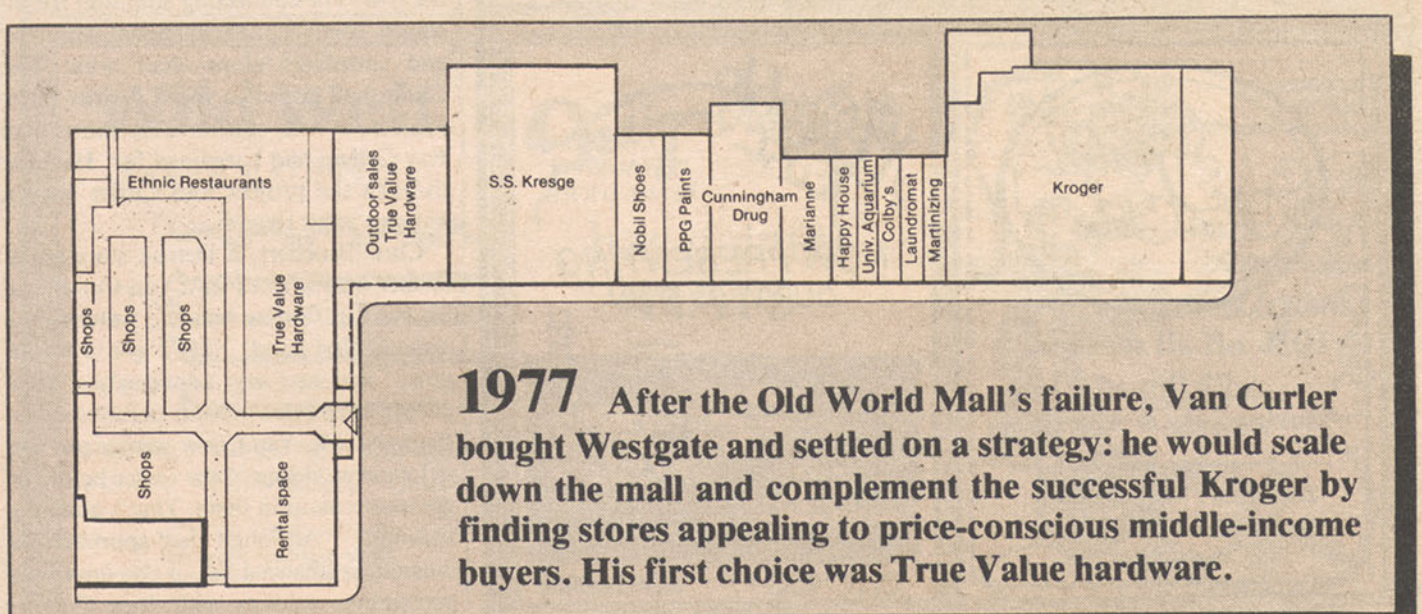
Noon seems a shade early for Absinthe Suisse, Gin Fizzes, Sazeracs, and the other bar offerings from the New Orleans repertoire, so we procede to the entrees. Eggs Sardou at a mere $4.60 prove to be a variation on eggs Florentine: two huge poached eggs on a bed of spinach, sauced with Hollandaise. Underneath all this are two excellent and large artichoke hearts. While the spinach has an unfortunate olive drab color, the dish is well cooked and tasty. File Gumbo (with chicken, garlic sausage, and tomatoes made fiery with cayenne pepper) is excellent. Jambalaya, halfway between soup and stew, with crab, creole shrimp, sausage, and again hot pepper, is also good. A stuffed trout with crab at $8.75 is the specialty of the day. Filled with an herbed crab-and-bread stuffing and covered with a peppery and richly tomato-flavored sauce, the trout is a triumph. We finish up a really lovely brunch with a slice of banana bread, homemade and delicious. The musicians are taking a break now, and Morris Lawrence visits among the brunchers, filling the room with his immense and warm personality. Brunch at the Café Creole is more than a meal out. It is an event.

closed in November, 1976, one year to the day after it opened.

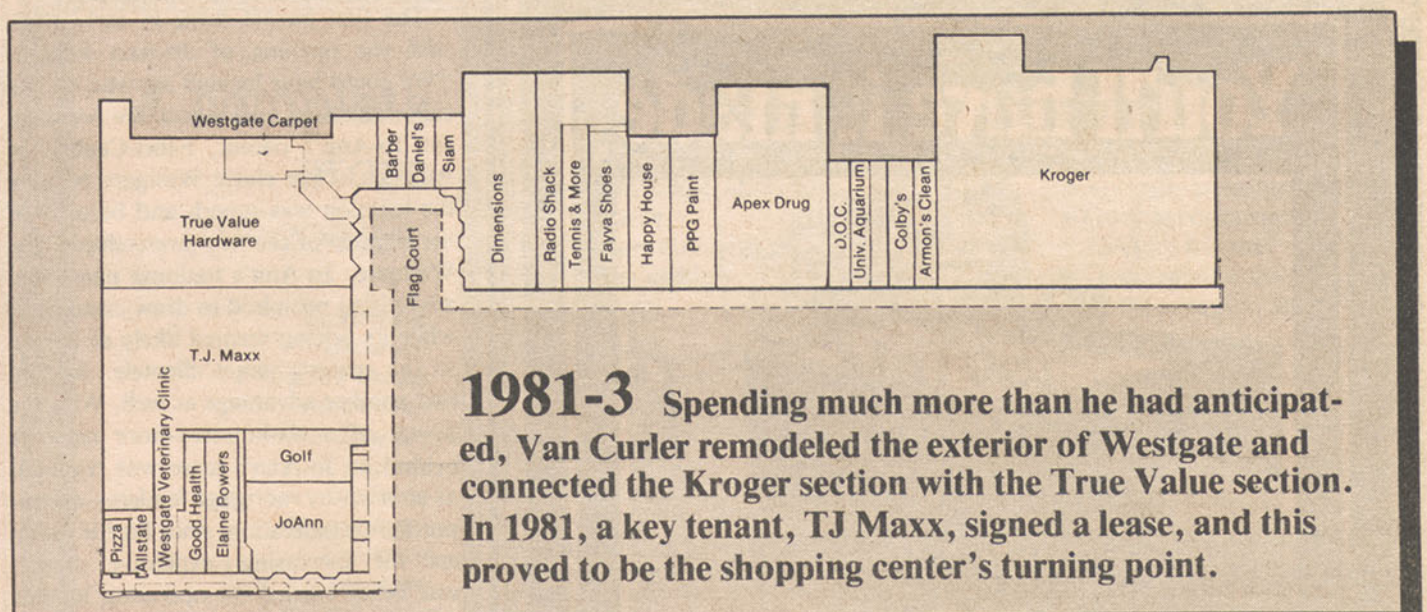
With Ginsburg out of the picture, and with the increasingly remote prospect of getting another big store to take on the Maple Village K Mart across Jackson Road, it was clear that Westgate was in trouble. But dividing the big building into more practical spaces would take money—a necessarily speculative investment, since there was no guarantee that new tenants could in fact be found afterwards. When the owners split about putting up the new capital required, Alcock began to look for a buyer. He found Don Van Curler and Ray Gellein. (Gellein, a minority partner, was an army buddy of Jack and Harold Wills who had later become manager of their Marysville properties.) With more than forty percent of the center vacant, the sellers were in no position to command a premium price. Van Curler and Gellein bought Westgate in March, 1977, for about $2½ million—virtually the same price the Ann Arbor Trust group had paid John McMullen six years earlier.



1976 **Owners of the aging Westgate shopping center, plagued with a huge (170,000 square foot) unleased space in the building on the left, let Lansing promoter Alan Ginsburg turn it into an evenings-and weekends-only mall of small shops for startup entrepreneurs.**



1977 **After the Old World Mall's failure, Van Curler bought Westgate and settled on a strategy: he would scale down the mall and complement the successful Kroger by finding stores appealing to price-conscious middle-income buyers. His first choice was True Value hardware.**



1981-3 **Spending much more than he had anticipated, Van Curler remodeled the exterior of Westgate and connected the Kroger section with the True Value section. In 1981, a key tenant, TJ Maxx, signed a lease, and this proved to be the shopping center's turning point.**

Kroger's success points to a promising tenant mix

Despite the center's appalling vacancy rate, Van Curler saw it as a potential bargain. It enjoyed a superb location on one of the busiest corners in town, just a quarter of a mile from I-94. With entrances on Jackson, Stadium, and Maple, it was also easy to get in and out of—an equally important factor in shopping center success, to Van Curler's way of thinking. And though Westgate shared the corner with rival Maple Village, even there Westgate had the advantage of a higher, more visible location.

The center's depressed condition, on the other hand, made it obvious that location alone was not enough. A center needs at least two other elements to become an attractive shopping area. First, it needs effective anchor stores—major retail tenants popular enough to draw customers to the center. Second, wherever possible, retailers should appeal to the same kinds of customers, so that shoppers coming to one store in the center are likely to find things they want at other stores as well. Lining up such strong, mutually-supportive retailers is referred to in the business as getting a "good tenant mix." Tenant mix, mall-watchers agree, determines a center's success or failure. But chosing a good mix of retailers can be tricky, given consumers' constantly-changing tastes. Persuading desired tenants to locate in a particular center can be trickier still.

In deciding what kind of tenant mix Westgate needed, Van Curler started by looking at the center's one undisputed success: the Westgate Kroger. The supermarket was always jammed with customers and had just announced a major expansion. Supermarkets are sometimes said to be poor anchors for shopping centers, on the grounds that no one with ice cream in the trunk is likely to go anywhere but home. Still, shoppers coming to a center for groceries automatically become aware of its other tenants, and may well return later if a store seems attractive. Looking at the flocks of customers that filled the grocery store, often creating long lines, Van Curler concluded that Westgate already had a large body of shoppers who were attracted to the competitive prices of high-volume stores and willing to endure a little inconvenience to get them. Van Curler decided to aim the center specifically at those price-conscious middle-income buyers.

That strategy shaped every subsequent decision. When an early customer survey indicated a desire for a hardware store in the center, Van Curler did a comparison of hardware suppliers. He eventually settled on True Value as the most price-competitive supplier, and when he found no one immediately interested in opening a True Value store, he opened one himself. (All six thousand True Value stores are owned by their operators, who are simultaneously the stockholders of the common purchasing network.)

The battle to win the first national tenant

At 23,000 square feet, Van Curler's True Value was the biggest hardware store in Michigan. It became the first new tenant in the Arlan's space, opening in March 1977 and stretching halfway across the front of the building. At the urging of a small group of former Old World Mall tenants, Van Curler agreed to give a scaled-down version of the mini-mall a second chance in the building's interior. That left only half of Arlan's old facade to subdivide and rent. Since his own construction crews would be doing the work, Van Curler was optimistic that he could complete that and a much-needed face-lift on the Kroger-Kresge strip with a relatively modest investment of $450,000.

He was wrong. Even with more than a

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hundred spaces lopped off of Alan Ginsburg's plan for the Old World Mall, Van Curler soon found that there were still too few interested tenants to make the project economically sound. That meant that far more interior remodeling than he counted on would be necessary. The project was also complicated by the building's two-hundred-foot depth, and by the way the new True Value store blocked access to much of the back.

Van Curler decided to proceed with additional improvements—new storefronts cut into Arlan's blank east wall, a short strip of new construction connecting the big building with the Kroger-Kresge strip, and then a more extensive new facade that would wrap clear around the center. Each step added to the cost. The connecting addition, for instance, cost $225,000 in special plumbing and sprinklers alone—half what Van Curler had hoped to spend for the entire project. It was considerably more than Ray Gellein had bargained for. Halfway through the project Van Curler bought him out at his request.

Chris Brochert, a Detroit store-rental broker who worked with Van Curler and his staff in finding tenants, watched the process first-hand. "He's got a lot of guts," Brochert says admiringly. "Most people secure new tenants before they do the work. Mr. Van Curler went ahead and did the remodeling of the center before he got new tenants in there. That's quite uncommon." Although that approach increased his financial risk, it also impressed prospective tenants with Van Curler's determination to turn the center around.

The first payoff came in early 1978, with the opening of Jo-Ann Fabrics. "We could have located anywhere," recalls John Stec, real estate vice president for Jo-Ann's parent, Fabri-Centers of America. "We chose Westgate because the location was superb and because of the attitude of the new ownership." For Westgate, Jo-Ann's national name and advertising promised to draw customers, while its pricing seemed likely to appeal to the center's target clientele. Jo-Ann had another advantage as well. With the power of a six-hundred-store network behind it, Jo-Ann's lease was regarded as an asset by mortgage lenders—an important consideration, since for the moment the increasingly-expensive project was being carried on operating income from Van Curler's other real estate, his personal line of credit with Ann Arbor Bank, and cash generated from the sale of Hidden Valley Club, in which Van Curler had close to a fifty percent interest.

Building a core of such national, credit-worthy tenants became Van Curler's first priority. "There was no magic wand or genius on my part," he insists of that process. "It was just plain searching in the dark to figure out how to do it." He studied the layout of dozens of other centers and drew up list after list of possible tenants. (Brochert, on the other hand, hints that he may have a personal tenant mix formula, but declines to elaborate, explaining, "I've got competition out there.")

Van Curler and Brochert agree that negative judgements played a key role. "We were careful about what we didn't want," recalls Van Curler. "We didn't really care to have a game machine room, although I would say that forty people would have liked to put in electronic games. Not that there's anything wrong with young kids playing games—I think they're probably as good as a lot of other things they do—but we just didn't care to have that next door to a ladies' shop or a jewelry store and the problems that might entail." A proposed Ben Franklin store "wasn't quite what we were trying to get at" and was rejected, while several interested shoe stores were rejected for overlapping existing tenants too much. "It was hard to turn down, because they could have started paying better rents," remembers Van Curler, "but we tried to hold out to get a better mix of tenants."

In pursuing those tenants he did want, Van Curler had several factors working in his favor. Though both Briarwood and Arborland were looking for new tenants at the same time—Briarwood for its new Lord & Taylor wing, and Arborland as part of the redevelopment project launched by new owners Maisel & Associates in 1978—neither one was actively seeking the discount-oriented stores Van Curler was after. Meanwhile, despite well-publicized problems at some older discount department store chains, discounters generally were doing well compared to most conventional retailers, a trend that started during the high inflation of the late 1970's and continued into the recessions of the early 1980's.

Westgate's local ownership and tight management also created a good impression. Van Curler, his secretary Jackie Willis, and account executive Debbie Gausden all devoted the majority of their time to Westgate—an uncommon amount of attention for a center of its size. Not only did Van Curler combine the roles of owner and property manager, but he was also an architect and, in partnership with Blu Sloan, a builder. That gave him another significant edge, by allowing him to offer at-cost finish construction services as a final incentive to desired tenants.

By mid-1980 the main elements of Westgate's exterior facelift were in place: a dropped edge on the front canopy to serve as a marquee for tenant signs; a pitched, cedar-shingled roof covering the formerly flat-topped canopy itself; and a warm-toned, wood-clad false front rising well above the roofline to conceal mechanical equipment and give it height. The changes were meant to ease the hard-edged, commercial look typical of most malls, creating instead a warmer and softer personality that Van Curler saw as more in keeping with Ann Arbor.

The facade construction mystified a lot of people, Van Curler recalls ruefully, because all its wood siding was installed two times. After the first installation, his work crew sprayed on a finishing coat of wood stain, unknowingly using a mis-

mixed batch that turned out closer to barn red than the light brown Van Curler wanted. The spraying started before dawn one morning to avoid accidentaly hitting cars in the parking lot, which meant that the color mixup was not visible until after daybreak, by which time the work was too far along to stop. Rather than live with the unfortunate result, however, Van Curler proceeded to have the whole facade resided—at an additional cost of $20,000.

The strategy pays off: trend-setter T.J. Maxx signs

It was an expensive second thought, but nothing compared to his decision later in 1980 to turn his entire True Value hardware store on end to open up space for a new tenant. The expensive and disruptive switch rotated the entire store ninety degrees, making its long axis run back into the building instead of along the front.

The beneficiary of all this fuss was TJ Maxx. Launched in 1976 by Zayre Corp., which operates discount department stores on the K Mart model, TJ Maxx quickly became a retailing phenomenon. A pioneer in "off-price" discounting, the chain stresses special-purchase bargains on ordinarily expensive name-brand fashions. With consumers increasingly loyal to national brand names and less loyal to individual local retailers, Maxx has had a winning formula. Since 1976 the company has opened over one hundred stores, and other major retailers—including Dayton Hudson, Associated Dry Goods, and even K Mart—have started similar chains.

For Westgate, TJ Maxx was the turning point. It not only attracted phenomenal numbers of shoppers—for a time it was the chain's highest-volume location—but it also became a magnet for other national tenants. The first to follow was Dimensions in Fashion, another off-price clothing chain that routinely locates near Maxx stores. Six months after Maxx opened in early 1981, Kresge's decided not to renew its lease, and Dimensions immediately signed up for more than half of the newly-available space. "Once TJ and Dimensions were committed, everybody else wanted in," recalls Van Curler. Four more national tenants quickly signed leases. Fayva Shoes and Radio Shack Computer Center joined Dimensions in Kresge's spot, while Elaine Powers Figure Salon and Good Health Weight Loss Centers moved in side by side in the center's southeast corner.

The mere presence of such national tenants is a measure of Westgate's success, because their reputations and advertising can be relied on to keep a center reasonably busy. Detroit mortgage banker Terry Halverson points out that at the same time they provide a more demanding comparison with other centers across the country. "The objective test of success is to ask the key tenants how their outlet is doing in that particular location." Halverson, a vice president of

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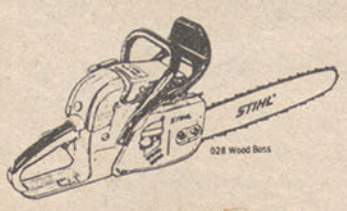

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NBD Mortgage Company, met Van Curler last year when National Bank and Trust bought its formerly rented Westgate bank branch. (Van Curler wanted the branch remodeled, and NBT was willing to spend the money only if it owned the building.) Afterwards, Halverson went on to work up a mortgage proposal for the center. "I checked with about half a dozen of the key tenants," he remembers. "The majority of the people we contacted indicated their outlets at Westgate were doing extremely well relative to their outlets nationwide. Those who would give me any comment at all—and some of them are very reluctant to give that information out—were saying the Westgate center was clearly in the top half of all their locations. Some said it was in the top quarter, and Kroger said it was in the top one percent of all their stores nationwide."

It was the inability to win such tenants that eventually doomed Maisel's Arborland redevelopment project. But as important as such national tenants are, they alone are not enough. According to Terry Halverson, stores like TJ Maxx and Dimensions are so sought-after by developers that they are able to negotiate rents one half or less of those paid by other tenants.

For a developer, a center filled exclusively with big-name national tenants would be a financial disaster. The secret of profitability is to carefully balance the big names with smaller, usually local tenants who are willing to pay more for exposure to the traffic the anchors bring in.

Van Curler, says Halverson, has done that well, too. Once his national tenants were in place and the center's popularity with shoppers was established, Van Curler was able to sign up one local tenant after another: Arm 'N' Anvil hair cutting, Daniel's Jewelry, Siam Kitchen, Tennis & More, Trophy Golf, Foto-1, Snappy's Pizza, and Westgate Carpet. A long-time library supporter, Van Curler also brought the West Branch Public Library over from Maple Village with an offer of free remodeling and generous rental terms.

By March of 1983, the 70,000-square-foot vacancy that Van Curler inherited in 1977 had been whittled down to a single 2,400-square-foot opening. By April that final spot was taken by veterinarian Al Reich, a 1974 MSU grad who recently has worked at the Animal Emergency Clinic on Packard. By the time Reich brought the center to one hundred percent occupancy, Van Curler's six-year turnaround campaign had cost approximately $5 million.

The same month Reich signed his lease, Kathy Carlson's Tennis & More closed—a cautionary reminder that no retail center is ever actually complete. It also was a reminder that a Westgate location in itself offered no guarantee of success. Still, the ease with which the vacancy was filled offered impressive testimony to the center's vitality. After The Bagel Place took Tennis & More's space, and after the rush of applications

for the unadvertised and fleeting vacancy, Van Curler's associate Chuck Hilschere held a waiting list of thirty more possible tenants. The list proved valuable when Trophy Golf moved out at the end of its lease two months later. Van Curler, who decided to divide the space in half, had two new tenants signed up even before Trophy Golf left. Both newcomers—Wherehouse Records and Doug Brown Music—are leaving established locations in other centers to move to Westgate.

Westgate and Arborland: a study in contrasts

Doug Brown's move is particularly poignant, since its December 1982 opening was the last ray of hope for Maisel & Associates' five-year struggle to upgrade Arborland. As a physical remodeling project, Maisel's $10 million Arborland program far surpassed anything Van Curler could afford at Westgate. But in contrast to Westgate's enormous success, Arborland's redevelopment turned out to be a dismal failure.

Van Curler suspects that Arborland's failure is partly attributable to an intrinsic design flaw which funnels all traffic in and out onto a single street. "It's a funny thing," he says, "but I've never seen a center be successful that isn't on a corner." Economic chance also played a role, since the hard times that helped discount stores simultaneously hurt conventional retailers of the sort Maisel hoped to attract. But questions of strategy were involved, too. At Westgate, TJ Maxx and Dimensions clearly identified the center with brand-name discounting. Arborland, on the other hand, seemed to have no clear identity at all, except as a smaller imitation of Briarwood—a role which locked it into an unwinnable competition with the newer and bigger center.

Arborland's sale was an acknowledgement that Maisel's strategy had failed. It also promises to change Arborland dramatically. The center's new owners, Melvin Simon and Associates of Indianapolis, are commited to creating what they call a "consumer mall"—a brand-new discount strategy in which an entire center is filled with off-price and factory-outlet stores.

Off-price discounting is expected to be retailing's fastest-growing specialty in the 1980's and 1990's. Even Westgate's neighbor, Maple Village, plans to move off-price with the addition of the K-Mart-owned Designer Depot. The toughest challenge ahead of Westgate, though, will probably be Arborland—which Simon executives predict will pull shoppers from all over southeastern Michigan.

Nevertheless, Van Curler would like to see Arborland succeed. He happens to own forty-nine acres of land directly behind the rival center, and its value is tied closely to Arborland's prosperity. If the bigger center finally does achieve a turnaround to match Westgate's, Don Van Curler is likely to profit from that, too □

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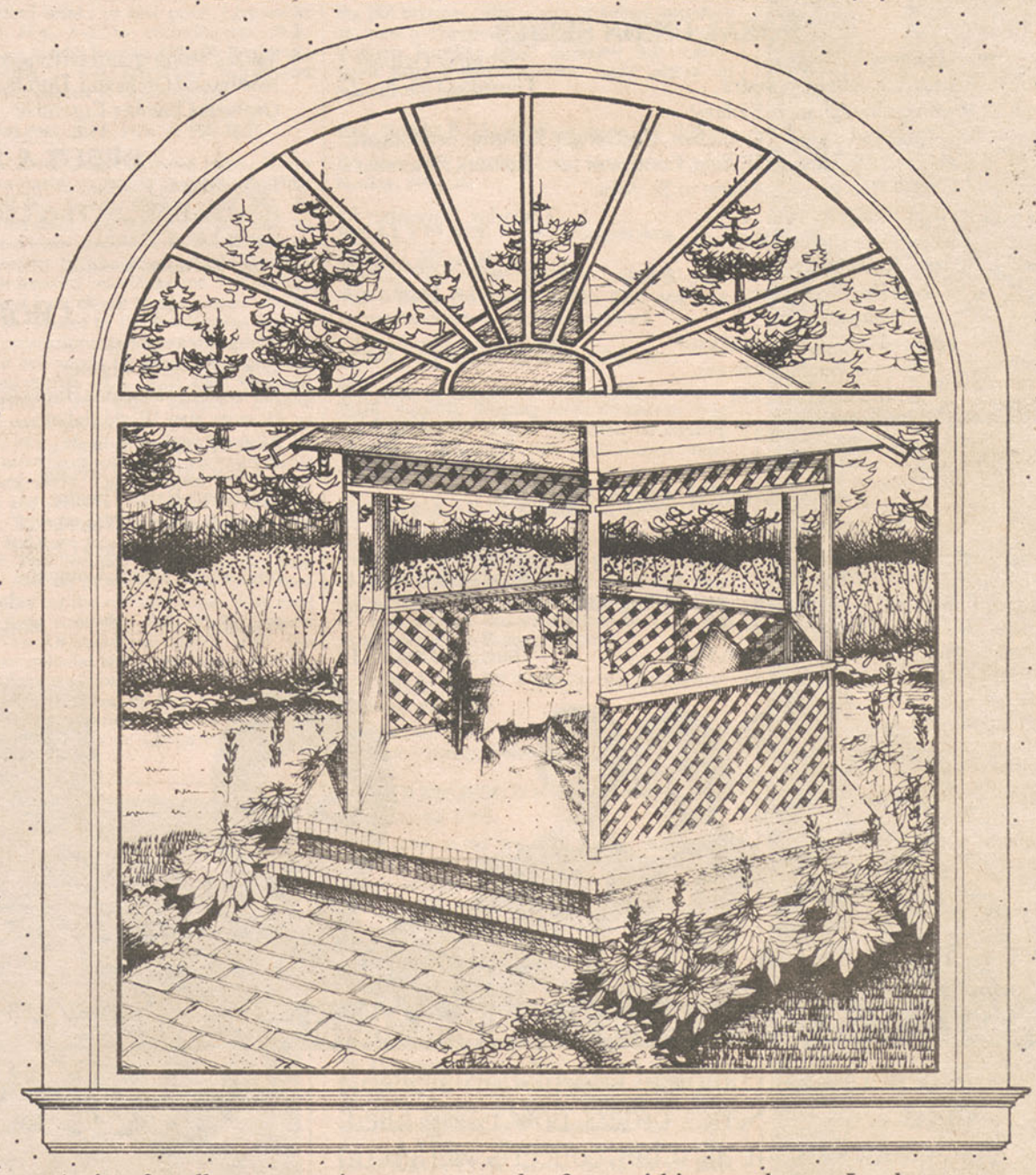

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These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

ANNIE'S DUGOUT, 2324 Dexter Ave. 665-6644

Popular spring & summer hangout for softballers. Live music Sat. only. No cover, no dance floor. **JUL. 2:** No entertainment. **JUL. 9: Mercury Crib.** Easy-listening rock. **JUL. 16: The Modular Band.** Eclectic, antic-spirited folk rockers and rock parodists featuring vocalists Bob Houle and Steve Bhaerman. **JUL. 23 & 30:** To be announced. **AUG. 6: Footloose.** Very classy & versatile good-time country swing and jazz-tinged bluegrass, including many strong originals. **AUG. 13, 20, & 27:** To be announced.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. Large dance floor, no cover. Dartboards. **EVERY MON.-WED.: Tom Anthony.** Keyboardist/vocalist with a wide-ranging repertoire and an appealing style. **EVERY THURS.: Anderson Clark Jazztet.** Jazz quintet with guitarists Marc Anderson and Sam Clark, sax player Paul Vornhage, drummer Paul Deiterich, and bassist Pete Hodges. Usually results in a jam session with as many as twenty local and out-of-town players dropping in during the evening. **EVERY FRI.-SAT. (Jul.): Bootleg.** Top-40 and oldies rock. **EVERY FRI.-SAT. (Aug.):** to be announced.

THE ARK, 1421 Hill. 761-1451.

Michigan's premiere showcase for traditional music is closed for renovations for most of the summer. Cover. **JUL. 10 (8 p.m.): Robin Flower and Her Band.** All-woman quartet features feminist originals and covers like Bonnie Lockart's "Still Ain't Satisfied." Flower is known for her prowess on a number of instruments, including guitar, mandolin, and fiddle. **JUL. 27 or 28** (8 p.m.): **J.P. Nystrom.** Ann Arbor premiere of this Swedish quartet which performs a wide range of traditional Swedish music. Co-sponsored by the Peter Mattis Foundation.

ASHLEY'S, 338 S. State. 996-9191.

No cover, no dancing. Easy-listening music Wed.-Sat. **EVERY WED.-THURS.: Jim Price.** Easy listening singer/guitarist. **EVERY FRI.: John Loncus.** Jazz electric guitarist. **EVERY SAT.: Rob Thurston.** Easy listening singer/guitarist. On **July 23, Kenny Stone** replaces Thurston.

BIG DADDY'S DEN, 107 W. Michigan Ave., Saline. 429-5407.

Dancing & dining. On Thurs., $6 cover includes all the draft beer you can drink, or $1 cover includes mixed drinks at half price. Live music Thurs.-Sat. **JUL. 1-2:** No entertainment. **JUL. 7-9: Kids.** See Fender Bender. **JUL 14-16: Caruso Brothers.** Rock 'n' roll. Remainder of July and August music schedule to be announced.

THE BLIND PIG, 208 S. First St. 996-8555.

Ann Arbor's most intimate music room. Heavy emphasis on traditional blues. Cover, no dancing. **EVERY MON.: George Bedard and Mr. B.** Country, rockabilly, and jazz guitarist teams up with boogie & blues pianist Mark "Mr. B" Braun, who is currently collaborating with U-M's Jim Dapogny in selecting recordings and writing liner notes for an LP of classic boogie-woogie performances to be released by the Smithsonian Institution. On occasional Mondays, vintage boogie blues piano and vocals by Boogie Woogie Red, who is semi-retired. **JUL. 1-2: Paul Geremia.** Acoustic guitarist and singer performs original and traditional country blues. **JUL. 8-9:** To be announced. **JUL. 15-16 & 21: Steve Nardella.** An unreconstructed roots rocker who performs classic Elvis, Chuck Berry, Gene Vincent, and others with a fire and panache that brings the originals back alive. With Mr. B. on piano, Andy Conlin on drums, and Keith Herber on bass. **JUL. 22-23: RH Factor.** Post-bop jazz led by drummer Rick Hollander, who has picked up a New York-based rhythm section for this old local band. With local trumpeter Kalle Nemvalts. **JUL. 29-30: Spencer Bohren.** New Orleans-based dobro steel and electric blues guitarist and singer whose material ranges the Delta tradition from Charley Patton to Muddy Waters. A friend of Ann Arbor favorite John Mooney, who often opens for Bohren in New Orleans. May cut an LP on the Blind Pig label. **AUG. 5-6: Little Sonny.** Chicago-style blues harmonica player from Detroit. Featured at the Frog Island Jazz Festival in June. **AUG. 12-13: Chicago Pete and the Detroiters.** Veteran soul-flavored R&B sextet. **AUG. 19-20:** To be announced. **AUG. 26-27: Blind John Davis.** One of the first wave of Southern bluesmen to migrate to Chicago, Davis has played blues piano with the likes of Tampa Red, Sonny Boy Williamson, and Big Bill Broonzy, with whom he helped introduce the blues to European audiences. Accompanied by longtime Howling Wolf drummer S.P. Leary, Davis plays traditional blues, many picked up from his old cohorts.

Little Sonny blows the blues at the Blind Pig, Fri.-Sat., Aug. 5-6.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m.

DOLLY'S PLACE, 205 W. Michigan Ave., Ypsilanti. 485-4990.

Dancing, no cover. **EVERY THURS.-SAT. (July): Battle Alley.** 40's & 50's R&B and rock. August music schedule to be announced.

DOWN UNDER, 117 E. Main, Manchester. 428-7000.

Small, informal listening room downstairs from the Black Sheep Tavern. No cover, no dancing. Live music Fri.-Sat. July and August music schedule to be announced.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz, Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Ron Brooks Trio.** Bassist extraordinaire Brooks is joined by Larry Bell on drums and Bill Evans on piano.

ENTERTAINMENT WORLD, 1425 Ecorse Rd., Ypsilanti. 485-4220.

Dancing, no cover. **EVERY WED.-SUN.: Jade Country.** Country & oldies rock.

FENDER BENDER, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music six nights a week. Cover, dancing. Closed Sundays until September. **EVERY TUES: Max Morden and His Sextet.** Light jazz. **JUL. 1-2: Buzztones.** See Rick's. **JUL. 4: Jets.** Very danceable 50's-80's rock, with some originals. **JUL. 6-7: The Dominoes.** 60's dance music. **JUL. 8-9 & 11: VVT.** Wide range of dance-crazy covers from The Clash to Prince and U2, with some originals. **JUL. 13: Roosters.** See Rick's. **JUL. 14-16: Kids.** See above. **JUL. 18: Jets.** See above. **JUL. 20: The Heat.** Old-time R&B and rock band from Detroit. **JUL. 21-23: Kids.** See above. **JUL. 25 & 27-28: Dominoes.** See above. **JUL. 29-30:** To be announced. **AUG. 4-6: Buzztones.** See Rick's. **AUG. 8 & 10-11: Dominoes.** See above. **AUG. 12-13 & 15: VVT.** See above. **AUG. 18-20: Kids.** See above. **AUG. 22: Jets.** See above. **AUG. 25-27: Kids.** See above. Remainder of August schedule to be announced.

THE FOX'S DEN, 5400 Plymouth Rd. 662-1647.

Lounge at the Lord Fox Restaurant. No cover, no dancing. **EVERY THURS.** (5-8 p.m.) & **FRI.-SAT.** (5-11 p.m.): **Steve Larson.** Swing era jazz pianist.

FUNNY FACE LOUNGE, 1425 Ecorse Rd., Ypsilanti. 483-0010.

Dancing, cover (Sat.-Sun. only). **EVERY WED.-MON.: Paul Webb and Young Country.** Country rock band.

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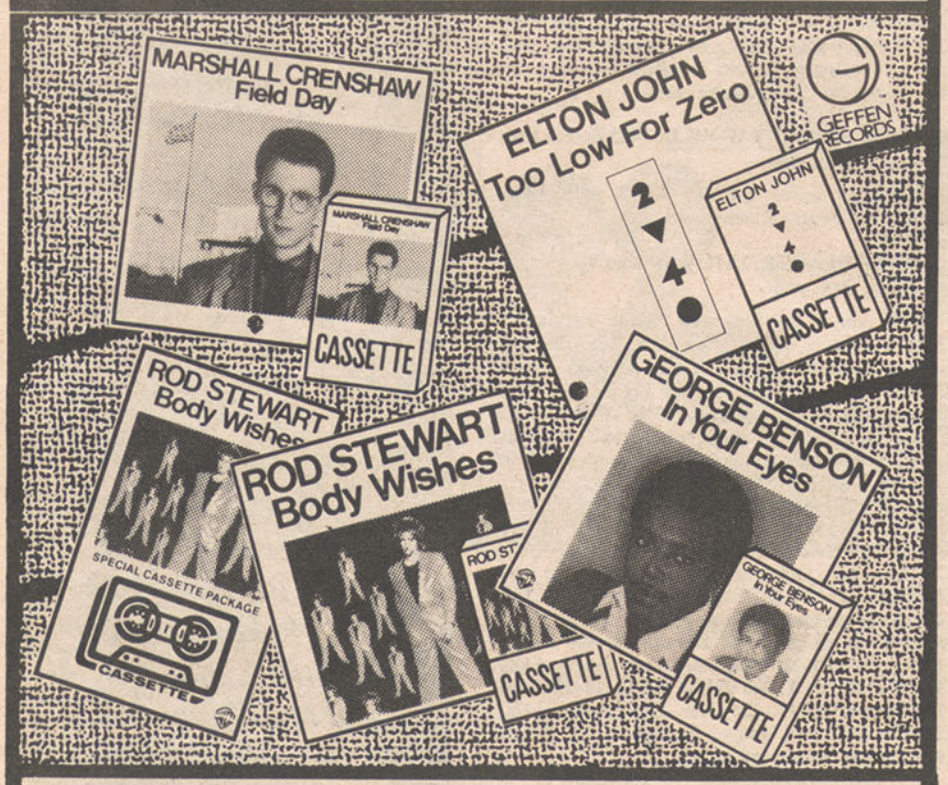

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THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during weekday happy hour. Dancing, no cover. **EVERY WED.** (5–7 p.m.): **Wednesday Live.** Live music & dancing during happy hour. **EVERY MON.–SAT.** (Jul.): **The Third Kind.** Contemporary dance rock trio. **EVERY MON.–SAT.** (Aug.): **Whiz Kids.** Versatile top-40 dance band.

Blues guitarist Spencer Bohren is at the Blind Pig, Fri.–Sat., Jul. 29–30.

THE HEIDELBERG, 215 N. Main. 663-7758.

German band & dancing every Sat. in the Wein Room. Live music Fri.–Sat. in the Rathskeller (no cover, no dancing). **EVERY FRI.–SAT.** (Jul.): **Mustard's Retreat.** Guitarists Michael Hough and David Tamulevich sing and play a wide variety of folk, blues, and rock tunes, including some originals, frequently adding dulcimer, harmonica, or electric bass. Very entertaining. **EVERY FRI.–SAT.** (Aug.): Easy rock duo which hasn't yet found a name for itself.

THE HILL LOUNGE, 50 E. North Territorial Rd. (at US-23). 665-3967.

Dancing, no cover. Live music Fri.–Sat. **JUL. 1–2:** To be announced. **JUL. 8–9: Cimarron.** Country rock and country sextet whose repertoire ranges from "Only You" and "Blue Kentucky Girl" to "Heartbreak Hotel" and "I Know You Rider." Includes vocalist Laurie Campbell, vocalist/guitarist Mary Roth, vocalist/guitarist/harmonica player Doug Cameron, steel guitarist Gary Hussar, bass guitarist Bill March, and vocalist/drummer Peter Nestor. Remainder of July and August music schedule to be announced.

JOE'S STAR LOUNGE, 109 N. Main. 665-JOES

Many kinds of danceable music, with a fair number of up-and-coming and vintage out-of-town acts. Also, the area's best juke box and a stimulating diversity in the typical patron mix. **Jitterbug dance lessons** Mon. & Wed. (8–9:30 p.m.) by Vicki Honeyman and Jim Kruz. Four-week series ($25) begins July 6 and August 8 & 10. **Texas Two Step,** Schottische, country shuffle, and country swing dance lessons ($5) Thursdays by Wayne Pallone and Wendy Frey. Cover, dancing. **EVERY FRI.** (5–7:30 p.m.): For the first four weeks in July, **Kevin Lynch and the Cadillac Cowboys** perform spirited country swing and convincing country ballads. On July 29 and every Friday in August, **George Bedard and the Bonnevilles** perform 50's country and rockabilly classics and originals. No cover. **JUL. 1–2: Blue Front Persuaders.** Raucously insinuating, anarchic reinterpretations of jump blues, swing, and R&B classics, along with a number of sparkling originals. Headed for Chicago and Wisconsin for a good part of July. **JUL. 3:** To be announced. **JUL. 4: Blue Front Persuaders.** See above. **JUL. 4** (2–6 p.m.): **All-Ages Show.** Headlined by **Jody Foster's Army,** a trash/skate band from Arizona. Also, Ann Arbor's **The State.** No cover. **JUL. 5: Batteur Attaque.** Local contemporary rock group. **JUL. 6: Makah Rhythm Tribe.** Detroit reggae. **JUL. 7: George Bedard and the Bonnevilles.** See above. **JUL. 8: Sun Messengers.** Versatile 10-piece big band from Detroit, with guest vocalist Pancho Hagood, an old-time big band singer. In celebration of jump blues legend Louis Jordan's birthday. **JUL. 9: Cult Heroes.** See Second Chance. **JUL. 10: Violent Femmes.** Spare, hard-rocking neo-garage rock trio from Milwaukee whose debut LP on Slash records has been gathering rave notices. Opening act features the return to the stage of Ann Arbor's master R&B songwriter, **Dick Siegel,** with a new trio. **JUL. 11: Radio King.** All-star local funk & soul band led by legendary drummer Richard Dishman. With sax players Chuck Perraut and Steve Dreyfuss. **JUL. 12: Cobras.** See Mr. Flood's. **JUL. 13: Stolen Legacy.** See U-Club. **JUL. 14:** To be announced. **JUL. 15–16: George Bedard and the Bonnevilles.** See above. **JUL. 17:** To be announced. **JUL. 18: Radio King.** See above. **JUL. 19: RH Factor.** See Blind Pig. **JUL. 20: Steve Nardella.** See Blind Pig. **JUL. 21: SLK.** See Rick's. **JUL. 22–23: Urbations.** Horn-fired R&B, TexMex & Bo Diddley rock, mid-60's soul, and garage band trash. Last Ann Arbor appearance with the band of lead singer Dan Mulholland, who is leaving the Urbations after their appearance with Bo Diddley in Detroit at the end of July. **JUL. 24:** To be announced. **JUL. 25: Radio King.** See above. **JUL. 26: It Play.** See Ricks. **JUL. 27: Ray Fuller and the Bluesrockers.** High-energied electric blues band from Columbus led by slide guitarist Fuller. **JUL. 28: Aluminum Beach.** Local hard rockers. **JUL. 29–30: Steve Nardella.** See Blind Pig. **JUL. 31:** To be announced. **EVERY MON.** (Aug.): **Blue Front Persuaders.** See above. **AUG. 11: Urbations.** See above. **AUG. 19–20: George Bedard and the Bonnevilles.** See above. Remainder of August music schedule to be announced.

MAIN STREET SALOON, 11 W. Michigan Ave. Ypsilanti. 484-1200.

Dancing, no cover. Live music Fri.–Sat. (rock) & Sun. (jazz). **JUL. 1–2: The Billy Band.** Rockabilly and danceable top-40 rock. **JUL. 3: Closed. JUL. 8–9: The Billy Band.** See above. **JUL. 10** (7–11 p.m.): **Moment's Notice.** Wide variety of accessible jazz with bassist Ricky Taylor, keyboardist Tom Piskor, and drummer Howard Ferguson. **JUL. 15–16: Dominoes.** See Fender Bender. **JUL. 17** (7–11 p.m.): **Moment's Notice.** See above. **JUL. 22–23:** To be announced. **JUL. 24** (7–11 p.m.): To be announced. **JUL. 29–30: Dominoes.** See Fender Bender. **JUL. 31** (7–11 p.m.): To be announced. August music schedule to be announced.

MARRIOTT INN LOUNGE, 3600 Plymouth Rd. 769-9400.

Win Schuler's Lounge, formerly known as Winston's Pub. No cover, no dancing. Remodeling this summer. Live music schedule uncertain.

Dick Siegel returns with a new trio to open for the Violent Femmes at Joe's Star Lounge, Sun., Jul. 10.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon and night. Raucously convivial atmosphere, abetted by a strong diet of blues and country stompers in the musical fare. No dancing; cover Fri.–Sat. nights only. Afternoon listings for July only; August afternoon schedule to be announced. **EVERY SUN.** (5–7:30 p.m.): **Trees.** Dynamic folk-to-jazz flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features sumptuous harmony vocals. **EVERY MON.** (5–7:30 p.m.): **Cool Flames. EVERY TUES.** (5–7:30 p.m.): **Stephanie Ozer and Kathy Moore.** Jazz duo. **EVERY WED.** (5–7:30 p.m.): **Private Sector.** New rock band fronted by Lepers and Stark Raving Revue vocalist Randy Tessier. **EVERY THURS.** (5–7:30 p.m.): **Cross Wynds. EVERY FRI.** (5–7:30 p.m.): **Martin Simmons and the Spaceheaters.** Funk 'n' roll led by keyboard whiz Simmons. **EVERY SAT.** (5–7:30 p.m.: **High Sierra.** Country band. **JUL. 1–2: Trees.** Sunday afternoon vocal duo fronting a rock band. **JUL. 3: Cobras.** Blues, swing, and R&B classics and originals with pianist Pete Falkenstein, bassist Todd Perkins, drummer Hugh Huntley, and new member Paul Vornhagen on sax and flute. **JUL. 4: Bob Cantu and the Blues Nuts.** Blue Front Persuaders guitarist Cantu hooks up with Falcons pianist Al Hill, Steve

Paul Geremia sings the blues at the Blind Pig, Fri.–Sat., Jul. 1–2.

Nardella Band bassist Keith Herber, and former LiveWire drummer John Budzynski for an evening of blues from Ray Charles to B.B. King. **JUL. 5: Private Sector.** See above. **JUL. 6: Cobras.** See above. **JUL. 7: Pulsations.** Very hot local reggae/funk band. **JUL. 8–9: Crosstown Blues Band.** Electric blues band features vocalist Alberta Adams, a Detroit blues legend. **JUL. 10: Bob Cantu and the Blues Nuts.** See above. **JUL. 11: Rockaholics.** Rockabilly band fronted by the Bonnevilles' Bob Schetter, with former WCBN DJ Becca Segal on piano, and WCBN's rockabilly maestro Chris Daley on drums. **JUL. 12: Falcons.** Explosively danceable concoction of Chicago blues, early rock 'n' roll, Stax-Volt/Atlantic soul, and prime Motown. **JUL. 13: Union Lake All-Stars.** Rock & blues band with vocalist/guitarist Neil Woodward. **JUL 14: Private Sector.** See above. **JUL. 15–16: Willie D. Warren and the Brush Street Blues Band.** Urban blues from Detroit led by 12-string guitarist Warren, who started out playing with Otis Rush in Chicago. **JUL. 17: George Bedard and Mr. B.** See Blind Pig. **JUL. 18: Mike Smith.** Solo country singer/guitarist. **JUL. 19: Crosstown Blues Band.** See above. **JUL. 20: Falcons.** See above. **JUL 21: Fast Track. JUL. 22–23: Chicago Pete and the Detroiters.** See Blind Pig. **JUL. 24: Bob Cantu and the Blues Nuts.** See above. **JUL. 25: Private Sector.** See above. **JUL. 26:** Closed. **JUL. 27: Cobras.** See above. **JUL. 28: Pulsations.** See above. **JUL. 29–30: Jimmie Stagger Band.** Fiery electric blues band from Grand Rapids. **JUL. 31: Bob Cantu and the Blues Nuts.** See above. **AUG. 1:** To be announced. **AUG. 2: Neil Woodward.** Blues-tinged singer/guitarist. **AUG. 3: Falcons.** See above. **AUG. 4: Mainline Blues Band.** Detroit-area electric blues. **AUG. 5–6: Crosstown Blues Band.** See above. **AUG. 7: Bob Cantu and the Blues Nuts.** See above. **AUG. 8: Cross Wynds.** See above. **AUG. 9:** To be announced. **AUG. 10: Bob Cantu and the Blues Nuts.** See above. **AUG. 11: Private Sector.** See above. **AUG. 12–13: Falcons.** See above. **AUG. 14: Bob Cantu and the Blues Nuts.** See above. **AUG. 15: Mike Smith.** See above. **AUG. 17: Crosstown Blues Band.** See above. **AUG. 18: Union Lake All-Stars.** See above. **AUG. 19–20: Pulsations.** See above. **AUG. 21: Bob Cantu and the Blues Nuts.** See above. **AUG. 22–23:** To be announced. **AUG. 24: Cobras.** See above. **AUG. 25: Falcons.** See above. **AUG. 28: Bob Cantu and the Blues Nuts.** See above. **AUG. 29–30:** To be announced. **AUG. 31: Bob Cantu and the Blues Nuts.** See above.

MOUNTAIN JACK'S, 305 S. Maple. 665–1133.

Dancing, no cover. Live music Mon.–Sat. **JUL. 1–2: Sir Real.** Top-40 rock. **JUL. 4–9, 11–16, 18–23, & 25–30: Lifeline.** Top-40 rock. **EVERY MON.–SAT (Aug.): Rainbo.** Top-40 dance band.

OLD TOWN, 122 W. Liberty. 761–9291.

Not normally in the live music business; the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

PRETZEL BELL, 120 E. Liberty. 761–1470.

Live music first three Saturdays of the month. **JUL. 2, 9, 16 & AUG. 6, 13, 20: RFD Boys.** Authentic bluegrass string music from old Ann Arbor favorites.

RABBI GUIDO'S, 211 S. State. 761–8467.

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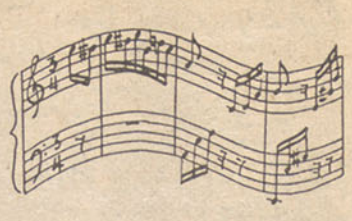
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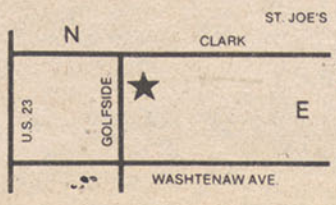

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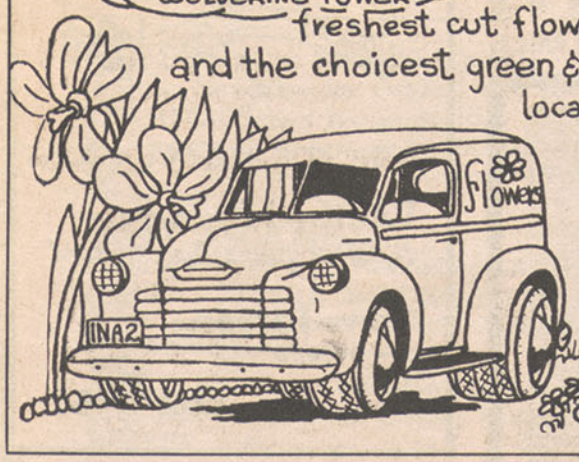

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RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music seven nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club an atmosphere akin to that of an undergraduate mixer. **JUL. 1: SLK.** Ann Arbor's favorite ska band is back after more than a month refining new material and working in a recording studio. New material said to venture into various forms of modern pop. Features return of the band's original drummer, Dave Wanuga. Opening act is the contemporary rock trio **It Play. JUL. 2: Roosters.** Very danceable, straight-ahead rock 'n' roll originals and choice covers. Recent mutation of The Dirty Rats, who've added former Hoi Polloi guitarist/vocalist Charlie Hoeker. **JUL. 3:** To be announced. **JUL. 4:** To be announced. **JUL. 5: Americatz.** Dressy, showy, jumping contemporary rockabilly. **JUL. 6: New Man.** Modernistic Boston rockers with jazz roots and more than a touch of Devo in their rhythms. A big hit in Rick's debut in May. **JUL. 7-8: Astralight.** R&B- and funk-influenced rock from Rick James to J. Geils. **JUL. 9: Blue Front Persuaders.** See Joes. **JUL. 10: Euthanasia.** Local hardcore band. **JUL. 11: Pulsations.** See Mr. Flood's. **JUL. 12: Seeds of Europe.** Contemporary rock trio with sharp covers of XTC, Split Enz, The Police, and the like. **JUL. 13: The Slang.** Spicy selection of 60's rock 'n' roll, along with some clever and literate originals. **JUL 14: Steve Nardella.** See Blind Pig. **JUL. 15-16:VVT.** See Fender Bender. **Jul. 17: WCBN Benefit.** With WCBN DJ's to be announced. **JUL. 18: Urbations.** See Joe's. **JUL. 19: Oroboros.** Cleveland-based R&B band features Greatful Dead, Allman Brothers, and Little Feat covers. **JUL. 20: Koko Taylor.** See Events. **JUL. 21: Falcons.** See Mr. Flood's. **JULY. 22-23: SLK.** See above. **JUL. 24:** To be announced. **JUL. 25: The Core.** Rock 'n' reggae band from Pittsburgh performs mostly original material. **JUL. 26: Doug Brown and the Ones.** Polular blue-eyed soul band from Detroit. All originals. Their first single, "Give It to the One You Love"/"Hot & Wet," sold some 6,500 copies. **JUL. 27: Changing Bodies.** Reggae-fied dance pop band from Detroit. **JUL. 28: Kids.** See Fender Bender. **JUL. 29-30: Buzztones.** Classic Motown & soul covers and lots of classy contemporary dance-rock originals featuring the inventive lead work of former Detroit Wheels keyboardist Boot Hill. Their new EP was produced by Was (Not Was), who are including the Buzztones' "Bow Wow Wow Wow" on their own new LP, with guest vocalist Mitch Ryder.

Jarod rocks the Second Chance, Sun., Jul. 17.

JUL. 31: Gnus at Eleven. 60's rock classics and originals. Formerly Epicurean. With new guitarist Dave Surovell, formerly of 1-2-3-Go! **AUG. 5-6: Falcons.** See Mr. Flood's. **AUG. 7-11:** To be announced. **AUG. 12-13: Urbations.** See Joe's **AUG. 14-18:** To be announced. **AUG. 19-20: Steve Nardella.** See Blind Pig. **AUG. 21: WCBN Benefit.** See above. **AUG. 22-26:** To be announced. **AUG. 27: Oliver Lake and Jump Up.** Reggae/funk dance quintet fronted by jazz saxophonist Oliver Lake of the World Saxophone Quintet. **AUG. 28-30:** To be announced. **AUG. 31: Newt and the Salamanders.** Old-style R&B, tight and slick, with some Frank Zappa covers and other bizarre musical phenomena.

ROUNDHOUSE SALOON, 401 Depot. 769-0592.

Lounge at the Gandy Dancer. Solo piano by David Mayer during weekday happy hour. **EVERY MON.: David Mayer. Every Tues.-SUN.: Bart Polot.** Solo piano.

SECOND CHANCE, 516 E. Liberty. 994-5350.

Ann Arbor's premier rock 'n' roll club attracts large numbers of out-of-town rock fans. Live music seven nights a week consists mostly of professional top-40 cover bands and occasional national acts. **JUL. 1-3: York Road.** Techno-pop dance band from Toronto. **JUL. 4: The Lonely.** Debut of a new local rock band featuring former Hoe Polloi vocalist/Vox organist Mark Boone, former Hoi Polloi drummer/Cobras bassist Todd Perkins, and former Action Figures guitarist Bill Aydellotte. "I'm basically a romantic, and this band is my return to innocence," says Boone. "Our emphasis is on upbeat, good-time fun." Opening act is **Map of the World.** Also, a clothing and hair-style fashion show. **JUL. 5: Bogart.** Top-40 band from Detroit. **JUL. 6: Astralight.** See Rick's. **JUL. 7: Robert Palmer.** With Nona Hendryx. See Events. **JUL. 8-10: Toby Redd.** Original rock 'n' roll. **JUL. 11: The Suspects.** Top-40 band from Florida. **JUL. 12:** To be announced. **JUL. 13-14: The Annex Band.** Local top-40 band takes its name from the fact that some of its members work at Al Nalli's Annex. **JUL. 15-16: The Look.** Original rock 'n' roll from Detroit. **JUL. 17: Jarod.** Local top-40 band. **JUL. 18: Scott Morgan.** R&B/rock quintet fronted by vocalist/guitarist Morgan, a former member of Detroit's legendary proto-new wave band Sonic's Rendevous. Before that, as a member of the Ann Arbor-based Rationals, he sang lead on a version of Otis Redding's "Respect" which reportedly inspired Aretha Franklin to cover the song. **JUL. 19: Not Afraid.** Top-40 and oldies rock band from Brighton. **JUL. 20-24: Steve King and the Dittilies.** 60's rock. **JUL. 25: Jam Session.** With local and area musicians. Sponsored by WABX-FM. **JUL. 26: Ripper.** Top-40 band from Jackson. **JUL. 27-31: Mariner.** Veteran top-40 band. **AUG. 1: Cult Heroes.** Ann Arbor's most popular street rockers, fronted by vocalist Hiawatha Bailey. **AUG. 2:** To be announced. **AUG. 3-7: Salem Witchcraft.** Top-40 band from Detroit. **JUL. 8: Let's Talk about Girls.** Mid-60's trash rock and hard pop from Lansing. With **Changing Bodies** (see Rick's). **AUG. 9-16:** To be announced. **AUG. 17-21: Moriah.** Top-40 dance band. **AUG. 22-31:** To be announced.

English rocker Robert Palmer is at the Second Chance, Thurs., Jul. 7.

TC'S SPEAKEASY, 207 W. Michigan Ave., Ypsilanti. 483-4470.

Dancing, no cover. **EVERY FRI.-SAT.** (Jul.): To be announced. **EVERY FRI.-SAT.** (Aug.): **Ty and Pam.** Middle-of-the-road contemporary dance band.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Large dance floor, cover (Fri.-Sat. only). **EVERY TUES.-SAT.** (Jul.): **Whiz Kids.** See The Habitat. **AUG. 2-6 & 9-13: Radioactive.** Top-40 dance band. **AUG. 16-20 & 23-27: Full House.** Top-40 dance band. **AUG. 30-31: Dreamer.** Top-40 rock.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

Cover, dancing. Entertainment on the patio during the summer. **EVERY THURS.: Reggae Dance Party.** Popular local tradition with WEMU/WCBN DJ Tom Simonian. **EVERY FRI.: Oldies Dance Party.** With WCBN DJ Michael Pool. **JUL. 2:** Closed. **JUL. 9: Pulsations.** See Mr. Flood's. **JUL. 16: Roosters.** See Rick's. **JUL. 23: Stolen Legacy.** Local reggae band. **JUL. 30: Fast Tracks.** Jazz ensemble with exciting collection of originals composed by keyboardist Brian Brill. With sax players and flutist Mark Kieme. **AUG. 6: Stuart Cunningham Trio.** Jazz trio led by pianist Cunningham. **AUG. 20 & 27:** To be announced.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge in the Holiday Inn West. Dancing, no cover. Live music Tues.-Sat. July and August music schedule to be announced.

REEL LIFE IN ANN ARBOR

Film Highlights for July and August, 1983 by Richard Meisler.

Five Top Brando Films

"On the Waterfront," July 2, MLB 3, 9:30 p.m.
"The Fugitive Kind," July 8, Lorch, 9:35 p.m.
"Last Tango in Paris," July 29, MLB 3, 7 and 9:30 p.m.
"One-Eyed Jacks," August 5, Lorch, 7 p.m.
"The Wild One," August 5, Lorch, 9:30 p.m.

Among the great film actors, Brando is clearly the most daring artist, willing to risk everything by pushing the limits both of his talent and of each particular film. Most top actors (except for Robert DeNiro) have settled into a comfortable range of parts and then simply displayed themselves to their audiences. The ferocity and commitment Brando brings to each part is almost frightening. If he fails, the failure will be enormous. When he succeeds—which he usually does, often in spite of poor material—the satisfaction is all the greater.

Because they are separated by twenty years, the similarities between "Waterfront" and "Tango" are striking. In "Waterfront," Brando creates an overwhelming tension between the macho, combative, violent side of a young man's personality and his embryonic responsiveness to love and tenderness. In "Tango," he portrays an older man. The tension is between despair and the search for redemption through sensuality—a sexual affair with a young woman. Again the character is living at the very edge of his resources. Brando has an uncanny knack for portraying extreme people in extreme situations, often involving a sense of the existential. His characters choose their identities, though not always their fates, as an act of will.

"The Fugitive Kind," another Brando film, has a screenplay by Tennessee Williams, as does its cofeature, "Suddenly Last Summer."

Three Famous Classics

"Grand Illusion," July 14, Aud. A, 7:30 p.m.
"The Rules of the Game," July 14, Aud. A, 9:30 p.m.
"Children of Paradise," Aug. 12, Aud. A, 8 p.m.

All three of these film classics are masterpieces of the highest rank. In "Grand Illusion" and "The Rules of the Game," director Jean Renoir evokes the passing of an old elitist order. The new mass society will be different. Some beauty will be lost, along with decadence and corruption. "Grand Illusion," an antiwar film, is a gem featuring a group of fine actors, including Jean Gabin and Erich Von Stroheim, the famed director. They play off each other's performances with enthusiasm and great energy.

"Children of Paradise," which comes to the university only rarely, is both an artistic and historical landmark in film. This beautiful love story has lost none of its power over the years. When it began circulating in small theaters in the forties and fifties, it created a new American audience for the foreign "art" film and changed the self-image of an important segment of the movie audience. It encouraged the development of high-culture values in the appreciation and criticism of film. Everyone who owned a typewriter wanted to be a film critic, and still does. For better and for worse, ngs have never been the same.

LM SOCIETIES INFORMATION

e Events for a complete listing of films.

..ckets $2 (children, $1), $3 double features, unless otherwise noted.

Alternative Action Film Series (ACTION)—662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Ann Arbor Learning Network (AALN)**—665-9177, 973-1546. **Classic Film Theater (CFT)**—$2.50 (no additional charge for double features). 662-8848. **Cinema Guild (CG)**—Monday is 2-for-1 night. 662-8871, 994-0027. **CLC CINEMA**—487-3045. **Cinema 2 (C2)**—665-4626. **Gargoyle (GAR)**—763-2194. **Hill Street Cinema (HILL)**—663-3336. **Mediatrics (MED)**—763-1107. **Q-K Productions (Q-K)**—761-6774.

Warning: Film schedules subject to last-minute changes.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library (S. Fifth Ave. at William). **AH-A**—Angell Hall, Auditorium A.

912 N. Main. St.
Ann Arbor, MI 48104
(313) 996-4000

567 N. Hewitt
Ypsilanti, MI 48197
(313) 434-9300

WASHTENAW COUNTY LEAGUE FOR PLANNED PARENTHOOD
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Ann Arbor, Mich. 48103

314 E. Liberty
Ann Arbor, Mich. 48104

Summer coupon specials*

*Coupon must be presented at time of purchase

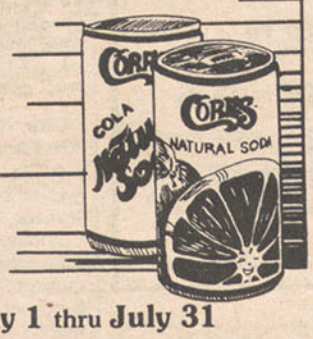
Mountain High
ICE CREAM
Pints

Reg: $1.99
SPECIAL: $1.59
Limit: 2
Coupon good **July 1** thru **July 31**

San-J
CRACKERS

Reg: $1.75
SPECIAL: $1.39
Limit: 2
Coupon good **July 1** thru **July 31**

Corr's
NATURAL SODA
12 oz cans



Reg: 59¢
SPECIAL: 39¢
CASE: $8.99
Coupon good **July 1** thru **July 31**

Sun Bakery
HAMBURGER BUNS
Bag of 6

Reg: $1.50
SPECIAL: $1.25
Stadium store only
Coupon good **July 1** thru **August 31**

Guernsey Honey
ICE CREAM
Half-gallons

Reg: $3.49
SPECIAL: $2.65
Limit: 2
Coupon good **August 1** thru **August 31**

Eden's
JUICES
Ap-pineapple, Ap-apricot
Apple-cherry
Quarts

Reg: $1.69
SPECIAL: $1.29
Limit: 2
Coupon good **August 1** thru **August 31**

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Simply Cross Stitch
20% OFF
all Christmas chart books
with this ad
July 12-23
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Thurs. 'til 8
Classes, workshops
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University of Michigan emblem clothing, accessories, and gift items in adults' and children's sizes. Michigan Shop, first floor.
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EQ—Room 126, East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **MLB 3,4**—Modern Languages Building, Washington at Ingalls, Auditorium 3 or 4. **Mich.**—Michigan Theater, Liberty at Maynard. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **Rm 100 HH**—Room 100 Hutchins Hall, Law School, State and Monroe. **SA**—Strong Auditorium, EMU Campus. **UGLI**—Undergraduate Library Multipurpose room.

EVENTS

★ *denotes no admission charged.*

WCA Washtenaw Council for the Arts

Events information has been collected with the assistance of the Washtenaw Council of the Arts. Member groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Kathleen Slater at 996-2777.

1 FRIDAY

★ **Whitmore Lake 4th of July Celebration.** Features a professional touring carnival (rides, games, food) throughout the five days of the festival, June 30–July 4. Also, beginning today, a beer tent and bingo. For additional special events, see July 2–4 listings. *Noon–10 p.m. The carnival is behind the Post Office on Whitmore Lake Rd. Free admission. For information or to register for the July 4 run, write Whitmore Lake 4th of July Celebration, Box 424, Whitmore Lake, Mi. 48189, or call 449–4048 (eves.).*

★ **1983 Sandy Sanders Summer Basketball League.** League games every Friday, Saturday, and Monday through July 16. Playoff tournament July 18, 22, 25, and 29–30, 6:30 & 8 p.m. League All-Star Game, July 23, 8 p.m. ($3). An NCAA-sanctioned league in which professional, independent, college, and a few high school players participate together. Players include Detroit Piston Isaiah Thomas and U-M recruit Antoine Joubert. *5:45, 7:15, & 8:45 p.m., Pioneer High School Gymnasium. Free.*

★ **Vegetarian Dinner: Bhaktivedanta Cultural Center.** Also, every Friday at 6:30 p.m. and every Sunday at 5 p.m. Free meal, along with talks and films on the science of self-realization. *6:30 p.m., Bhaktivedanta Cultural Center, 606 Packard Rd. Free. 665–9057.*

"Little Mary Sunshine": U-M Student Theater Arts Complex Summer Dinner Theater. Also, July 2 & 7–8. Rick Besoyn's light-hearted, whimsical musical based on the Thirties operatic musicals of Jeanette McDonald and Nelson Eddy. Set in the Colorado mountains, with Indians and forest rangers. Directed by Terry McViccar, with musical director Jill Pierce. Performers include U-M students, alumni, and staff, EMU students, and community members. *6:30 p.m. (dinner), 8 p.m. (show), Michigan Union Ballroom. Tickets $15 at Union Ticket Office. 763–2071.*

"Oklahoma!": True Grist Dinner Theater (Washtenaw Council for the Arts). Also, every Wed. (1 p.m.), Thurs.–Sat. (7 p.m.), and Sun. (5 p.m.) through September 4. Paul Kerr directs Rogers and Hammerstein's durably popular musical. With musical director Julie Kutosh, starring Michael Moore, Carol Drews, Mary Bills, Tom Kooch, and Mark Kath. *7 p.m. (dinner), 8 p.m. (performance), True Grist Restaurant and Dinner Theater, Homer, Mi. (Take I–94 west to exit 156 and follow M–60 into Homer. The theater is on M–60.) $12 (Wed.), $14 (Thurs.), $18 (Fri. & Sun.), $20 (Sat.). (517) 568–4151.*

Bi-Weekly Meeting: Expressions. Topics for this week's meeting of this independent adult discussion group are **"Does an Open Display of Affection Bother Me?"** and **"When in a Relationship is Sexual Intimacy Desirable?"** Also this month, **"For a Successful Intimate Relationship, Do I Feel Romantic Love Is a Must?"** and **"Can I Accept Guidance From My Partner?** (July 15). Also meets August 5 & 19. Casual dress; refreshments & socializing. All invited. *8 p.m., First Unitarian Church, 1917 Washtenaw. $3.50. 971–8461 or 665–7041 (eves.)*

"Scapin": PTP U Players' Theaterfest '83. Also July 2. U-M drama professor Mary Kelly directs Moliere's classic farce about Scapin, the splendid scoundrel who cajoles, cuckolds, teases, and taunts his way through a Naples populated by highbrow debutantes, dim old men, and dashing but naive young men. *8 p.m., Power Center. Tickets $4–$7 at the Michigan League Box Office. 763–5213.*

International Folk Dancing: U-M Folk Dance Club. Held every Friday. Beginning instruction in a variety of international folk dances, followed by request dancing. *8–9:30 p.m. (instruction), 9:30 p.m.–midnight (dancing), Michigan Union. Donation. 996–4547.*

"Sleuth": Flying Taxi Theater. Also, July 2 and 7–9. George Bufford and Tim Henning star in Anthony Shaffer's dramatic thriller about a games-playing mystery writer who leads his wife's lover into a diabolical trap. Directed by Tim Henning. *8:15 p.m., Black Sheep Theater, 138 E. Main, Manchester. $7 (Students & seniors, $5; children high school age & younger, $3). 428–7000.*

FILMS

AAFC. "Breaking Away" (Peter Yates, 1979). A group of townies attempt to prove themselves in a bicycle race against University of Indiana jocks. Sleeper hit of 1979. MLB 4; 7:30 & 9:30 p.m. **CFT. "Fritz the Cat"** (Robert Taylor, 1974). Hilarious X-rated animation. Mich., 7:15 & 10 p.m. **"Dirty Duck"** (Charles Swenson, 1976). Reputedly raunchier than "Fritz the Cat." Music by ex-Mothers of Invention Flo and Eddie. Mich., 8:40 & 11:25 p.m. **CG. "Gigi"** (Vincente Minnelli, 1958). Leslie Caron, Maurice Chevalier, Louis Jourdan. Lorch, 7 & 9:10 p.m. **C2. "To Catch a Thief"** (Alfred Hitchcock, 1955). Cary Grant, Grace Kelly. AH–A, 7:30 p.m. **"North by Northwest"** (Alfred Hitchcock, 1959). Cary Grant, Eva Marie Saint. AH–A, 9:30 p.m.

Tom Cooch, Brian Dirschell, and Mary Bills star in "Oklahoma!" at the True Grist Dinner Theater, every Wed.–Sun., Jul. 1 through Sept. 4.

2 SATURDAY

★ **Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Ride to Dexter at a slow ("C") or fast ("A"/"B") pace, and sample the delights of a Dexter bakery. Every Saturday, rain or shine. *8 a.m. Meet at old Amtrak Station, next to Gandy Dancer. Free. 971–5763.*

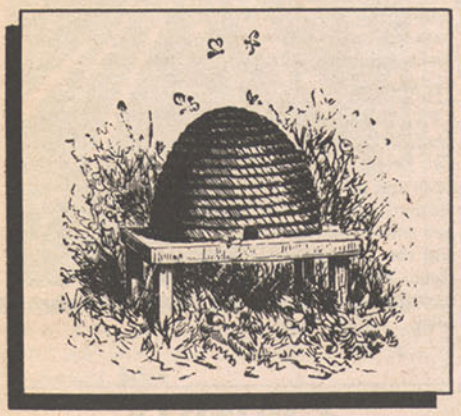
★ **Practical Pest Control: Project Grow Workshop.** Review of major garden insect pests and how to control them without harmful pesticides. Emphasis on natural controls, with recommendations for "last resort" use of low-impact insecticides. Followed by walking tour of garden to examine insect damage. *10 a.m.–noon, Peace Neighborhood Center, 1111 N. Maple Rd. Free. In case of rain, call 996–3169 for alternate date.*

★ **Monthly Lobby Sale: Friends of Matthaei Botanical Gardens.** Includes plants, stationery, books, and related garden items. *10 a.m.–4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764–1168.*

"Summer's Fare": U-M Exhibit Museum Planetarium. Continues every Sat.–Sun. through July 31. Live audiovisual presentation about the con-

stellations currently visible in the sky. Audience questions answered. *11:30 a.m. (Sat.), 2 & 3 p.m. (Sat.–Sun.), U-M Exhibit Museum, Geddes at N. University. $1. Children under 5 not admitted. 764–0478.*

★ **Whitmore Lake 4th of July Celebration.** See 1 Friday. Noon–10 p.m. Today's special events include a water ski competition and show (8:30 a.m.–6 p.m., waterfront) and hot air balloons (7 p.m., carnival grounds).



Waterloo Nature Center offers "Just a Bee?" an informative and entertaining look at the world of bees, Sun., Jul. 3.

★ **"Just a Bee?": Waterloo Nature Center.** Bees are excellent architects, communicate through dances,and even air-condition their hives. After an informative discussion of bees and beekeeping, look at bees in the indoor observation hive. *2 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (Take I–94 west to Pierce Rd., go north to dead end at bush Rd., turn left and go ½ mile to marked entrance.) 50¢. 475–8069.*

"Little Mary Sunshine": U-M Student Theater Arts Complex Summer Dinner Theater. See 1 Friday. 6:30 p.m.

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. All dances taught; beginners welcome. Live music by the U-M Folklore Society. *8 p.m., Michigan Union Assembly Hall. $2.50. 662–9325.*

"Scapin" PTP U Players Theaterfest '83. See 1 Friday. 8 p.m.

"Sleuth": Flying Taxi Theater. See 1 Friday. 8:15 p.m.

FILMS

AAFC. "Rebel Without a Cause" (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo, Dennis Hopper. MLB 3; 7:30 p.m. **"On the Waterfront"** (Elia Kazan, 1954). Marlon Brando, Karl Malden, Lee J. Cobb. Music by Leonard Bernstein. MLB 3; 9:30 p.m. **CFT. "King of Hearts"** (Philippe de Broca, 1967). Alan Bates. English & French, subtitles. Mich., 7 & 10:30 p.m. **"Harold and Maude"** (Hal Ashby, 1971). Bud Cort, Ruth Gordon. Mich., 8:50 p.m. **CG. "High Sierra"** (Raoul Walsh, 1941). Humphrey Bogart, Ida Lupino. Lorch, 7:30 p.m. **"Key Largo"** (John Huston, 1948). Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore. Lorch, 9:20 p.m. **C2. "The Little Shop of Horrors"** (Roger Corman, 1960). Beatnik-era horror farce. AH–A, 7:30 & 10:15 p.m. **"The Terror of Tiny Town"** (Sam Newfield, 1938). All-midget musical Western. AH–A, 9 p.m.

3 SUNDAY

★ **Monthly Lobby Sale: Friends of Matthaei Botanical Gardens.** See Saturday. 10 a.m.–4:30 p.m.

★ **4th Annual Huron River Day: Ann Arbor Parks Department.** Canoe, kayak, and windsurfing demonstrations, canoe and bike rentals, a kayak race, guided trail hikes, water testing, display of model yachts and sailboats, classic bike display, a youth fishing derby, and announcement of winners of the Ann Arbor Camera Club photography contest. Live music. Plan your own activities or take part in the organized events. Preceded at 10:30 a.m. by a 1.5-mile and 3-mile Gallup Park Run ($5 includes T-shirt). Rain or shine. *Noon–5 p.m., Gallup Park. Free admission. 668–7411.*

★ **Whitmore Lake 4th of July Celebration.** See 1 Friday. Noon–10 p.m. Today's special events include a 10,000 meter run (9 a.m., 8741 Main); a karate demonstration (3 & 6 p.m., waterfront); and an informal water ski show (5 p.m., waterfront).

"Summer's Fare": U-M Exhibit Museum Planetarium. See 2 Saturday. 2 & 3 p.m.

EMU Theatre

Eastern Michigan University

The Plymouth Park Players return from the international theater festival in Villach, Austria to present their award winning production of the comedy:

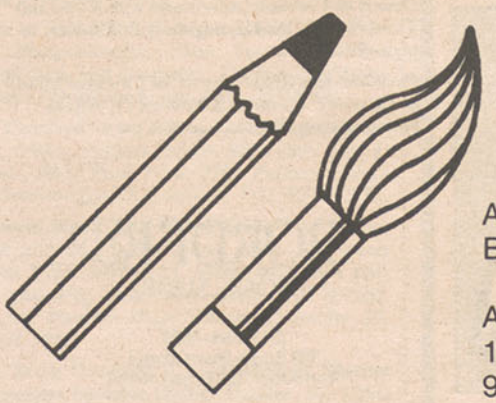
Feiffer's People

July 8 and July 9 8:00 p.m.

Order early—July 8 performance sold out

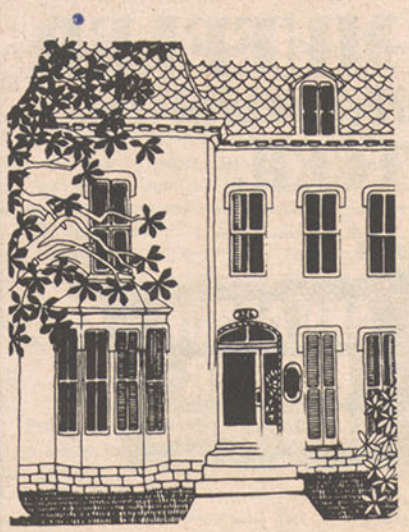
Quirk Auditorium—EMU Campus
General public—$4.50 EMU student—$3.00
Reservations 487–1221

Summer Art Workshops



Age 6 to Adult
Begin July 11

Ann Arbor Art Association
117 W. Liberty
994-8006



The Moveable Feast

Call 66-FEAST

Two locations double the enjoyment of continental delicacies including French sourdough bread, pâté, quiche, croissants, and elegant pastries.

326 West Liberty

New dining rooms in a restored Victorian mansion. Serving lunches Tuesday through Saturday, 11:30 am to 2:00 pm. Reservations recommended. Dining rooms available for private parties, on Sundays and evenings.

Kerrytown

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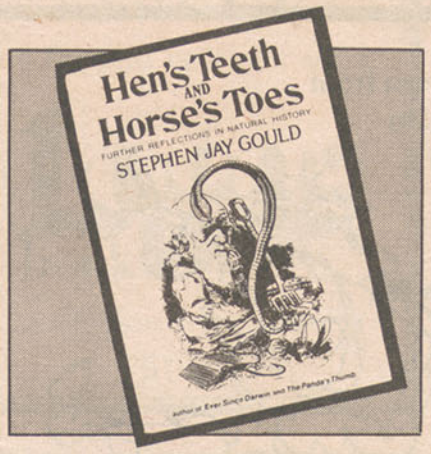

Hen's Teeth and Horse's Toes (Further Reflections in Natural History) by Stephen Jay Gould. Norton, cloth **$15.50 (less 10%).**

Dynamic Memory (A Theory of reminding and learning in computers and people) by Roger C. Schank. Cambridge, paper **$10.95.**

The Newtonian Revolution (with illustrations of the transformation of scientific ideas) by I. Bernard Cohen. Cambridge, paper **$16.95.**

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The Accidental Universe by P.C.W. Davies. Cambridge, paper **$9.95.**

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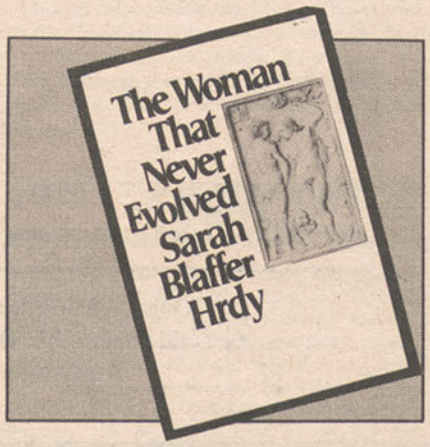
A Guide To Computer Applications in the Humanities by Susan Hockey. Johns Hopkins, paper **$8.95.**

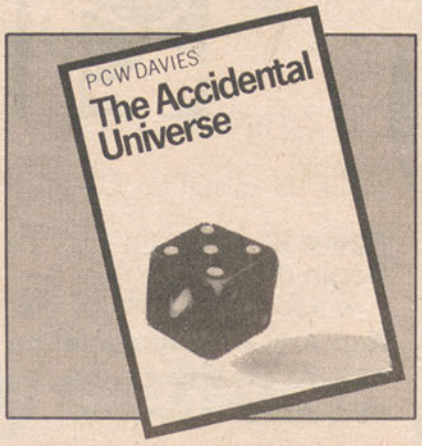


The Woman That Never Evolved by Sarah Blaffer Hrdy. Harvard, paper **$6.95.**

Physics As Metaphor (A Mind-Expanding Exploration of the Human Side of Science . . . In the Tradition of *Zen and the Art of Motorcycle Maintenance* and the *Tao of Physics*) by Roger S. Jones. Meridian, paper **$7.50.**

Dance of the Continents (Adventures with Rocks and Time) by John W. Harrington. J.P. Tarcher, paper **$9.50.**

Promethean Fire (Reflections on the Origin of Mind) by Charles J. Lumsden & Edward O. Wilson. Harvard, cloth **$17.50 (less 10%).**



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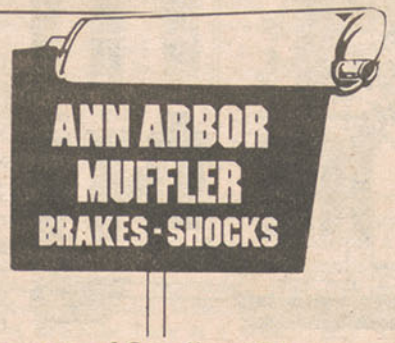


2333 Jackson Ave.–1 block east of Stadium Blvd.

★ **Vegetarian Dinner: Bhaktivedanta Culture Center.** See 3 Sunday. 5 p.m.

★ **"Celebrating Interdependence with Nature": Friends Lake Community.** Dave Frankel presents a display of nature photography collected from his rambles around the country, followed by a campfire with storytelling, songs, and ballads. Bring an instrument. Also, hiking, swimming, canoeing, and sailing facilities available. *7 p.m., Friends Lake Community, Chelsea. (Take M-14/I-94 west to M-52, go north through Chelsea, left onto Waterloo Rd., bear right onto Oak Ridge, turn right onto Clark's Lake Rd. Entrance gate is on immediate left.) Free. 475-7976.*

FILMS

CFT. "The 5,000 Fingers of Dr. T." (Roy Rowland, 1953). Animated musical fantasy created by Dr. Seuss. A young boy, along with 499 other boys and girls, is imprisoned by a maniacal music teacher and forced to practice on the world's biggest piano. Mich., 4 & 7:20 p.m. **"Willy Wonka and the Chocolate Factory"** (Mel Stuart, 1971). Gene Wilder. Children's fantasy with musical score by Anthony Newley and Leslie Bricusse. Mich., 5:40 & 9 p.m.

4 MONDAY

Fourth of July Flag Tournament: Ann Arbor Parks Department. Golfers are handicapped according to the instant Callaway system. Once a golfer has shot par plus handicap, an American flag is placed in the ground where his or her ball lies. The winner is the golfer whose flag is placed at the most advanced point on the course. Prizes awarded for 1st, 2nd, 3rd, and longest drive. *Dawn to dusk, Leslie Park Golf Course. $12 green fee. 668-9011.*

★ **2nd Annual July 4th Air Show and Fireworks: Ann Arbor Jaycees/*Ann Arbor News.*** A day-long program of aerial festivities culminating in a fireworks spectacular at dusk. From noon to 6:30 p.m., displays of antique cars by the Antique Car Club and of experimental and antique aircraft built or rebuilt by members of area chapters of the Experimental Aircraft Association and the U-M Flyers Club. Also, airplane rides (3:30–6 p.m.), rock music by Masquerade (3:30–6 p.m.), demonstration of stunts with radio-controlled model airplanes by the Ann Arbor Falcons (5–5:20 p.m.), a flyby of planes piloted by members of the Yankee Airforce, the Experimental Aircraft Association, and the Aerobatic Aeronautic Association (5:30–6:15 p.m.), and Danny Clisham's Can-Am Air Show, an internationally famous stunt flying group based in Ann Arbor (6:30–8:45 p.m.). Rain or shine. *Noon–8:45 p.m. (air show), dusk (fireworks), Ann Arbor Airport. Air show admission: $5/person, $10/carload, $15/van, $20/motorhome, & $100/busload. Fireworks: free admission (parking, $2). 665-6173.*

★ **Whitmore Lake 4th of July Celebration.** See 1 Friday. Noon–10 p.m. Today's special events include a flag raising and prayer service (9 a.m., waterfront), a chicken barbecue (11:30 a.m., Whitmore Lake Firehall), a street parade (2 p.m., Main St.), a boat parade around the lake (5 p.m.), a skydiving demonstration (5:30 p.m., waterfront, weather permitting), a water ski show (6 p.m., waterfront), hot air balloons (7 p.m., carnival grounds), and fireworks (9:45 p.m., waterfront). Rain date for the fireworks is July 5.

FILMS

No films.

5 TUESDAY

★ **Safety Town: Ann Arbor Police Department/Ann Arbor Public Schools.** An effective and enjoyable way for children entering kindergarten in the fall to learn traffic safety. Participants are instructed through use of a mock city, with tricycles, street signs, and an automatic traffic light. Also, safety songs, games, stories, art, and project activities. There are four sessions, each running Mon.–Thurs. for two weeks. Children are requested to attend the program designated for their school, but if your child missed the appropriate session in June, you can enroll the child in one of the July sessions. Parochial and private school children may attend any session. The sessions which begin today, run from 9 to 11:30 a.m. (Bryant, Carpenter, Clinton, Mitchell, and Pittsfield) and from 12:30 to 3 p.m. (Bach, Dicken, Eberwhite, Wines, Mack, Haisley, and Lakewood). Parents should plan to stay with their children for 30 minutes the first day for a brief but important information session. *9–11:30 a.m. & 12:30–3 p.m., Abbot School, 2670 Sequoia. Free. For information and to register, call 994-2865.*

★ **Storytimes: Ann Arbor Public Library.** Storytimes for children ages 3 to 6 begin today at the

The Ann Arbor Jaycees present the 2nd Annual July 4th Air Show and Fireworks at the Ann Arbor Airport, July 4.

Northeast Branch (10:30–11 a.m.) and the West Branch (9:30–10 a.m.). Storytimes begin tomorrow at the Loving Branch (9:30–10 a.m.) and the Main Library (2–2:30 p.m.). A second series at the Northeast Branch (2:30–3 p.m.) begins July 7. Each series runs for six weeks. No registration necessary. *For information, call the Ann Arbor Public Library, 994–2333.*

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. *8:30–11:30 p.m., American Legion Hall, 1035 S. Main. $3.50 ($5 for 21st anniversary dinner dance at 7:15 p.m. on June 21). 482–5478.*

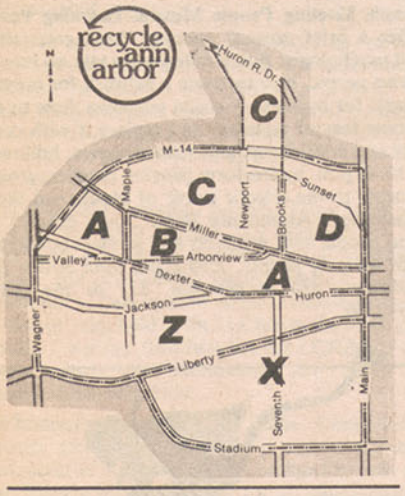
FILMS

No films.

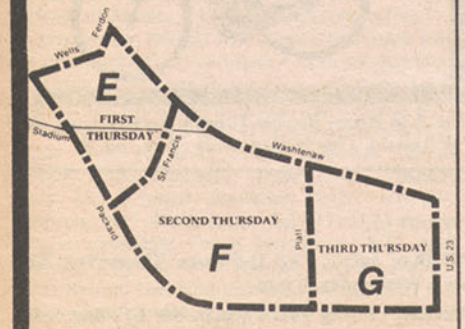
6 WEDNESDAY

★ **Recycle Ann Arbor.** Today is the collection date for area "A," divided into two sections: the area bounded by Huron-Dexter, Arorview-Miller, and Main, and the area bounded by Valley, Maple, and M-14. (One day later than usual this month because of the July 4 holiday). To use this free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

Map of recycling areas



A 1st Tuesday	**D** 4th Tuesday
B 2nd Tuesday	**X** 1st Saturday
C 3rd Tuesday	**Z** 3rd Saturday



★ **Evening West Side Ride: Ann Arbor Bicycle Touring Society.** Leisurely ride for new riders, usually to Dexter via the Huron River and return via Scio Church Rd. Every Wednesday. *6:30 p.m., McDonald's Restaurant, I-94 at Zeeb Rd. Free. 665–4552.*

★ **Introductory Session: Ann Arbor Transcendental Meditation Program.** Every Wednesday. Introduction to a very simple mental technique for deep relaxation and release of stress. *8 p.m., 528 W. Liberty. Free. 996–8686.*

★ **Summer Civic Band Concert: Ann Arbor Recreation Department.** Also, July 13 & 27 and August 3 & 10. A diverse range of band music, today featuring American band music in celebration of July 4. Directed by EMU bands director Max Plank. Bring a blanket and a picnic. *8 p.m., West Park band shell. Free. 994–2326.*

"Fifth of July": PTP U Players Theaterfest '83. Christopher Connelly directs the second in Langford Wilson's trilogy of plays about the Talley family of Lebanon, Missouri. Family and friends who lived together in Berkeley during the 60's gather for a reunion in 1977 to explore the different choices each has made about what to do with their hard-won independence. A serious play laced with comic overtones. *8 p.m., Power Center. Tickets $4–$7 at the Michigan League Box Office. 763–5213.*

FILMS

AAFC. "Blue Collar" (Paul Schrader, 1978). Richard Pryor, Harvey Keitel. Opening song by Captain Beefheart. Lorch, 7:30 p.m. **"Mean Streets"** (Martin Scorsese, 1973). Harvey Keitel, Robert DeNiro. Lorch, 9:30 p.m. **CFT. "Alice's Restaurant"** (Arthur Penn, 1969). Based on Arlo's Guthrie's song about draft evasion, littering, and Thanksgiving. Mich., 4 & 7:20 p.m. **"Easy Rider"** (Dennis Hopper, 1969). Peter Fonda, Dennis Hopper, Jack Nicholson. Mich., 9:30 p.m. **C2. "The Palm Beach Story"** (Preston Sturges, 1942). Joel McCrea, Claudette Colbert. AH-A, 7:30 p.m. **"The Miracle of Morgan's Creek"** (Preston Sturges, 1944). Betty Hutton, Eddie Bracken, William Demarest, Diana Lynn. AH-A, 9:15 p.m.

7 THURSDAY

★ **Mid-Day Mid-Town Music Series: Ann Arbor Recreation Department.** Performance by singer/songwriter guitarist Ann Doyle, one of Ann Arbor's finest acoustic musicians. *12:15 p.m., Liberty Plaza. Free. 994–2326.*

★ **Music at Mid-Day: Michigan Union Arts Programs.** Harpsichordist Ellen Foster performs works of Bach and Couperin. *12:15 p.m., Michigan Union Pendleton Room. Free. 763–5900.*

Water Carnival: Ann Arbor Parks Department. Games, relays, contests, prizes. Rain date: July 8. *2–4 p.m., Buhr Park Pool, 2751 Packard. $1.25 pool admission (youth & seniors, 75¢). 971–3228.*

All-Comers Meet: Ann Arbor Track Club. Also, July 14 and 28. Track events from 100 meter sprint to 3,200 meter run, along with shot put, discus, and long jump field events. All invited. *6:30 p.m., Pioneer High School. $1 (under 17, 50¢). 769–3888.*

"Little Mary Sunshine": U-M Student Theater Arts Complex Summer Dinner Theater. See 1 Friday. 6:30 p.m.

"Fifth of July": PTP U Players' Theaterfest '83. See 6 Wednesday. 8 p.m.

"Sleuth": Flying Taxi Theater. See 1 Friday. 8:15 p.m.

Robert Palmer: Prism Productions. Palmer is an English-born veteran pop rocker whose hits include "Sneaking Sally through the Alley," "Bad Case of Loving You," and "You Are in My System," the current hit from his latest LP, "Pride." Opening for him is Nona Hendryx, the former vocalist and songwriter for the seminal pop-soul trio LaBelle who has also appeared on the last three Talking Heads LP's. Her solo debut LP, "Nona," features backing by the funk-jazz ensemble Material and includes the modern disco hit, "Keep It Confidential." *9:30 p.m., Second Chance, 516 E. Liberty. tickets $10.50 at Schoolkids. 994–5350, 99–MUSIC.*

FILMS

AAFC. "Fahrenheit 451" (François Truffaut, 1966). Oskar Werner, Julie Christie. Sci-fi film based on a Ray Bradbury story. AH-A, 7:30 p.m. **"A Boy and His Dog"** (L.Q. Jones, 1975). Jason Robards, Don Johnson. Futuristic sci-fi. AH-A, 9:30 p.m. **CFT. "Doña Flor and Her Two Husbands"** (Bruno Barreto, 1977). Classic erotic comedy. Most successful film in Brazilian history. Dubbed version. Mich., 7 & 10:50 p.m. **"All**

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Nudity Shall Be Punished" (Arnaldo Jabor, 1973). Brazilian social satire. Portuguese, subtitles. Mich., 9 p.m. **CG. "Jules and Jim"** (François Truffaut, 1961). Jeanne Moreau, Oskar Werner, Henri Serre. French, subtitles. Lorch, 7:30 p.m. **"Diabolique"** (Henri-Georges Clouzot, 1955). Simone Signoret. French, subtitles. Lorch, 9:25 p.m.

Nona Hendryx opens for Robert Palmer at the Second Chance, Sun., July 7.

8 FRIDAY

★ **Recycle Ann Arbor.** See 6 Wednesday and accompanying map. Collection date for area "E," bounded by Wells-Ferdon, Washtenaw, St. Francis, and Packard. (One day later than usual this month because of the July 4 holiday.)

Licensed Bingo: Burns Park Senior Center. Every Friday beginning today. *1-4 p.m., Burns Park Senior Center, 1320 Baldwin. $1 (25¢ for each additional card). 769-5911.*

"Little Mary Sunshine": U-M Student Theater Arts Complex Summer Dinner Theater. See 1 Friday. 6:30 p.m.

★ **"The Search for Extra-Solar Planets": University Lowbrow Astronomers.** Talk by U-M Astronomy student Chandran Gopalakrishnan. *7:30 p.m., 5006 Angell Hall. Free. 663-2080 (eves.).*

"Hootenanny": Ypsilanti Players (Washtenaw Council for the Arts). Also, July 9, 15-16, 22-23, & 29-30. A musical revue created and produced by Bonni Rosen-Sine recreates the atmosphere of an early 60's Village coffeehouse, with poetry readings and performances of folk and protest songs made popular by Bob Dylan, Phil Ochs, Joan Baez, Peter Paul & Mary, and others. Directed by Teddi Ostrow, musical direction by Susan Shuttleworth. *8 & 10 p.m., Freight House Coffee Shop, Ypsilanti Farmers Market, Depot Town, Ypsilanti. $3. Limited seating. 994-4431, 434-6527.*

Ann Arbor Dances: Performances Network (Washtenaw Council for the Arts). Also, a completely different program July 9. Works by more than 20 local modern, ballet, tap, jazz, and ethnic dance choreographers. Proceeds to help buy a wooden dance floor for the local dance community to use at the Performance Network. *8 p.m., Performance Network, 408 W. Washington. $4.50. 769-7838.*

"Fifth of July": PTP U Players' Theaterfest '83. See 6 Wednesday. 8 p.m.

"Sleuth": Flying Taxi Theater. See 1 Friday. 8:15 p.m.

FILMS

AAFC. "Prince of the City" (Sidney Lumet, 1981). Treat Williams. Extroardinary police film that somehow missed Ann Arbor the first time round. MLB 3; 6 & 9 p.m. **CFT. "Dona Flor and Her Two Husbands"** (Bruno Barreto, 1977). Classic erotic comedy. Most successful film in Brazilian history. Dubbed version. Mich., 7 & 10:50 p.m. **"All Nudity Shall Be Punished"** (Arnaldo Jabor, 1973). Brazilian social satire. Portuguese, subtitles. Mich., 9 p.m. **CG. "Suddenly Last Summer"** (Joseph Mankiewicz, 1959). Katharine Hepburn, Elizabeth Taylor, Montgomery Clift. Lorch, 7:30 p.m. **"The Fugitive Kind"** (Sidney Lumet, 1960). Marlon Brando, Anna Magnani, Victor Jory, Joanne Woodward, Maureen Stapleton. Lorch, 9:35 p.m. **C2. "The Crimson Kimono"** (Samuel Fuller, 1959). Murder mystery set in Los Angeles' "Little Tokyo." AH-A, 7:30 p.m. **"The American Friend"** (Wim Wenders, 1977). Dennis Hopper, Bruno Ganz, Lisa Kruezer. English & German, subtitles. AH-A, 9 p.m.

9 SATURDAY

7th Annual "One Helluva Ride": Ann Arbor Bicycle Touring Society. Over 1,200 bicyclists are expected to participate in one of three routes, all of which pass through Hell, Michigan, which, in case you don't know, is "just 20 miles east of Eden and 400 miles south of Paradise." The routes are 50km (the hilliest), 100km (varied scenery and terrain), and 100 miles. Sleeping-bag space for night-before campers, full lunches and fruit & beverage stops along the route. Professional bicycle mechanic available at the start, and varied safety measures: a bicycle repair van, emergency communications provided by a ham radio relay league, and a mobile Red Cross unit. *Riders may leave the starting point between 7 a.m. and 2 p.m., Wylie School, Kensington St., Dexter. $8 (children, $4) in advance, $12 (Children, $6) day-of-race registration. 663-4498.*

★ **Recycle Ann Arbor.** See 6 Wednesday and accompanying map. Collection date for area "X," bounded by Main, Stadium, and Liberty.

Drum Corps International North Regional Championships. Two dozen drum and bugle corps from across the U.S. and Canada compete in this annual event. Musical styles range from Mozart to Manilow. *8 a.m.-4:30 p.m. (prelims), 7:30 p.m. (finals), Rynerson Stadium, EMU campus, Huron River Drive, Ypsilanti. $5 (prelims) and $5-$8 (finals). 482-4290.*

"Bird Sights and Sounds": Waterloo Nature Center. Learn to identify the Center's winged residents by sight and sound as a naturalist leads a walk through fields and forests. Limited number of binoculars available; bring your own if you have them. *9 a.m., Waterloo Nature Center, Bush Rd., Chelsea. (For directions, see 2 Saturday listing). 50¢. 475-8069.*

★ **Hot Weather Gardening: Project Grow Workshop.** Advice on protecting your garden during hot weather or vacation absences. Topics include mulch materials and techniques, fall crop seedlings, and extending the growing season. *10 a.m.-noon, Project Grow, 926 Mary St. Free. 996-3169.*

Michael Twitty. Country music show headlined by Michael Twitty, the son of country star Conway Twitty. Michael is said to lean toward the rockabilly and 50's country style with which his father began his career. Also, several local and area country music performers. *2-9 p.m., Maple Hill Park, corner of 7 Mile and Nollar, Whitmore Lake. Tickets $10 at Hudson's, Where House Records, and at the gate. 449-2055, 662-0983.*

★ **Observers' Night: University Lowbrow Astronomers.** Also, August 6. A chance to look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. *7 p.m.-1 a.m., Peach Mountain Observatory, N. Territorial (about 1 mile west of Huron-Mills Metropark). Free. 764-2446 (days), 663-2080 (eves.).*

People Meeting People Musical Learning Party. After a brief musical opening, local entertainer and psychologist Bob Houle gives a talk on how to attract people, how to create a network for meeting people for business or social purposes, how to eliminate fear of rejection and replace it with comfort and confidence, and related topics. Followed at 10:45 p.m. by freeform (singles, couples, group) dancing to the eclectic music of Houle and Steve Bhaerman's Abundance Band. Also, exhibits by local people with products and services connected with meeting people. *7:30 p.m., Ann Arbor Inn Ballroom. $10 in advance, $12 at the door. 663-2250.*

The Ann Arbor Bicycle Touring Society hosts the 7th Annual "One Helluva Ride," Sat., Jul. 9.

"Fifth of July": PTP U Players' Theaterfest '83. See 6 Wednesday. 8 p.m.

"Sleuth": Flying Taxi Theater. See 1 Friday. 8:15 p.m.

"Hootenanny": Ypsilanti Players. See 8 Friday. 8 & 10 p.m.

Ann Arbor Dances: Performance Network. See 8 Friday. 8 p.m.

FILMS

AAFC. "King of Marvin Gardens" (Bob Rafelson, 1971). Jack Nicholson, Bruce Dern, Ellen Burstyn. MLB 3; 7:30 p.m. **"Atlantic City"** (Louis Malle, 1981). Burt Lancaster, Susan Sarandon. MLB 3; 9:30 p.m. **CFT. "Tommy"** (Ken Russell, 1975). Film version of The Who's rock opera. Roger Daltrey, Ann-Margret, Oliver Reed, Elton John, The Who. Mich., 7 & 10:50 p.m. **"Altered States"** (Ken Russell, 1981). William Hurt. Mich., 9 p.m. CG. **"Chariots of Fire"** (Hugh Hudson, 1981). Won Oscar for Best Film of 1981. Lorch, 7:30 p.m. **C2. "Das Boot"** (Wolfgang Peterson, 1982). Life on a German U-boat during World War II. AH-A, 7 & 9:35 p.m.

10 SUNDAY

2nd Annual Raspberry Picking Contest: Washtenaw County Parks and Recreation Commission Nature Walk. Pick wild black raspberries at Park Lyndon. Whoever picks the most in 1½ hours gets a free season pass to Independence Lake County Park. Win or lose, you get to take your pickings home. *10 a.m., Park Lyndon, N. Territorial Rd., 1 mile east of M-52. $1 (children, 50¢). 994-2575.*

The County Parks and Recreation commission hosts the 2nd Annual Raspberry Picking Contest at Park Lyndon, Sun., July 10.

"Singleness and Its Implications": Jewish Singles/Parents Network Brunch. Talk by U-M social work professor Helen Weingarten. Bring a dish to pass. Child care provided. *10 a.m., 5575 W. Liberty. $2. For reservations & information, call 994-4006, 662-2927.*

★ **Picnic at The Ark.** Performances by various local acoustic musicians. Bring a picnic lunch. Cookies, lemonade, and coffee provided. To thank local churches and other community members who have supported The Ark. All invited. *11 a.m.-1 p.m., lawn in front of The Ark, 1421 Hill. Free. 761-1451.*

★ **Eclipse Jazz Summer Concerts.** Jump blues and swing-styled R&B classics and originals by the Blue Front Persuaders and country and rockabilly classics and originals by George Bedard and the Bonnevilles. Two of Ann Arbor's classiest bands. In case of rain, held in the U-Club in the Michigan Union. *1-4 p.m., field between the CCRB and the tennis courts on Washtenaw, just north of Geddes. Free. 763-5924.*

★ **Children's Day: Friends Lake Community.** Group games, nature-study activities, and unstructured play. Parents encouraged to join the fun. Bring a picnic and stay for an old-fashioned campfire in the evening. Rain or shine. *3 p.m., Friends Lake Community, Chelsea (For directions, see 3 Sunday listing). Free. 475-7976.*

★ **Fifth International Keyboard Institute: U-M School of Music.** A masters degree recital by U-M organ student Ronald Fox opens a two-week series of organ recitals in conjuction with the Keyboard Institute. The recitals are free and open to the public; for information about the Institute itself, call Michele Johns, 763-1279. Other recitals in the area: July 12, U-M music professor Michele Johns, EMU Alexander Music Bldg., Ypsilanti; July 13, Edward Soehnlen, First Unitarian Church, 1917 Washtenaw; July 17, U-M masters degree candidate David Heinzman, Hill Auditorium; July 18, U-M masters degree candidate Lori Keyne, Hill Auditorium; July 20, U-M masters degree candidate Robert Foster, Hill Auditorium; and July 21, EMU organ professor Mary

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Saturday, July 16
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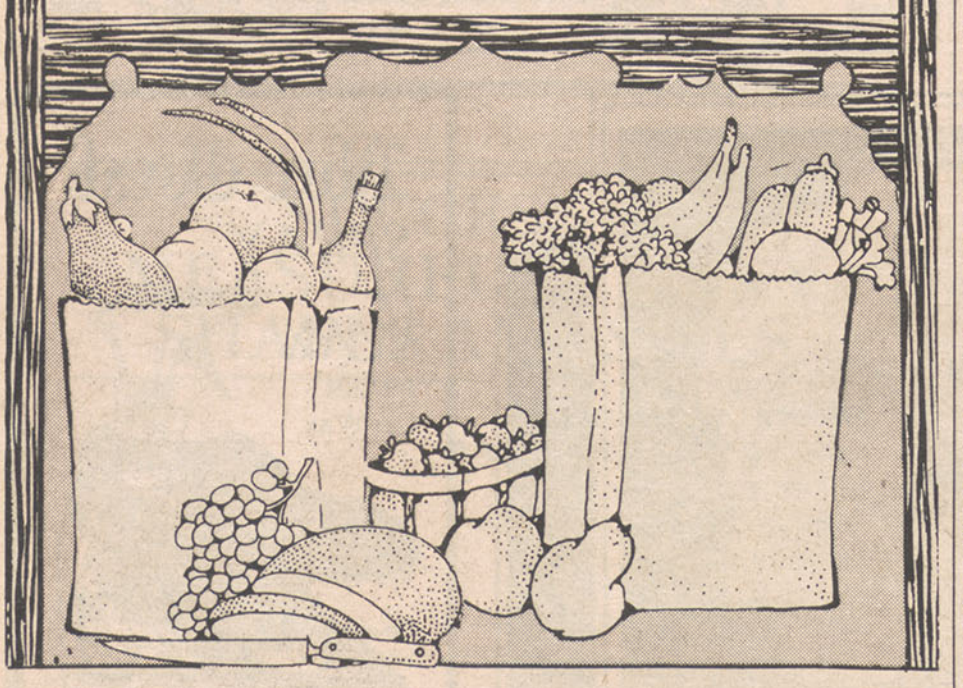

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Chiropractor
Applied Kinesiology
769-5679

Laura Machida
Myomassologist
769-5433

Susan Dorenkamp
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FILMS

CFT. "The Lord of the Rings" (Ralph Bakshi, 1978). Animated version of Tolkien's allegorical fantasy. Mich., 4:30, 7, & 9:30 p.m. **CG. "The Devil Doll"** (Tod Browning, 1936). Lionel Barrymore. Lorch, 7:30 p.m. **"The Island of Lost Souls"** (Erle C. Kenton, 1933). Charles Laughton, Bela Lugosi. Lorch, 9 p.m.

11 MONDAY

★ **Botticelli Game Players.** Also August 1. This popular name-guessing trivia game is very low key, lots of fun, with from five to twenty players, including three or four regulars who've been playing together some four years. *Noon, Dominick's, 812 Monroe. Free.*

City Junior Golf Championship: Ann Arbor Parks Department. Open to all golfers ages 17 and under, or who have not yet graduated from high school. Awards. Continues through July 15. *7 a.m., Huron Hills Golf Course. $17 green fees. Reservations required. 971-9841.*

FILMS

No films.

12 TUESDAY

Recycle Ann Arbor. See 6 Wednesday and accompanying map. Collection date for area "B," bounded by Arborview, Miller, and Maple.

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Also, August 9. Informal; children welcome. Coterie is open to all who have moved or returned to Ann Arbor within the past two years. *10 a.m., Allmendinger Park, corner of S. 7th St. and Pauline. Free. 996-3954.*

★ **Tuesday Evening Storyfest: Ann Arbor Public Library.** Also, every Tuesday through August 16. For listeners ages 6 to 96. Children must be accompanied by an adult. Tonight Verna Marriott of Midland tells **"Stories about Cute Critters, Mean Monsters, and Plucky People."** *7-7:45 p.m., Ann Arbor Public Library. Free. 994-2333.*

★ **Society's League Against Molestation.** Ann Arbor Police Department detective Jerry Wright shows a film on sexual child abuse and talks about how Ann Arbor police handle these cases. *8 p.m., St. Andrew's Episcopal Church Rainbow Room (enter through back door from Council on Aging parking lot), 306 N. Division. Free. Donations to help fight child abuse accepted. 475-3537.*

FILMS

No films.

13 WEDNESDAY

"Company": PTP U Players' Theaterfest '83. Gary Garrison directs and choreographs a slick and crisp production of Stephen Sondheim's musical comedy about an exorbitantly eligible bachelor who is hustled by several women when he comes to New York City. Includes such hit songs as "Bobby, Baby," "You Could Drive a Person Crazy," and "Side by Side." *8 p.m., Power Center. Tickets $4-$7 at the Michigan League Box Office. 763-5213.*

★ **Summer Civic Band Concert: Ann Arbor Recreation Department.** See 6 Wednesday. 8 p.m.

FILMS

AAFC. "Health" (Robert Altman, 1980). Glenda Jackson, James Garner, Lauren Bacall, Carol Burnett. Ah-A, 7:30 p.m. **"Little Murders"** (Alan Arkin, 1971). Elliott Gould. AH-A, 9:15 p.m. **CFT. "Cat Ballou"** (Eliott Silverstein, 1965). Lee Marvin, Jane Fonda. Mich., 7:30 p.m. **"Goin' South"** (Jack Nicholson, 1978). Jack Nicholson, Mary Steenburgen. Mich., 9:15 p.m. **C2. "Nights of Cabiria"** (Federico Fellini, 1957). Guilietta Masina as a whore with a heart of gold. Italian, subtitles. Lorch, 730 p.m. **"The Phantom of Liberty"** (Luis Buñuel, 1974). Surrealistic comedy of social and sexual mores. French, subtitles. Lorch, 9:30 p.m.

14 THURSDAY

Recycle Ann Arbor. See 6 Wednesday and accompanying map. Collection date for area "F," bounded by St. Francis, Washtenaw, Platt, and Packard.

★ **6th Annual Picnic: Turner Geriatric Clinic.** Music, dancing, non-competitive games, bingo, a spelling bee, door prizes. Box lunch is free for those age 60 and over; $2.50 for all others. Last year's picnic drew a crowd of over 400. All invited. *10:30 a.m.-2 p.m., Riverside Park (behind the clinic, 1010 Wall St.). Free admission. 764-2556.*

★ **Movies for Children: Ann Arbor Public Library.** Also, July 28 and August 11. An hour-long program of two films for elementary school age children. Children under 5 not admitted. Space limited; seating on a first-come, first-served basis. Today, **"Clay"** and **"The Ghost of Thomas Kempe."** *11 a.m. & 2:30 p.m., Ann Arbor Public Library. Free. 994-2333.*

★ **Mid-Day Mid-Town Music Series: Ann Arbor Recreation Department.** Country swing and jazz-tinged bluegrass by Ann Arbor's Footloose. *12:15 p.m., Liberty Plaza. Free. 994-2326.*

The Botticelli Game Players invite everyone to participate in a name-guessing trivia game, Mon., July 11 and August 1. (Venus's clothing provided by Tom Petiet.)

★ **Music at Mid Day: Michigan Union Arts Programs.** Jill Feldstein, Barbara Weiss, Gail Arnold, and Marianne Ploger perform "Music for Four Viols." *12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

"Chapter Two": U-M Student Theater Arts Complex Summer Dinner Theater. Terry McViccar directs Neil Simon's autobiographical comedy about a widower and a divorcee who reluctantly put their pasts behind them and work out a new life together. Pre-show contemporary romantic music by Jill Pierce and John Krueger. *6:30 p.m. (dinner), 8 p.m. (show), Michigan Union Ballroom. Tickets $15 at the Union Ticket Office. 763-2071.*

All-Comers Meet: Ann Arbor Track Club. See 7 Thursday. 6:30 p.m.

"The Apple Tree": Ann Arbor Civic Theater Main Street Productions (Washtenaw Council for the Arts). Also, July 15-16, 21-23, and 28-30. Charles Sutherland directs Bock and Harnick's trilogy of musicals about love. Rich Roselle, Laura Atwood, and Bob Vincent star in the adaptation of Mark Twain's sardonic **"The Diary of Adam and Eve."** Jim Newton, Wendy Bloom,and Linda Young star in the adaptation of Frank Stocton's **"The Lady and the Tiger."** Becky Boeve and Dean Napolitano star in **"Passionella,"** Jules Feiffer's hilarious tale of a chimney sweep who yearns to be a movie star. Musical direction by Dill Murrell, choreography by Jim Posante, and set design by Tom Martone. *8 p.m., 338 S. Main. $4. 662-7282.*

★ **Organ Recital.** Recital by U-M graduate students Catherine Casey and Marijim Thoene. Casey performs Buxtehude's Toccata in F major, the Ann Arbor premiere of Robin Dinda's Sonatina, and Alain's Variations on a Theme by Jannequin. Thoene performs Franck's Choral in E major, Weaver's Rhapsody for Flute and Organ (with flutist Laura Wyman), and two pieces by Alain, Postlude for the Office of Compline and Litanies. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 668-0574.*

"Company": PTP U Players' Theaterfest '83. See 13 Wednesday. 8 p.m.

"The Real Inspector Hound": Flying Taxi Theater. Also, July 15-16, 21-23, & 28-30. Larry Rusinsky directs Tom Stoppard's play-within-a-play farce in which two critics go to see the premiere of an extravagantly stereotypical murder mystery. One of the critics becomes so involved that he ends up in the play he's supposedly watching. *8:15 p.m., Black Sheep Theater, 138 E. Main, Manchester. $7 (students & seniors, $5; children high school age & younger, $3). 428-7000.*

FILMS

AAFC. "Grand Illusion" (Jean Renoir, 1937). Antiwar classic. French, subtitles. AH-A, 7:30 p.m. **"The Rules of the Game"** (Jean Renoir, 1939). Brilliant satire of decadence of pre-World War II French aristocracy. French, subtitles. AH-A, 9:30 p.m. **CFT. "Daughters of Darkness"** (Harry Kumel, 1970). Unconventional vampire film. Mich., 7:30 p.m. **"Nosferatu the Vampyre"**

(Werner Herzog, 1979). Masterful version of the Dracula myth. Mich., 9:10 p.m. **CG. "Who's Afraid of Virginia Woolf?"** (Mike Nichols, 1966). Elizabeth Taylor, Richard Burton, George Segal, Sandy Dennis. Lorch, 7:30 & 9:45 p.m.

15 FRIDAY

5th Annual Southeast Michigan Bluegrass Festival. Also, July 16–17. Tonight's performers are the Bluegrass Generation from Detroit, Homegrown Grass from Lansing, and the Southern Show Boys from Detroit. Playground areas for children; home-cooked food available. "Parking lot picking welcome." *5–11 p.m., Maple Hill Park, corner of 7 Mile and Nollar. Tickets $16 ($12 in advance) for 3 days, $5 Fri., $10 Sat., and $8 Sun. Children 12–16, half price; children 12 and under, free. For advance ticket information, call 449–2055 or 662–0983.*

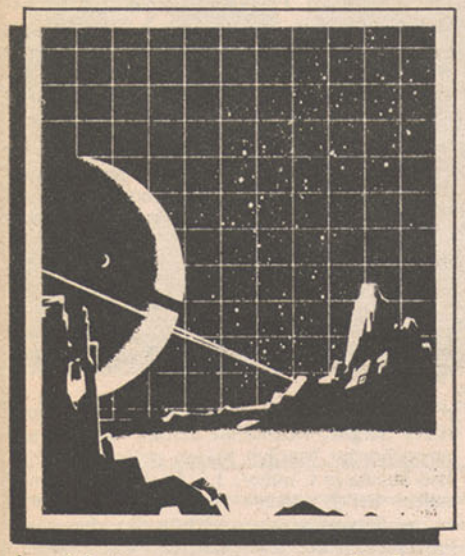
★What We Discovered on the Moon: the Untold Story—A Spaceweek Special. AstroFest 125. We are now farther removed in time from Neil Armstrong's first footstep on the Moon than people were at the time Sputnik 1 was launched and began the Space Age. The American people never were told by the mass media just what their $25 billion had bought. We heard endless details about each mission as it occurred, then total silence afterward about what had been discovered. There was also total silence about the economic benefits—at least $14 back into the U.S. economy for each $1 spent, or at least a third of a trillion dollars total; but that's not what this program is about. It's about what we *discovered* while making all that money.

In the beginning, the Moon formed (along with the Earth and the rest of the Solar System 4.6 billion years ago)—and immediately melted. It melted to a depth of at least 300 miles, maybe all the way to the center. Then it solidified—just in time to catch the incredibly intense bombardment by meteorites the inner Solar System suffered through its first billion years. Not a single spot on the Moon's surface failed to be hit by at least one (usually several) objects big enough to explode upon impact with the energy of two billion Hiroshima atom bombs: each produced a crater at least 50 miles across (the distance from Ann Arbor to Detroit) and there are many hundreds of them still visible on the Moon's face today. Finally the bombardment tapered off—just about in time for the start of the volcanoes...

We start with a fine NASA film *The Time of Apollo.* Then I begin telling you the Apollo discoveries, only crudely outlined above; I'll continue them next month, August 5, same time and place.

—Jim Loudon

7:30 p.m. Air-conditioned Modern Languages Bldg. Auditorium 3. Free. 994–3966.



Ann Arbor's ace space racounteur Jim Loudon explains "What We Discovered on the Moon,'" Fri., Jul. 15 and Aug. 5.

"Chapter Two": U-M Student Theater Arts Complex Summer Dinner Theater. See 14 Thursday 6:30 p.m.

"Company": PTP U Players' Theaterfest '83. See 13 Wednesday. 8 p.m.

"Hootenanny": Ypsilanti Players. See 8 Friday. 8 & 10 p.m.

"The Apple Tree": Ann Arbor Civic Theater Main Street Production. See 14 Thursday. 8 p.m.

"The Real Inspector Hound": Flying Taxi Theater. See 14 Thursday. 8:15 p.m.

FILMS

AAFC. "Kagemusha" (Akira Kurosawa, 1980).

Take a magical journey into days gone by—thrill to the sound of a cannon's roar, marvel at the revelry of a tent show, and delight in the art exhibits and demonstrations of early-American crafts. This weekend adventure awaits you at the 5th Annual Ypsilanti Heritage Festival.

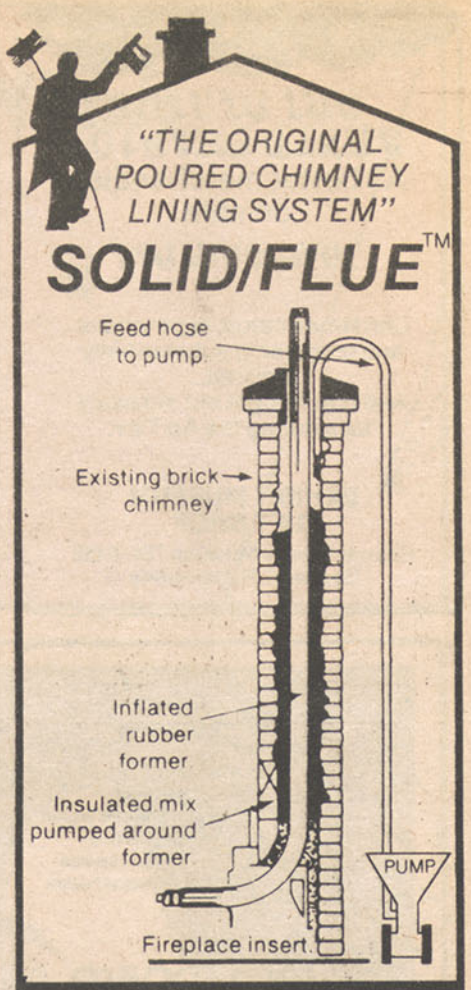
The festival will feature exciting new events this year: a Festival Marble Tournament, a Riverboat Casino, a Softball Tournament, and a Living History Encampment where life in 17th and 18th Century America will be re-created. Visitors are invited to dress in period clothing.

Experience the uniqueness of a family-owned Franzen Brothers Circus, the last of the old-fashioned tent shows.

Other events and activities include three days of free Stage Entertainment ranging from Classical Ballet to Folk Music, an Arts and Crafts Fair, a Jazz Competition, the Heritage Parade, a Quilt Show, an Antique Show, a Historic Home Tour, a Pioneer Village, and Historical Museum Exhibits.

Take I-94 to Exit 183 and follow the signs, or ride in comfort to the heart of the Festival on Amtrak. Sponsored by the Visitors and Convention Bureau. For more information call 313/482-4920.

Historical photographs courtesy of the Ypsilanti Historical Archives.



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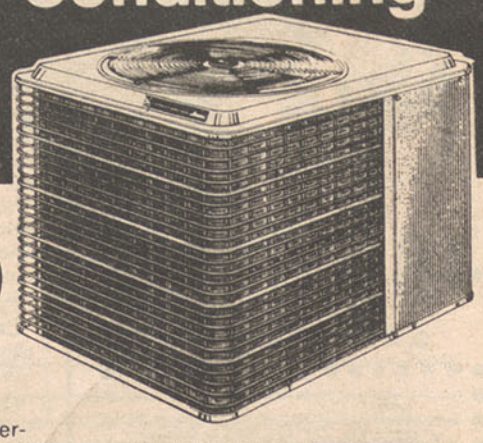

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16 SATURDAY

★**Recycle Ann Arbor.** See 6 Wednesday and accompanying map. Collection date for area "Z," bounded by Main, Liberty, Wagner, and Valley-Dexter-Huron.

★**Dixboro Festival: Dixboro United Methodist Church.** The festivities commence at 8:15 a.m. with a 2-mile and 10km "Rural Run" over a gently rolling, supervised course on rural roads, with certificates, prizes, and trophies ($3 by July 9; $4 day-of-race registration, 6:30–8 a.m.). Later (1–9 p.m.): rides on a fully reconditioned antique fire truck, rides in a wagon pulled by a team of prize-winning Belgian horses, carnival games, an ice cream social and other refreshments, and an arts & crafts fair featuring displays by more than 20 local artists. Also, dancers from Livonia's Rosedale School of Dance perform the French "Can-Can" and other dances (2:30 & 6 p.m.). Barbecued chicken dinners cooked by church members ($4.50; children 12 and under, $2.75) served between 3 and 8 p.m. Proceeds to benefit various Christian projects outside of the Dixboro United Methodist Church, which celebrates its 125 anniversary this year. *8:15 a.m. & 1–9 p.m., Dixboro Village Green, Plymouth Rd. (2 miles east of US-23). Free admission. 663-9551.*

★**Tree Clinic: Ann Arbor Parks Department Forestry Division.** A city forester answers questions from homeowners about their tree problems and offers advice on proper fertilization, watering, and trimming. *9 a.m.–1 p.m., Northside Park Shelter. Free. 994-2768.*

5th Annual Southeast Michigan Bluegrass Festival. See 15 Friday. Today's performers: the Ralph Stanley Clinch Mountain Boys and the Goins Brothers from Virginia, the Oak Harbor Boys from Kentucky, the North Country Grass from Willis, Stoney Creek from Ypsilanti, and Blue Velvet from Detroit. 10 a.m.–midnight.

"Amphibians and Reptiles": Waterloo Nature Center. Naturalist Dorothy Blanchard presents a slide program and a live look at the seldom-seen world of the frogs, salamanders, turtles, and snakes living in the Center's indoor aquariums. You'll also have a chance to handle some of the animals. *2–4 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (For directions, see 2 Saturday listing.) 50¢. 475-8069.*

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music. *6–8 p.m. (19th century styles: free); 8 p.m.–midnight (contemporary styles: $2.50). Webster Community Hall, across from Webster Church on Webster Church Rd. (take Miller west to Zeeb, north to Webster Church.) 662-9325.*

"Celebration '83": Workers' Lives, Workers' Stories. Dinner Theater celebrating the 10th anniversary of the U-M Institute of Labor and Industrial Relations Summer School for Women Workers. Series of skits highlighting significant events in Michigan labor history presented by Workers' Lives, Workers' Stories, an ensemble of the ILIR's Labor Theater Project. *6:30 p.m. (dinner), 8:30 p.m. (show), Michigan League Ballroom. $15. 764-0492.*

"Chapter Two": U-M Student Theater Arts Complex Summer Dinner Theater. See 14 Thursday 6:30 p.m.

"Company": PTP U Players' Theaterfest '83. See 13 Wednesday. 8 p.m.

"Hootenanny": Ypsilanti Players. See 8 Friday. 8 & 10 p.m.

"The Real Inspector Hound": Flying Taxi Theater. See 14 Thursday. 8:15 p.m.

FILMS

AAFC. "Fame" (Alan Parker, 1980). Musical about students at New York's High School for the Performing Arts. MLB 3; 7 & 9:30 p.m. **CFT. "Take the Money and Run"** (Woody Allen, 1969). Woody Allen. Mich., 7:25 & 10:45 p.m. **"The Hot Rock"** (Peter Yates, 1972). Robert Redford, George Segal, Zero Mostel. Mich., 9 p.m. **CG. "The Man Who Fell to Earth"** (Nicholas Roeg, 1976). David Bowie, Buck Henry. Allegorical sci-fi. Lorch, 7 & 9:30 p.m. **C2. "Body Heat"** (Lawrence Kasdan, 1981). William Hurt, Kathleen Turner, Richard Crenna. AH-A, 7:30 & 9:45 p.m.

17 SUNDAY

Antiques Market. Also, August 21. Over 275 dealers in antiques and collectibles. This high-quality show is a monthly addiction for thousands. *8 a.m.–4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $2. 662-9453.*

Antiques Market: Easton Management. Also, August 21. First year in Ann Arbor of this market held the past two years at the Lenawee County Fairgrounds in Adrian. Includes late 19th-century furniture, postcards, quilts, linens, glassware, dolls, and toys. Booths under tents in the parking lot and in the banquet rooms. Brunch available 10:30 a.m.–4 p.m. *8 a.m.–4 p.m., Sheraton University Inn. $1. 482-3000.*

★**Breakfast Ride: Ann Arbor Bicycle League.** Also, August 28. Leisurely ride to a nearby park for a picnic breakfast. *8 a.m. Meet at Farmers Market. Free. 663-1150 (today's ride), 662-5175 (August 28 ride).*

5th Annual Briarwood Run: Ann Arbor Track Club. 20km Men's National and Men and Women's State TAC (The Athletic Commission) championship runs, and 5km, 10km, and 20km open runs through rural roads and lightly rolling hills. Awards for top three finishers in various age categories, male and female. *8 a.m., southwest corner of Briarwood Mall. $5 ($8 with T-shirt) by July 9, $9 ($12 with T-shirt) between July 10 and 16. No day-of-race entries. Entry forms available at Briarwood information desk and sporting goods stores. 769-9610, 665-7052.*

5th Annual Southeast Michigan Bluegrass Festival. See 15 Friday. Today's performers: the Ralph Stanley Clinch Mountain Boys and the Goins Brothers from Virginia, the Lillimae Gospelairs from Ohio, the North Country Grass from Willis, and Homegrown Grass from Lansing. 10 a.m.–9 p.m.

Wilderness Survival Workshop: Waterloo Nature Center. Holly Hartman teaches how to build a solar still and a lean-to construction and how to forage for food. *2–4 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (For directions, see 2 Saturday listing). $2. 475-8069.*

★**Wildflower Extravaganza: Friends Lake Community.** Local wildflower and nature photography expert Bill Bliss leads a ramble around Long Lake to observe the showy, the rare, and the sublime in flowering plants. Bring a picnic supper and stay for a swim and a wildflower slide show. Rain or shine. *3 p.m., Friends Lake Community, Chelsea (For directions, see 3 Sunday listing). Free. 475-7976.*

★**Bach Cantata: Academy of Early Music Community Sing-Along.** All singers welcome to participate in a rehearsal (4–6:30 p.m.) and informal performance (8 p.m.) of a Bach Cantata to be announced. Interested string players should call 996-1316. All invited to listen. If successful, this sing-along could become a regular monthly event. *8 p.m., Michigan Union Pendleton Room. Free. 996-1316.*

FILMS

CFT. "The Wizard of Oz" (Victor Fleming, 1939). Judy Garland. Mich., 5, 7, & 9 p.m. **CG. "Treasure Island"** (Victor Fleming, 1934). Wallace Beery, Jackie Cooper, Lionel Barrymore, Nigel Bruce. Lorch, 7 & 9 p.m.

To get your Ann Arbor Observer ART FAIR GUIDE, stop at any of the following stands on Mon. afternoon, July 18, or Tues., Jul. 19: City Hall, County Building, Michigan Union, Michigan League, Ann Arbor Public Library main branch, Stadium Farmer Jack, or any Ann Arbor Kroger store (excluding Washtenaw). Or you can pick up a copy at the official information booths for all the fairs.

18 MONDAY

★**Strolling Players: Ann Arbor Recreation Department Junior Theater (Washtenaw Council for the Arts).** Tom Simonds and Paul VanderRoest direct a company of local junior high and high school students in a commedia dell'arte-style play. The show makes appearances in city parks and playgrounds and local hospitals. *Free. For exact schedule, call 994-2326.*

★**Playoff Tournament: Sandy Sanders Summer Basketball League.** See 1 Friday. 6:30 & 8 p.m.

★**Woman to Woman.** Informational meeting and film about a recently established certified nurse midwife service (210 W. Cross, Ypsilanti) and its philosophy of holistic women's health care. *7:30–9 p.m., Ann Arbor Public Library Meeting Room. Free. 482-7511.*

FILMS

No films.

19 TUESDAY

★**Recycle Ann Arbor.** See 6 Wednesday and accompanying map. Collection date for area "C," bounded by Brooks, Miller, Maple, and M-14-Newport-Huron River Drive.

Bruce Sagan and Friends perform Scandinavian folk music on the key fiddle and other instruments. Tues., July 19.

★**Tuesday Evening Storyfest: Ann Arbor Public Library.** See 12 Tuesday. Tonight Bernice Anne Houseward of Grand Rapids presents a program of **"Participation and Performance Storytelling."** 7–7:45 p.m.

★**"Zeroing in on the Causes of Your Distress: An Introduction to Psychokinesiology."** Rebirther and therapist Bob Egri discusses a new technique using muscle testing to diagnose and clear underlying causes of emotional distress. *7:30–9:30 p.m., 1402 Hill (at Olivia). Free. Enrollment limited to 10. For reservations, call 665-6924.*

Bruce Sagan and Friends: Ann Arbor Council for Traditional Music and Dance House Concert (Washtenaw Council for the Arts). Program of Scandinavian folk music on the nykle harpa (key fiddle), Hardang fiddle, and other traditional instruments. Last chance to hear Sagan, one of the finest players of Scandinavian music around. After three years in Ann Arbor, he is soon to move out of town. *8 p.m., 802 Linda Vista (off Miller, just east of Newport). Small donation. 769-1052.*

★**U-M Baroque Trio.** Flutist Keith Bryan, oboist Harry Sargus, violincellist Jerome Jelinek, and harpsichordist Marilyn Mason perform Quantz' Trio Sonata in C minor, J.S. Bach's Sonata in D major, C.P.E. Bach's Hamburg Sonata in G major, Handel's Sonata VI in G minor, and Pachelbel's Kanon. *8 p.m., William Clements Library, S. University at Tappan. Free. 763-4726.*

FILMS

No films.

20 WEDNESDAY

★**Ann Arbor Art Fairs.** The Ann Arbor Art Fair is once again upon us—four days of entertainment throughout the central city, not to mention over a thousand artists. The number of events—outdoor concerts, plays, films, and so forth—forces us to postpone listing virtually all Art Fair-area events for inclusion in our Art Fair Guide. *Art Fair Hours: 9 a.m.–9 p.m.*

★**Potluck & Slidefest: Washtenaw Audubon Society.** Bring up to ten slides, with owner's name

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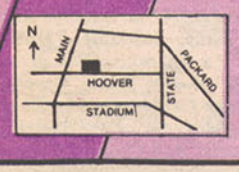

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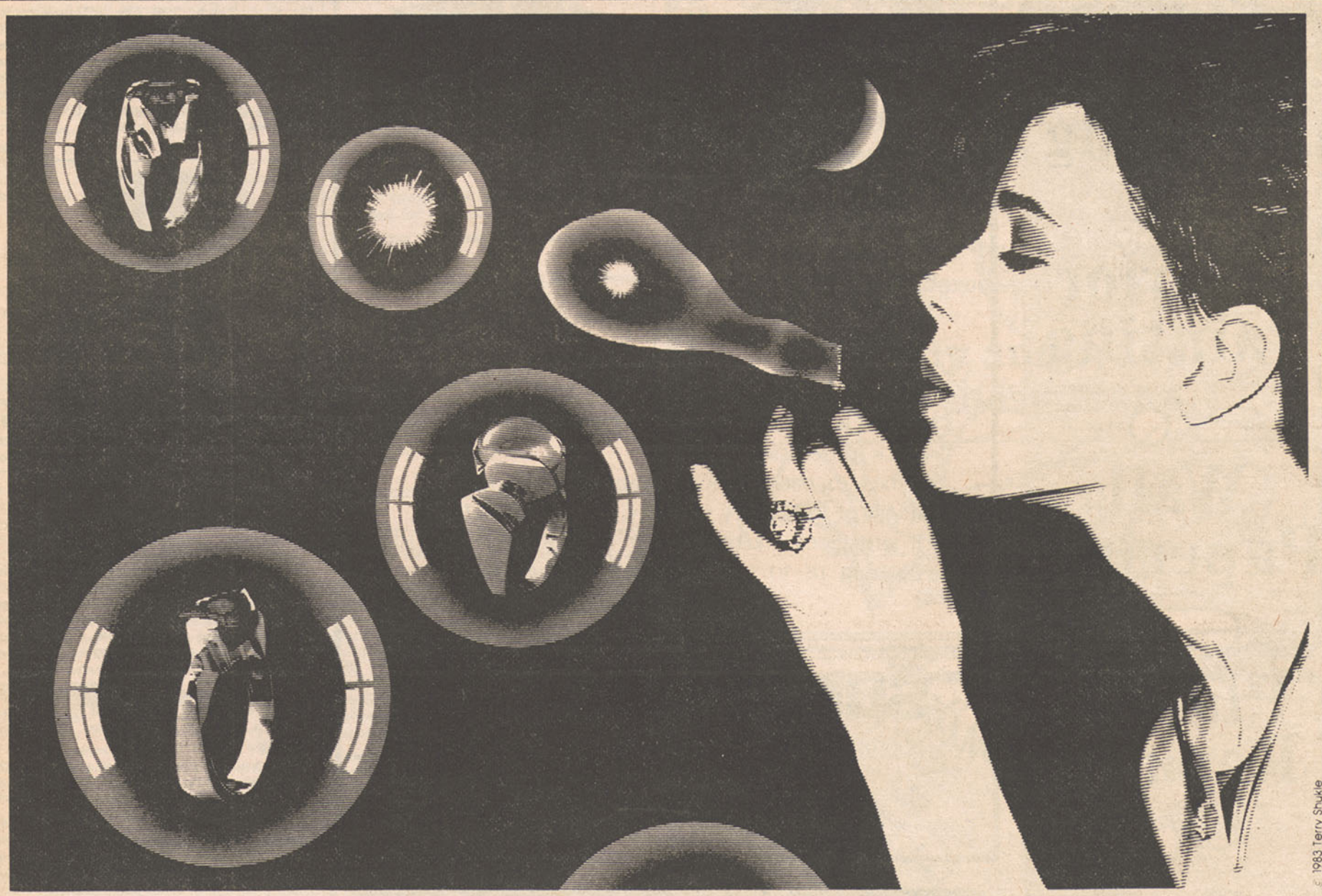

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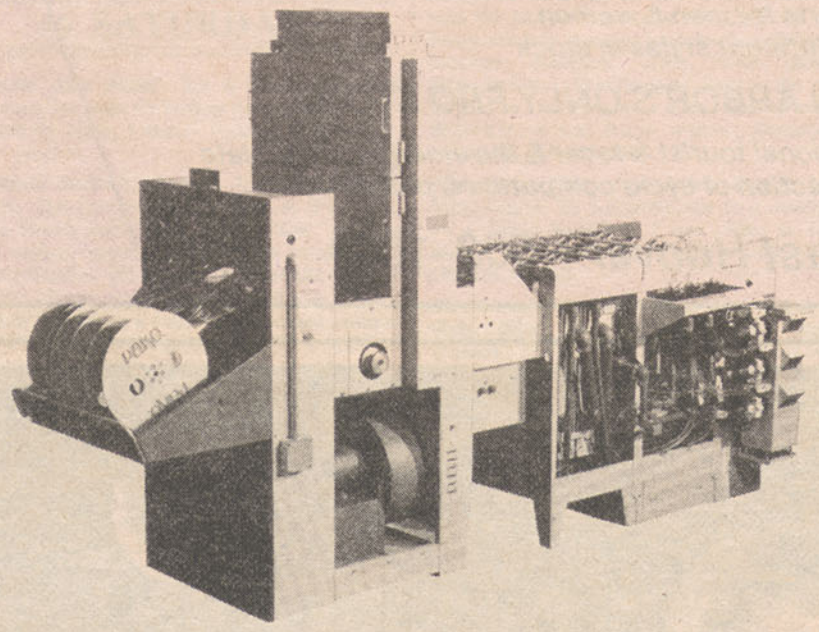

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The Tree

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on each. For potluck, bring a dish to pass to serve 6–8 people (families bring two dishes) and table service. Beverages provided. All invited. *6:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-3571.*

Koko Taylor: Rick's American Cafe. Taylor is one of the masters of the otherwise mostly all-male electric blues tradition associated with Muddy Waters and Howling Wolf. Her singing is both gorgeous and gritty, at once fierce, fiery, and luxuriously indolent, and her recordings of such songs as "Wang Dang Doodle" and "You Can have My Husband, But Don't Mess with My Man" are blues classics. She has a devoted local following. *9:30 p.m., Rick's American Cafe, 611 Church. $3.50. 996-2747.*

FILMS

AAFC. Films by George Kuchar (George Kuchar, 1966–1981). Four films, including **"Hold Me While I'm Naked,"** a hilarious look at sexual frustration; **"House of the White People,"** a documentation of artist George Segal creating one of his works; **"Encyclopedia of the Blessed,"** a documentation of artist Red Grooms's construction of his *Chicago Installation;* and **"Yolanda,"** which is about a housewife obsessed with finding Big Foot. Lorch, 7:30 p.m. **"Thundercrack"** (Curt McDowell, 1975). X-rated erotica with script by George Kuchar. McDowell and Kuchar are two long-time favorites of Ann Arbor's 16 mm Film Festival. Lorch, 9:30 p.m. **CFT. "Lust for Life"** (Vincente Minnelli, 1956). Kirk Douglas, Anthony Quinn. Film biography of Vincent van Gogh. Mich., 7:15 & 9:30 p.m.

Koko Taylor belts out classic and contemporary electric blues. Wed., July 20.

21 THURSDAY

★**"Electricity: America's Vanishing Power": Ann Arbor Chamber of Commerce Soap Box.** Videotape presentation by Bechtel Power Company. Coffee & donuts. *7:30–9 a.m., Bechtel Power Corporation cafeteria, 777 E. Eisenhower. Free. 665-4433.*

Recycle Ann Arbor. See 6 Wednesday and accompanying map. Collection date for area "G," bounded by Platt, Washtenaw, US-23, and Packard.

★**Ann Arbor Art Fairs.** Events at and near the fairs are listed in the upcoming *Ann Arbor Observer Art Fair Guide.* See 20 Wednesday for details. *Art Fair hours: 9 a.m.–9 p.m.*

★**Music at Mid Day: Michigan Union Arts Programs.** Tom and Pat Petiet and Marilyn Kennedy perform selections from recent Comic Opera Guild productions. *12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

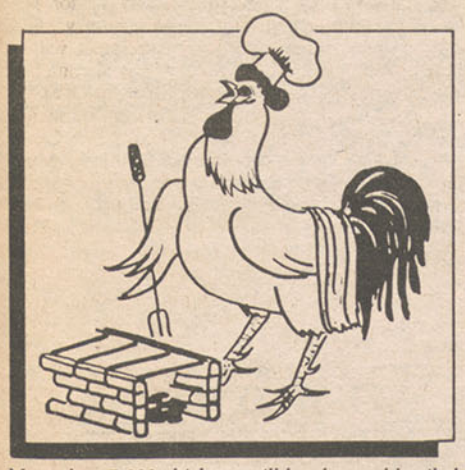
30th Annual Manchester Chicken Broil: Manchester Optimists Club. More than 14,000 visitors are expected for this year's event. Dinner includes half a chicken, cole slaw, radishes, potato chips, a dinner roll, and coffee, tea, or pop. Park at Manchester High School and ride a horse and wagon to the athletic field. Many celebrities are on hand, including Governor James Blanchard, WJR's Fat Bob Taylor, and the Detroit Metro Band. Takeouts available. Rain or shine. *4 p.m. until everyone is served, Athletic Field, Duncan St., Manchester. Tickets $3.50 in advance at Ann Arbor banks and $4 at the gate. 428-8422.*

Elmo's Art Fair Doubles Run. One partner runs 3,000 meters, the other runs 5,000 meters. All sorts of pairings allowed: parent-child, husband-wife, friend-friend, male-male, female-female, etc. If you don't have a partner, organizers will match you up with one. Awards in various categories. *6:30 p.m., Pioneer High School, 601 W. Stadium. $5 (includes Art Fair T-shirt). 769-3888.*

"Chapter Two": U-M Student Theater Arts Complex Summer Dinner Theater. See 14 Thursday. 6:30 p.m.

"The Apple Tree": Ann Arbor Civic Theater Main Street Productions. See 14 Thursday. 8 p.m.

"The Real Inspector Hound": Flying Taxi Theater. See 14 Thursday. 8:15 p.m.



More than 7,000 chickens will be charcoal broiled at the 30th Annual Manchester Chicken Broil, Thurs., July 21.

FILMS

CFT. "The Adventures of Sherlock Holmes" (Alfred Werker, 1939). Basil Rathbone, Nigel Bruce, Ida Lupino. Mich., 7:30 p.m. **" The Seven Percent Solution"** (Herbert Ross, 1976). Nicol Williamson, Alan Arkin, Vanessa Redgrave, Robert Duvall. Mich., 9:10 p.m.

22 FRIDAY

★**Ann Arbor Art Fairs.** Events at and near the fairs are listed in the upcoming *Ann Arbor Observer Art Fair Guide.* See 20 Wednesday for details. *Art Fair hours: 9 a.m.–9 p.m.*

"Chapter Two": U-M Student Theater Arts Complex Summer Dinner Theater. See 14 Thursday. 6:30 p.m.

"Cabaret": Performance Network (Washtenaw Council for the Arts). Also, July 23–24 and 29–31, and August 5–7 and 12–14. The Performance Network is re-decorated off-stage as well as on-stage to create the atmosphere of a Berlin cabaret for this production of the Fred Ebb and John Kander musical derived from Christopher Isherwood's *Berlin Diaries.* Many of the play's songs, characters, and themes differ from the familiar film version. The boarding house scenes are presented as if played in the cabaret, the place to which all the characters escape for refuge from the disorders of pre-World War II German society. Directed by Barbara Thorne and David Hunsberger, musical direction by Mark Uranker, choreography by Noonie Hamp, and orchestra directed by Gary Reynolds. Stars Hans Friedrichs, Kara Miller, Reuben Yabuku, Judy Ottmar, David Menefee, Leslie McCurdy, and David M. Gordon. *8 p.m., Performance Network, 408 W. Washington. $7 (students & seniors, on Fri.–Sat.) & $5 on Sun. Additional Thursday shows given if substantial ticket sales to groups of 10 or more. 663–0681.*

"The Apple Tree": Ann Arbor Civic Theater Main Street Productions. See 14 Thursday. 8 p.m.

"Hootenanny": Ypsilanti Players. See 8 Friday. 8 & 10 p.m.

"The Real Inspector Hound": Flying Taxi Theater. See 14 Thursday. 8:15 p.m.

FILMS

CFT. "Caddyshack" (Harold Ramis, 1980). Chevy Chase, Bill Murray, Ted Knight, Rodney Dangerfield. Mich., 7 & 10:40 p.m. **"Meatballs"** (Ivan Reitman, 1979). Bill Murray. Mich., 9 p.m.

23 SATURDAY

★**Ann Arbor Art Fairs.** Events at and near the fairs are listed in the upcoming *Ann Arbor Observer Art Fair Guide.* See 20 Wednesday for details. *Art Fair hours: 9 a.m.–6 p.m.*

For Women Only 5-Mile Challenge: Mary Kay Cosmetics/Ann Arbor Track Club Women's Division. 5-mile run through a scenic course beginning and ending in Ypsilanti's Depot Town. Awards for top three finishers in various age divisions. *8 a.m., Depot Town, Ypsilanti. $6 (includes T-shirt) by July 15; $9 late registration. Entry forms at Tortoise and Hare. 484–3261.*

★**How to Make Compost: Project Grow Workshop.** Lecture/demonstration on the art of making compost, the natural soil conditioner *par excellance.* Topics include materials to use, constructing the compost heap, and how to balance the carbon/nitrogen ratio for the best results. *10–11:30 a.m., Turnup Green Garden (east side of N. Maple Rd., ½ mile north of M-14.) Free. In case of rain, call 996–3169 for alternate date.*

★**3rd Annual Lesbian/Gay Judaeo-Christian Picnic.** Bring meat to grill, a dish to pass, and place settings. Co-sponsored by Integrity, Dignity, Lutherans Concerned, Presbyterians for Lesbian/Gay Concerns, and Metropolitan Christian Church of Ann Arbor. *Noon–6 p.m., West Park. Free. 996–9351, 665–7810.*

"Life in a Bog": Waterloo Nature Center. 1½-mile naturalist-led hike. Experience the sensation of walking on a quaking bog, and observe the wonder of insectivorous plants and the changing progress of orchids. *1:30 & 3:30 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (For directions, see 2 Saturday listing). 50¢. 475–8069.*

"Chapter Two": U-M Student Theater Arts Complex Summer Dinner Theater. See 14 Thursday. 6:30 p.m.

Chubby Checker. Oldies rock 'n' roll show headlined by Chubby Checker, who popularized the twist and a number of other early 60's dances, including the pony, the limbo, and the fly. Also, a number of Detroit-area bands. *2–9 p.m., Maple Hill Park, corner 7 Mile and Nollar, Whitmore Lake. Tickets $10 at Hudson's, Where House Records, and at the gate. 449–2055, 662–0983.*

"Cabaret": Performance Network. See 22 Friday. 8 p.m.

★**All-Star Game: Sandy Sanders Summer Basketball League.** See 1 Friday. 8 p.m.

"Hootenanny": Ypsilanti Players. See 8 Friday. 8 & 10 p.m.

"The Apple Tree": Ann Arbor Civic Theater Main Street Productions. See 14 Thursday. 8 p.m.

"The Real Inspector Hound": Flying Taxi Theater. See 14 Thursday. 8:15 p.m.

FILMS

CFT. "Allegro Non Troppo" (Bruno Bozzetto, 1976). Animated parody of Disney's "Fantasia." Mich., 7:35 & 10:30 p.m. **Bruno Bozzetto's Fantasies.** Compilation of award-winning animated shorts. Mich., 9 p.m.

24 SUNDAY

The Underwater Forest: Washtenaw County Parks and Recreation Commission Nature Walk. Join WCPARC naturalist Matt Heumann for a wading tour of Independence Lake's aquatic vegetation, and learn how each species affects or adapts to this environment. Bring tennis shoes to protect your feet against unseen objects (stones, shells, etc.). *10 a.m., Independence Lake Park, (take US–23 north to 6 Mile, go west to Whitmore Lake Rd., take first right onto Kearney and follow signs to the park; meet at front gate). $2 per car park entrance fee. 994–2575.*

"Summer Wildflowers": Waterloo Nature Center. Learn to identify the bountiful blooms of summer as you hike the fields and roadsides with naturalist Ron Frenette. Now is the time to begin hunting specimens for dried flower arrangements. *1 & 3 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (For directions, see 2 Saturday listing). 50¢. 475–8069.*

★**The Art of Spinning: Friends Lake Community.** Betsy Cook leads a hands-on workshop on the basics of spinning and dying with locally available plants. Bring a picnic and stay for a swim. *3 p.m., Friends Lake Community, Chelsea. (For directions, see 3 Sunday listing). Free. 475–7976.*

"Cabaret": Performance Network. See 22 Friday. 6:30 p.m.

★**Full Moon Meditation Ceremony.** Also, August 23. Stanley Zurawski, proprietor of a local isolation tank, leads all who are interested in "establishing contact with our Higher Self and thereby having access to the Universal Consciousness." All invited. *8 p.m., Friends Meeting House, 1420 Hill. Free. 434–7445.*

FILMS

CFT. "Fiddler on the Roof" (Norman Jewison, 1971). Topol. Mich., 6 & 9 p.m.

25 MONDAY

No events.

FILMS

No films.

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26 TUESDAY

★ **Recycle Ann Arbor.** See 6 Wednesday and accompanying map. Collection date for area "D," bounded by Miller, Brooks, M-14, and Main.

★ **Tuesday Evening Storyfest.** See 12 Tuesday. Tonight Ann Arbor Public Library Youth Department librarians offer **"A Sampler of Stories and Song."** 7-7:45 p.m.

★ **U-M Faculty Recital.** Pianist Benning Dexter, cellist Jerome Jelinek, and clarinetist John Mohler perform works by Beethoven, Brahms, Mozart, and Tajcevic. *8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

FILMS

No films.

27 WEDNESDAY

★ **Summer Civic Band Concert: Ann Arbor Recreation Department.** See 6 Wednesday. Preceded today by a performance by the Junior Theater Strolling Players of a commedia dell'arte-style play directed by Tom Simonds and Paul VanderRoest. 6:30 p.m. (Strolling Players), 8 p.m. (Civic Band).

The Summer Civic Band performs concerts in West Park, July 6, 13, 27 and August 3 and 10.

FILMS

AAFC. "Spellbound" (Alfred Hitchcock, 1945). Gregory Peck, Ingrid Bergman. Lorch, 7:30 p.m. **"Notorious"** (Alfred Hitchcock, 1946). Cary Grant, Ingrid Bergman. Lorch, 9:30 p.m. **CFT. "Zardoz"** (John Boorman, 1974). Sean Connery. Futuristic sci-fi allegory. Mich., 7:30 p.m. **"Rollerball"** (Norman Jewison, 1975). James Caan. Futuristic political allegory. Mich., 9:20 p.m. **C2. "Jazz on a Summer's Day"** (Bert Stern, 1959). Documentary of 1958 Newport Jazz Festival, including Thelonious Monk, Chuck Berry, Big Maybelle, Dinah Washington, and many more. AH-A, 7:30 p.m. **"A Star Is Born"** (George Cukor, 1954). Judy Garland, James Mason. AH-A, 9:05 p.m.

28 THURSDAY

★ **Movies for Children: Ann Arbor Public Library.** See 14 Thursday. Today, **"Sneakers," "The Wacky Machine,"** and **"The Contest Kid."** 11 a.m. & 2:30 p.m.

★ **Music at Mid Day: Michigan Union Arts Programs.** A recital by The Kenney Trio, which is composed of Sterling Chamber Players director Carol Leyborn Kenney on piano and her two children, Paul Kenney on violin and Laura Kenney on cello. *12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

"The Real Inspector Hound": U-M Student Theater Arts Complex Summer Dinner Theater. Karen Smith directs Tom Stoppard's play-within-a-play farce in which two critics go to see the premiere of an extravagantly stereotypical murder mystery. One of the critics becomes so involved that he ends up in the play he's supposedly watching. Pre-show musical entertainment by Jill Pierce and John Krueger. *6:30 p.m. (dinner), 8 p.m. (show), Michigan Union Ballroom. Tickets $15 at the Union Ticket Office. 763-2071.*

All-Comers Meet: Ann Arbor Track Club. See 7 Thursday. 6:30 p.m.

★ **Ann Arbor Symphony.** William Louis Robertson conducts this all-volunteer orchestra of nearly 90 musicians in a program that includes Gluck's "Iphegenia in Aulis" Overture, Rimsky-Korsakov's Capriccio Espagnol, and Beethoven's Fifth Symphony. *7 p.m., Huron High School. Free. 668-7703.*

★ **Bridal Shower Seminar: Shower of Gifts.** Representatives from local businesses and agencies offer tips on how to organize your wedding plans. Refreshments. *7 p.m., Marriott Inn, 3600 Plymouth Rd. Free. 662-6162.*

★ **Organ Recital.** U-M graduate students Catherine Casey and Marijim Thoene perform Renaissance and baroque organ music. *8 p.m., Alexander Music Bldg., EMU campus, Ypsilanti. Free. 668-0574.*

The Cornerstone: Michigan Christian Association. Ann Arborites Bob Johnson and Joan Starks Burton join The Cornerstone, a local all-male vocal trio, for an evening of contemporary and classic Christian music of praise. *8 p.m., Power Center. $2.50 (children under 12, $1.50). 994-3286.*

"The Apple Tree": Ann Arbor Civic Theater Main Street Productions. See 14 Thursday. 8 p.m.

"The Real Inspector Hound": Flying Taxi Theater. See 14 Thursday. 8:15 p.m.

FILMS

AAFC. "The Seven-Year Itch" (Billy Wilder, 1955). Marilyn Monroe, Tom Ewell. AH-A, 7:30 p.m. **"Some Like It Hot"** (Billy Wilder, 1959). Marilyn Monroe, Jack Lemmon, Tony Curtis. AH-A, 9:30 p.m. **CFT. "The Virgin and the Gypsy"** (Christopher Miles, 1970). Adaptation of the D.H. Lawrence novella. Mich., 7:30 p.m. **"Women in Love"** (Ken Russell, 1970). Alan Bates, Glenda Jackson, Oliver Reed. Adaptation of the D.H. Lawrence novel. Mich., 9:10 p.m. **CG. "Captains Courageous"** (Victor Fleming, 1937). Spencer Tracy, Freddie Bartholomew, Lionel Barrymore, Melvyn Douglas, Mickey Rooney. Based on the Kipling novel. Lorch, 7 & 9:05 p.m.

29 FRIDAY

City Adult Golf Championship: Ann Arbor Parks Department. Open to all golfers. Awards. Continues through July 31. *7 a.m., Leslie Park Golf Course. $38 green fees. Reservations required. 668-9011.*

"The Real Inspector Hound": U-M Student Theater Arts Complex Summer Dinner Theater. See 28 Thursday. 6:30 p.m.

"Spoon River" St. Andrew's Players (Washtenaw Council for the Arts). Also, July 30-31. Charles Aidman's adaptation of Edgar Lee Masters' exploration of the hidden lives of small town Midwesterners. Aidman selected fifty poetic monologues from Masters' *Spoon River Anthology* and interspersed between them several folk tunes he wrote for this drama. Staged by Ted Heusel. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. $3. 663-0518.*

The 14th Annual Ann Arbor Medieval Festival comes to various city parks, July 30-31, and to the U-M School of Music, Aug. 6-7.

"The Apple Tree": Ann Arbor Civic Theater Main Street Productions. See 14 Thursday. 8 p.m.

"Hootenanny": Ypsilanti Players. See 8 Friday. 8 & 10 p.m.

"Cabaret": Performance Network. See 22 Friday. 8 p.m.

"The Real Inspector Hound": Flying Taxi Theater. See 14 Thursday. 8:15 p.m.

FILMS

AAFC. "Last Tango in Paris" (Bernardo Bertolucci, 1973). Marlon Brando, Maria Schneider. MLB 3; 7 & 9:30 p.m. **CFT. "Carnal Knowledge"** (Mike Nichols, 1971). Jack Nicholson, Ann-Margret, Art Garfunkel. Mich., 7 & 11 p.m. **"One Flew over the Cuckoo's Nest"** (Milos Forman, 1976). Jack Nicholson. Mich., 8:45 p.m. **CG. "Dawn of the Dead"** (George Romero, 1979). Classic horror. Lorch, 7 & 9:30 p.m. **C2. "Winter Kills"** (William Richert, 1979). Jeff Bridges. AH-A, 7:30 & 9:15 p.m.

30 SATURDAY

"Running in a United Way": 2nd Annual Bechtel FUNd RUN. 10km and 1 mile runs to benefit Washtenaw County United Way Health Services. Plaques and medals to 1st, 2nd, and 3rd place finishers in 10 km run and ribbons to all who finish 1-mile run. *7-8:15 a.m. (check-in), 8:30 a.m. (1 mile), 9 a.m. (10 km), Bechtel Power Corp., State St. & Eisenhower. $5 ($8 with T-shirt) by July 25 and $6 day-of-race for 10km; $1 day-of-race only for 1 mile. 971-8200.*

★ **14th Annual Ann Arbor Medieval Festival.** The festival is held on consecutive weekends, today and tomorrow at various Ann Arbor parks, and August 6-7 on the lawn in front of the U-M School of Music on the North Campus. The program features three plays: **"The Second Shepherd's Play,"** an English mystery play which is also a broad comedy of medieval country life; **"Gammer Gurton's Needle,"** a Tudor comedy about an old woman who loses a needle; and Hans Sachs' comedy, **"Death in the Tree."** The music includes "German Music of the High Renaissance (1460-1560)" performed by the U-M Early Music Ensemble, with guest tenor and viola da gambist Bruce Carvell from Washington University of St. Louis. The Early Music Ensemble also performs the consort music of the English Renaissance composer John Dowland. Also, on the second weekend, performances by the Ann Arbor Morris and Sword, swordsmanship displays by the Society for Creative Anachronism, displays of crafts and wares by more than 20 artists, food vendors, and many costumed participants to create the atmosphere of a medieval town fair. *11 a.m., West Park, and 3 p.m., Burns Park. Free. 662-0943.*

★ **Planetary Villages Emerging: A Friends Lake Chatauqua: Friends Lake Community.** Two days at Long Lake to discuss the future possibilities of human communities, nature, and technology. Topics include land stewardship, appropriate technology, and community life. Plan to camp for the weekend. Plenty of time for hiking, swimming, and canoeing. Opening session preceded at 10 a.m. by a potluck brunch. *Noon, Friends Lake Community, Chelsea. (For directions, see 3 Sunday listing). Free. 475-7976.*

German Park Picnic. Also, August 27. Old-fashioned German dinners served a la carte (approximately $5), with imported and domestic wine and beer on sale. Dance to the music of the Happy Wanderers (in August, Wendell Bauer and the Tune Mixers). All invited. *4-11 p.m. (no admittance after 10 p.m.), German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners & signs marking the entrance.) $2 (under 12, free; ages 12-18, $2; ages 18-21, $3). No one under 18 admitted without parent or legal guardian. 769-0048 (weekends).*

"The Real Inspector Hound": U-M Student Theater Arts Complex Summer Dinner Theater. See 28 Thursday. 6:30 p.m.

"Cabaret": Performance Network. See 22 Friday. 8 p.m.

"Hootenanny": Ypsilanti Players. See 8 Friday. 8 & 10 p.m.

"The Apple Tree": Ann Arbor Civic Theater Main Street Productions. See 14 Thursday. 8 p.m.

"Spoon River": St. Andrew's Players. See 29 Friday. 8 p.m.

"The Real Inspector Hound": Flying Taxi Theater. See 14 Thursday. 8:15 p.m.

Nostalgia Night Dance-a-thon: Michigan Abortion Rights Action League. Dance to rock 'n' roll oldies spun by DJ Tony Grammatico. Proceeds to benefit M.A.R.A.L.'s efforts to develop a constituency which can effectively use the political process to guarantee all women the right to choose and abtain a legal abortion. *8:30 p.m.-1 a.m., Michigan Union Pendleton Room. $4 in advance at PJ's Used Records and at the door. 662-7319. 996-4356.*

FILMS

AAFC. "La Cage aux Folles" (Eduard Molinaro, 1979). Hit comedy about two gay lovers who own a transvestite nightclub. French, subtitles. MLB 3; 7, 8:40, & 10:20 p.m. **CFT. "Carnal Knowledge"** (Mike Nichols, 1971). Jack Nicholson, Ann-Margret, Art Garfunkel. Mich., 7 &11 p.m. **"One Flew over the Cuckoo's Nest"** (Milos Forman, 1976). Jack Nicholson. Mich., 9 p.m. **CG. "2001:**

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A Space Odyssey" (Stanley Kubrick, 1968). Sci-fi classic. Brand new 35mm Cinemascope print with four-track magnetic stereo sound. AH-A, 7 & 9:30 p.m. **C2. "Breathless"** (Jean-Luc Godard, 1959). Jean-Paul Belmondo, Jean Seberg. Story by Francois Truffaut., French, subtitles. Lorch, 7 & 10:05 p.m. **"Shoot the Piano Player"** (Francois Truffaut, 1960). Charles Aznavour, Nicole Berger. French, subtitles. Lorch, 8:40 p.m.

31 SUNDAY

★ **14th Annual Ann Arbor Medieval Festival.** See 30 Saturday. 11 a.m., The Ark Coffeehouse, and 3 p.m., U-M Arboretum.

Manuel Lopez-Ramos. Concert by this greatly acclaimed classical guitarist from Argentina who has performed throughout Europe and the Americas both as a soloist and with many prominent orchestras and ensembles. *4 p.m., First United Methodist Church, 120 S. State. $5 (seniors & students, $4). 761-4943.*

"Cabaret": Performance Network. See 22 Friday. 6:30 p.m.

"Spoon River": St. Andrew's Players. See 29 Friday. 8 p.m.

FILMS

CFT. "Cabaret" (Bob Fosse, 1972). Liza Minnelli, Joel Grey. Mich., 7:15 p.m. **"New York, New York"** (Martin Scorsese, 1977). Liza Minnelli, Robert DeNiro. Mich., 9:30 p.m. **CG. "Major Barbara"** (Gabriel Pascal, 1941). Wendy Hiller, Rex Harrison, Robert Morley. Adaptation of Shaw's play. Lorch, 7:30 p.m. **"Dodsworth"** (William Wyler, 1936). Walter Huston, Mary Astor, David Niven. Lorch, 9:40 p.m.

AUGUST

1 MONDAY

10th Anniversary Celebration: Washtenaw County Parks and Recreation Commission. Established 10 years ago, WCPARC now operates nine county parks with a combined size of 867 acres. Events include a biathlon (1 mile swim and 5 km road race), music, and the Ann Arbor Morris and Sword dancers. *Exact times to be announced. Independence Lake County Park. (For directions, see 24 July listing). $2 per car park entrance fee. (Biathellon, $6 in advance & $7 day-of-event entry fee.) 994-2575.*

★ **Botticelli Game Players.** See 11 July. Noon.

FILMS

No films.

2 TUESDAY

★ **Recycle Ann Arbor.** See 6 July and accompanying map Collection date for area "A," divided into two sections: the area bounded by Huron-Dexter, Arborview-Miller, and Main, and the area bounded by Valley, Maple, and M-14.

★ **Tuesday Evening Storyfest: Ann Arbor Public Library.** See 12 July. Tonight, Ann Arborite Mary Ann Stevenson tells **"Southern Appalachian Stories."** 7-7:45 p.m.

FILMS

No films.

3 WEDNESDAY

★ **Summer Civic Band Concert: Ann Arbor Recreation Department.** See 6 July. 8 p.m.

FILMS

AAFC. "First Men in the Moon" (Nathan Juran, 1964). Adaptation of the H.G. Wells novel. Special effects by Ray Harryhausen. AH-A, 7:30 p.m. **"War of the Worlds"** (Byron Haskin, 1953). Adaptation of the H.G. Wells novel. Sci-fi classic. AH-A, 9:20 p.m. **CFT. "The Lady Vanishes"** (Alfred Hitchcock, 1938). Margaret Lockwood, Michael Redgrave. Mich., 7:30 p.m. **"Rebecca"** (Alfred Hitchcock, 1945). Laurence Olivier, Joan Fontaine. Mich., 9:15 p.m. **C2. "Bluebeard's Eighth Wife"** (Ernst Lubitsch, 1939). Claudette Colbert, Gary Cooper. Lorch, 7:30 p.m. **"Ninotchka"** (Ernst Lubitsch, 1939). Greta Garbo, Melvyn Douglas. Lorch, 9 p.m.

4 THURSDAY

★ **Recycle Ann Arbor.** See 6 July and accompanying map. Collection date for area "E," bounded by Wells-Ferdon, Washtenaw, St. Francis, and Packard.

★ **Music at Mid Day: Michigan Union Arts Programs.** Recital by cellist Duke Roth. *12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

"The Real Inspector Hound": U-M Student Theater Arts Complex Summer Dinner Theater. See 28 July. 6:30 p.m.

"Arsenic and Old Lace": Flying Taxi Theater. Also, August 5-6, 11-13, 18-20, and 25-27. Tim Henning directs Joseph Kesselring's perennially popular comedy about two sweet old women who murder their gentlemen boarders. *8:15 p.m., Black Sheep Theater, 138 E. Main, Manchester. $7 (Students & seniors, $5; children high school age & younger, $3). 428-7000.*

Reggae superstar Peter Tosh performs at the Michigan Theater, Sat., Aug. 6.

FILMS

AAFC. "Au Hasard, Balthasar" (Robert Bresson, 1966). Human nature through the eyes of a donkey. One-of-a-kind classic. Lorch, 7:30 p.m. "Mon Oncle d'Amerique" (Alain Resnais, 1981). Gerard Depardieu. Lorch, 9:15 p.m. **CFT. "Whatever Happened to Aunt Alice?"** (Lee Katzin, 1969). Geraldine Page, Ruth Gordon. Mich., 7:30 p.m. **"The Honeymoon Killers"** (Leonard Kastle, 1970). Lurid, harrowing tale of sexual attraction and murder. Mich., 9:30 p.m.

5 FRIDAY

"The Real Inspector Hound": U-M Student Theater Arts Complex Summer Dinner Theater. See 28 July. 6:30 p.m.

★ **More of What We Discovered on the Moon: AstroFest 126.** See 15 July. This lecture does not duplicate the July 15 program but is understandable even to those who missed the first program. Includes showing of the film, "Controversy over the Moon." 7:30 p.m.

"Cabaret": Performance Network. See 22 July. 8 p.m.

"Arsenic and Old Lace": Flying Taxi Theater. See 4 Thursday. 8:15 p.m.

FILMS

AAFC. "Raiders of the Lost Ark" (Steven Spielberg, 1981). Harrison Ford. MLB 4; 7:30 & 9:30 p.m. **CFT. "A Clockwork Orange"** (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee. Based on the Anthony Burgess novel. Mich., 6:30 & 10:50 p.m. **"Jubilee"** (Derek Jarman, 1978). Futuristic ananchy with a punk rock soundtrack. Mich., 9 p.m. **CG. "One-Eyed Jacks"** (Marlon Brando, 1961). Marlon Brando, Karl Malden. Lorch, 7 p.m. **"The Wild One"** (Lazlo Benedek, 1953). Marlon Brando, Lee Marvin. Lorch, 9:30 p.m. **C2. "Summer Interlude"** (Ingmar Bergman, 1950). A ballerina remembers a youthful affair. Swedish, subtitles. AH-A, 7:30 p.m. **"Monika"** (Ingmar Bergman, 1952). Harriett Andersson in Bergman's most erotic film. Swedish, subtitles. AH-A, 9:15 p.m.

6 SATURDAY

★ **Recycle Ann Arbor.** See 6 July and accompanying map. Collection date for area "X," bounded by Main, Stadium, and Liberty.

★**4th Annual Muscular Dystrophy Carnival and Auction: Muscular Dystrophy Association.** Carnival rides and games, pony rides, a bingo tent with a 50/50 split (50% of gross goes to winners), and a police car, ambulance, and fire truck for kids to explore. Continuous musical entertainment. Auction of items donated by local merchants conducted by professional auctioneer Sue Ann Willson. Also, beer tent and concession stand with food, beverages, and desserts. Last year's carnival and auction raised more than $4,000 for the Muscular Dystrophy Association. *10 a.m.–6 p.m. (carnival), 4–6 p.m. (auction), West Park. Admission free. Game & food tickets, 40– (3 for $1). To donate items, call 971–3614 or 994–3814. For information or to volunteer, call 663–2695.*

★**14th Annual Ann Arbor Medieval Festival.** See 30 July. 10 a.m.–7 p.m., U-M School of Music, Baits Drive (off Broadway), North Campus.

"The Real Inspector Hound": U-M Student Theater Arts Complex Summer Dinner Theater. See 28 July. 6:30 p.m.

★**Observers' Night: University Lowbrow Astronomers.** See 9 July. 7 p.m.–1 a.m.

Peter Tosh: Prism Productions. A member of the original Wailers, to which he contributed such classics as "Get Up, Stand Up" and "One Foundation," Tosh set out on his own in 1974. His songwriting exploits the rebellious, politically controversial spirit inherent in reggae, and his music offers a reggae sound of unusual rhythmic energy and sophistication. His latest LP, "Mama Africa," features a reggae-fied cover of Chuck Berry's "Johnny B. Goode," the video of which is a current MTV hit. *8 p.m., Michigan Theater. Tickets $10 at Schoolkids and the Michigan Union Ticket Office. 99–MUSIC.*

"Cabaret": Performance Network. See 22 July. 8 p.m.

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. See 2 July. 8 p.m.

"Arsenic and Old Lace": Flying Taxi Theater. See 4 Thursday. 8:15 p.m.

FILMS

AAFC. "Raiders of the Lost Ark" (Steven Spielberg, 1981). Harrison Ford. MLB 3; 7:30 & 9:30 p.m. CFT. **"A Clockwork Orange"** (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee. Based on the Anthony Burgess novel. Mich., 6:30 & 10:50 p.m. **"Jubilee"** (Derek Jarman, 1978). Futuristic anarchy with a punk rock soundtrack. Mich., 9 p.m. **CG. "The Shining"** (Stanley Kubrick, 1980). Jack Nicholson, Shelley Duvall. Lorch, 7:30 & 9:40 p.m. **C2. "The Man Who Would Be King"** (John Huston, 1975). Michael Caine, Sean Connery, Christopher Plummer. Based on the Kipling story. AH-A, 7:30 & 9:45 p.m.

7 SUNDAY

1983 Biathlon: Ann Arbor Parks Department. 10 km run and 1,500 meter swim. Awards for overall and age group winners, male and female. *8 a.m., Fuller Pool, 1519 Fuller Rd. $6 ($10 with T-shirt) in advance by August 4 and $8 ($12 with T-shirt) day-of-event registration. 761–2460.*

★**14th Annual Ann Arbor Medieval Festival.** See 30 July. 10 a.m.–7 p.m., U-M School of Music, Baits Drive (off Broadway), North Campus.

"Cabaret": Performance Network. See 22 July. 6:30 p.m.

"The End of the Small Town Diner": Michigan Video Writers Premiere and Benefit Dance. Premiere showing of "The End of the Small Town Diner," a half hour fictional drama filmed in the Cloverleaf Diner on Huron just before and during its recent remodeling. Michigan Video Writers is a non-profit ensemble of local video technicians and writers. The video will be shown tonight at least once, sometime around 8 p.m., and possibly once or twice more again during the evening. Premiere showing followed by dancing to the contemporary rock music of Aluminum Beach and another band to be announced. *8 p.m., Rick's American Cafe, 611 Church. $3. 663–0681, 996–2747.*

FILMS

CFT. "Life of Brian" (Terry Jones, 1979). Monty Python spoof of New Testament mythology. Mich., 5:30, 7:15, & 9 p.m.

8 MONDAY

FILMS

No films.

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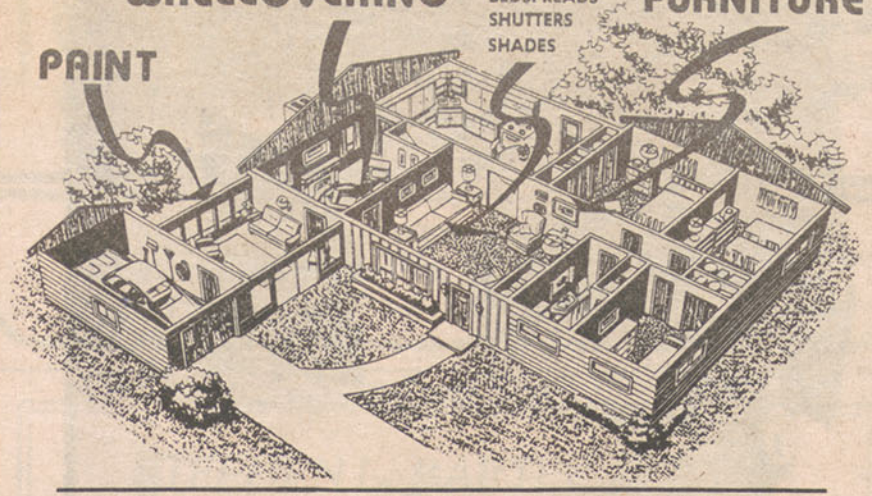

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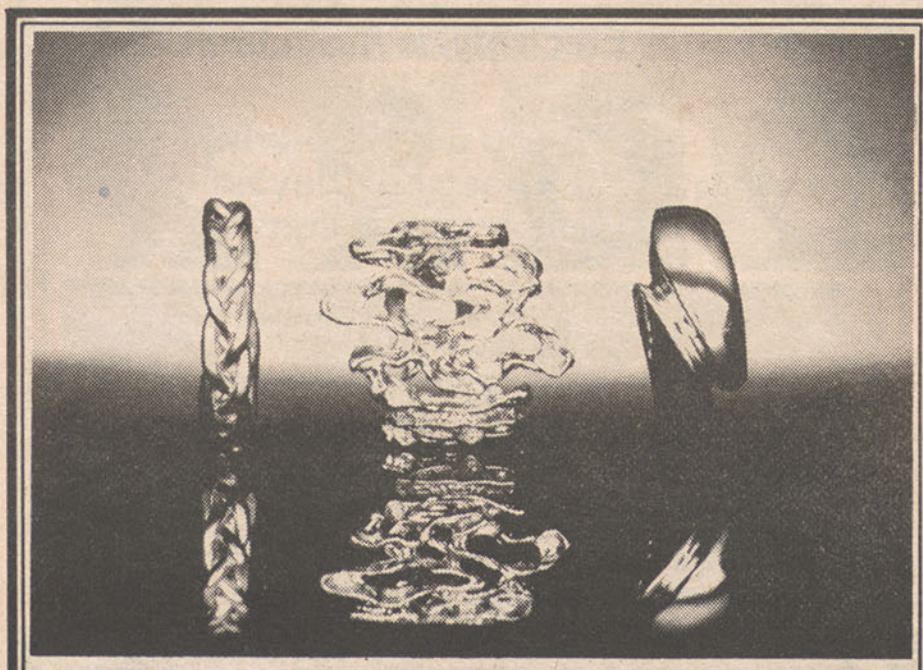

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9 TUESDAY

★ **Recycle Ann Arbor.** See 6 July and accompanying map. Collection date for area "B," bounded by Arborview, Miller, and Maple.

Morning Coffee: Coterie-Newcomers Club of Ann Arbor. See 9 July. 10 a.m.

★ **Tuesday Evening Storyfest: Ann Arbor Public Library.** See 12 July. Tonight, Roberta Bullough and Linda Aldrich of the Detroit Storyleague offer a **"Potpourri of Stories."** 7–7:45 p.m.

House Concert: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). David Murphey and Garth Gerber perform old-time country music. *8:30 p.m., 1500 Westminster (off Henry between Industrial and Packard). Donation. 995–8879.*

FILMS

No films.

10 WEDNESDAY

★ **Summer Civic Band Concert: Ann Arbor Recreation Department.** See 6 July. 8 p.m.

FILMS

AAFC. "Swiss Family Robinson" (Ken Annakin, 1964). John Mills, Tommy Kirk. Lorch, 7 p.m. **"Blackbeard the Pirate"** (Raoul Welch, 1952). Robert Newton, William Bendix, Maureen O'Hara. Lorch, 9:15 p.m. **CFT.** New Music from Britain. Two films. **"The Kids Are United"** (Steve Baron & Peter MacDonald, 1978) features performances by Ultravox, Sham 69, Penetration, the Pirates, and Jam. **"Listen to London"** (Steve Sattler & Desmond Horsfield, 1981) with performances by the Thompson Twins, New Musik, and BIM. Mich., 7:30 & 9:30 p.m.

11 THURSDAY

★ **Recycle Ann Arbor.** See 6 July and accompanying map. Collection date for area "F," bounded by St. Francis, Washtenaw, Platt, and Packard.

★ **Movies for Children: Ann Arbor Public Library.** See 14 July. Today, **"The Superlative Horse"** and **"The Jumping Frog: Adapted from the Mark Twain Story."** 11 a.m. & 2:30 p.m.

"Arsenic and Old Lace": Flying Taxi Theater. See 4 Thursday. 8:15 p.m.

FILMS

CFT. "Animal House" (John Landis, 1978). John Belushi. Mich., 6:30 & 10:50 p.m. **"The Blues Brothers"** (John Landis, 1980). John Belushi, Dan Ackroyd. Mich., 8:30 p.m.

12 FRIDAY

★ **"Lunar Geology and Geography": University Lowbrow Astronomers.** Talk by ULA member Peter Alway. *7:30 p.m., 5006 Angell Hall. Free. 663–2080 (eves.)*

"Cabaret": Performance Network. See 22 July. 8 p.m.

"Arsenic and Old Lace": Flying Taxi Theater. See 4 Thursday. 8:15 p.m.

FILMS

AAFC. "To Have and Have Not" (Howard Hawks, 1944). Humphrey Bogart, Lauren Bacall. Loosely based on the Hemingway novel, with dialogue by William Faulkner. MLB 3; 7:30 p.m. **"The African Queen"** (John Huston, 1953). Katharine Hepburn, Humphrey Bogart. MLB 3; 9:30 p.m. **CFT. "The Producers"** (Mel Brooks, 1968). Gene Wilder, Zero Mostel. Mich., 7 & 10:35 p.m. **"Blazing Saddles"** (Mel Brooks, 1974). Gene Wilder, Madeline Kahn, Cleavon Little. Mich., 8:50 p.m. **CG. "A Night at the Opera"** (Sam Wood, 1935). Marx Brothers. With animated short "Snowbit" by Cinema Guild member Dan Bruell. Lorch, 7 & 10:05 p.m. **"Duck Soup"** (Leo Carey, 1933). Marx Brothers. Lorch, 8:45 p.m. **C2. "Children of Paradise"** (Marcel Carne, 1945). Jean-Louis Barrault, Arletty. AH-A, 8 p.m.

13 SATURDAY

"Curious Insects": Waterloo Nature Center. Ron Frenette leads an exploration of the fantasy-like world of striders, whirligigs, dragons, damsels, stinkers, and their companions. *2–4 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (For directions, see 2 July listing). $1. 475–8069.*

"Cabaret": Performance Network. See 22 July. 8 p.m.

"Arsenic and Old Lace": Flying Taxi Theater. See 4 Thursday. 8:15 p.m.

FILMS

AAFC. "Behind the Green Door" (James & Art Mitchell, 1972). Marilyn Chambers. Erotic classic. X-rated. MLB 3; 7, 8:45, & 10:20 p.m. **CFT. "Eraserhead"** (David Lynch, 1977). Nightmarish classic by the director of "Elephant Man." Mich., 7 & 10:10 p.m. **"Freaks"** (Tod Browning, 1932). Terrifying yet lyric tale of a group of circus freaks. Also, the short **"Un Chien Andalou"** (Luis Bunuel & Salvador Dali, 1929). Mich., 8:40 & 11:50 p.m. **CG. "The Treasure of the Sierra Madre"** (John Huston, 1948). Humphrey Bogart, Walter Huston. Lorch, 7:30 p.m. **"The Maltese Falcon"** (John Huston, 1941). Humphrey Bogart, Peter Lorre, Sydney Greenstreet, Mary Astor. Lorch, 9:45 p.m. **C2. "The Adventures of Robin Hood"** (Michael Curtiz, 1938). Errol Flynn, Olivia de Havilland, Basil Rathbone, Claude Rains. AH-A, 6 & 9:50 p.m. **"The Prisoner of Zenda"** (John Cromwell, 1937). Ronald Colman, Douglas Fairbanks, Jr., Mary Astor, David Niven, Madeleine Carroll. AH-A, 8 p.m.

The Performance Network presents "Cabaret," July 22–24 and 29–31, August 5–7 and 12–14.

14 SUNDAY

★ **Mystery Prairie Trip: Washtenaw County Parks and Recreation Commission Nature Walk.** Though few people realize it, the Ann Arbor area has several small but precious tracts of railroad track prairie, places where burning or clearing along the tracks has allowed prairie vegetation to get a good foothold. Carpool from the County Service Center to a secret location to see one of the area's nicest prairie remnants. If you have a canteen, bring it along. *10 a.m. Meet at County Service Center, 4133 Washtenaw (entrance on Hogback). Free. 994–2575.*

★ **Second Sunday Open House: Motor City Theater Organ Society (Washtenaw Council for the Arts).** Performance by a guest organist to be announced, followed by an open console in which members of the audience are invited to try their hand at the big Barton Theater Organ. Coffee and donuts at intermission. *10 a.m., Michigan Theater. Free. 663–1829.*

"Cabaret": Performance network. See 22 July. 6:30 p.m.

FILMS

CFT. "Giant" (George Stevens, 1956). James Dean, Elizabeth Taylor, Rock Hudson. Mich., 4:45 & 8:30 p.m.

The Waterloo Nature Center presents a program on "Curious Insects," Sun., Aug. 13.

15 MONDAY

FILMS

No films.

16 TUESDAY

★**Recycle Ann Arbor.** See 6 July and accompanying map. Collection date for area "C," bounded by Brooks, Miller, Maple, and M-14-Newport-Huron River Drive.

★**Tuesday Evening Storyfest: Ann Arbor Public Library.** See 12 July. Tonight Carole McCollough of Southfield tells **"Tales of Foolish Wisdom."** 7–7:45 p.m.

FILMS

No films.

17 WEDNESDAY

FILMS

CFT. "Fritz the Cat" (Ralph Bakshi, 1972). X-rated animated feature. Mich., 7 & 9:45 p.m. **"Heavy Traffic"** (Ralph Bakshi, 1973). Animated satire of New York City street life. Mich., 8:25 p.m.

18 THURSDAY

★**Recycle Ann Arbor.** See 6 July and accompanying map. Collection date for area "G," bounded by Platt, Washtenaw, US-23, and Packard.

"Side by Side": U-M Opera Theater. Also, August 19–21. U-M School of Music students in a cabaret-style revue of Stephen Sondheim songs from such musicals as "Company," "Gypsy," "Follies," "West Side Story," "A Little Night Music," and "Anyone Can Whistle." Directed by Robert Chapel, music direction by Johan van der Merwe. *8 p.m., Mendelssohn Theater. tickets $7 (students & seniors, $6) for main floor, $5 for balcony in advance beginning August 8 at the Michigan Union Ticket Office, Hudson's, Where House Records, and at the door. 763-5851, 764-0594.*

"Arsenic and Old Lace": Flying Taxi Theater. See 4 Thursday. 8:15 p.m.

FILMS

CFT. "Fritz the Cat" (Ralph Bakshi, 1972). X-rated animated feature. Mich., 7 & 9:45 p.m. **"Heavy Traffic"** (Ralph Bakshi, 1973). Animated satire of New York City street life. Mich., 8:25 p.m.

19 FRIDAY

"Side by Side": U-M Opera Theater. See 18 Thursday. 8 p.m.

"Arsenic and Old Lace": Flying Taxi Theater. See 4 Thursday. 8:15 p.m.

FILMS

AAFC. "Rocky and Bullwinkle Cartoons (Jay Ward). Rocky, Bullwinkle, Boris Badinov, Natasha, Dudley Do-Right, Snidely Whiplash, and the gang. Animated. Lorch, 7:30 p.m. **"Nine of Popeye's Best"** (Dave Fleischer, 1934–42). Nine vintage Popeye cartoons. Lorch, 9:15 p.m. **CFT. "A Film About Jimi Hendrix"** (Joe Boyd, John Head, & Gary Weiss, 1973). Concert footage & interviews. Mich., 7:10 & 10:40 p.m. **"Monterey Pop"** (D.A. Pennebaker, 1969). Jimi Hendrix, Janis Joplin, Otis Redding, Country Joe and the Fish, and more. Mich., 9 p.m.

20 SATURDAY

★**Recycle Ann Arbor.** See 6 July and accompanying map. Collection date for area "Z," bounded by Main, Liberty, Wagner, and Valley-Dexter-Huron.

"Side by Side": U-M Opera Theater. See 18 Thursday. 8 p.m.

"Arsenic and Old Lace": Flying Taxi Theater. See 4 Thursday. 8:15 p.m.

FILMS

AAFC. "The Seven Samurai" (Akira Kurosawa, 1954). Toshiro Mifune. Japanese, subtitles. Lorch, 8 p.m. **CFT. "Gone with the Wind"** (Victor Fleming, 1939). Vivien Leigh, Clark Gable, Olivia de Havilland, Leslie Howard. Mich., 5 & 9 p.m.

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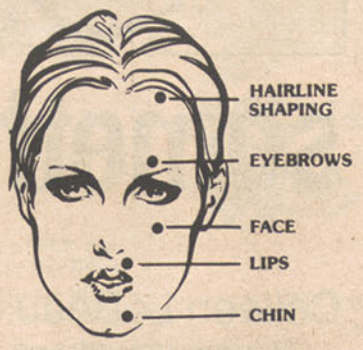

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21 SUNDAY

Antiques Market: Easton Management. See 17 July. 8 a.m.–4 p.m.

"Side by Side": U-M Opera Theater. See 18 Thursday. 8 p.m.

FILMS

CFT. "The Paper Chase" (James Bridges, 1973). Timothy Bottoms, John Houseman. Mich., 5 & 9 p.m. **"The Graduate"** (Mike Nichols, 1967). Mich., 7 & 11 p.m.

22 MONDAY

FILMS

No films.

23 TUESDAY

★**Recycle Ann Arbor.** See 6 July and accompanying map. Collection date for area "D," bounded by Miller, Brooks, M-14, and Main.

★**Full Moon Meditation Ceremony.** See 24 July. 8 p.m.

FILMS

No films.

24 WEDNESDAY

FILMS

CFT. "The Wind and the Lion" (John Milius, 1975). Sean Connery, Candice Bergen. Mich., 7:20 p.m. **"The Man Who Would Be King"** (John Huston, 1975). Sean Connery, Michael Caine. Mich., 9:30 p.m.

25 THURSDAY

"Arsenic and Old Lace": Flying Taxi Theater. See 4 Thursday. 8:15 p.m.

FILMS

CFT. "Breaking Away" (Peter Yates, 1979). A group of townies attempt to prove themselves in a bicycle race against snobby Indiana University jocks. Sleeper hit of 1979. Mich., 7:10 & 10:45 p.m. **"My Bodyguard"** (Tony Bill, 1980). Chris Makepeace, Adam Baldwin, Matt Dillon, Ruth Gordon, Martin Mull, John Houseman. Mich., 9 p.m.

26 FRIDAY

Ypsilanti Heritage Festival. Also, August 27–28. Over 100,000 people attended in 1982. Major attractions include a street art fair, continuous entertainment, the Heritage Parade, a circus, a historic homes tour, and antique and classic vehicle show, a Civil War encampment, and a jazz competition. Also, many children's events and foods of all kinds. *All day. Free Admission. For detailed schedule, call Ypsilanti Visitors and Convention Bureau, 482–4920.*

"Arsenic and Old Lace": Flying Taxi Theater. See 4 Thursday. 8:15 p.m.

FILMS

No films.

27 SATURDAY

Ypsilanti Heritage Festival. See 26 Friday. All day.

German Park Picnic. See 30 July. 4–11 p.m.

"Arsenic and Old Lace": Flying Taxi Theater. See 4 Thursday. 8:15 p.m.

FILMS

No films.

28 SUNDAY

Ypsilanti Heritage Festival. See 26 Friday. All day.

★**Breakfast Ride: Ann Arbor Bicycle League.** See 17 July. 8 a.m.

Independence Prairie: Washtenaw County Parks and Recreation Commission Nature Walk. Explore the Prairie Meadows Nature Trail through a prairie which has been undergoing renovation for the past three years. *10 a.m., Independence Lake County Park. (For directions, see 24 July listing). $2 per car park entrance fee. 994–2475.*

FILMS

CFT. "The Sea Hawk" (Michael Curtiz, 1940). Errol Flynn. Mich., 5:30 & 9:30 p.m. **"The Adventures of Robin Hood"** (Michael Curtiz, 1938). Errol Flynn, Olivia de Havillnd, Basil Rathbone, Claude Raines. Mich., 7:30 & 11:30 p.m.

29 MONDAY

FILMS

No films.

30 TUESDAY

FILMS

No films.

31 WEDNESDAY

FILMS

CFT. "The Late Show" (Robert Benton, 1977). Art Carney, Lily Tomlin. Mich., 7:30 p.m. **"9 to 5"** (Colin Higgins, 1980). Jane Fonda, Lily Tomlin, Dolly Parton. Mich., 9:15 p.m.

GALLERIES & EXHIBITS

Alice Simsar Gallery
301 North Main. 665–4883.
Hours: Tues.–Sat. 10 a.m.–5 p.m. (Closed August 22–September 5.)

NEW EDITIONS FROM STYRIA STUDIO, NEW YORK
June 4–July 7.

Lithographs, silkscreens, and lithographs with collage by nine artists, including Alex Katz, Robert Natkin, Edward Ruscha, and David Shapiro. Styria Studio is a print publisher in New York City.

GALLERY ARTISTS
July 9–August 20.

Includes monotypes by Joseph Zirker, woodcuts and serigraphs by Adja Yunkers, etchings and paintings on paper by John Brunsdon, bronze sculptures by John Mills, handmade paperwork by William Weege, serigraphs and paintings by Julian Stanczak, and lithographs by Garo Antreasian.

Ann Arbor Art Association
117 West Liberty. 994–8004.
Hours: Mon.–Sat. 10 a.m.–5 p.m.

THE PRINT '83
June 30–July 23.

Statewide print competition juried by Carolyn Autry, a prominent Toledo printmaker. Opening reception June 30, 7:30–9:30 p.m.

MARY KING: Drawings.
July 29–August 20.

Figurative pencil drawings and collages with a somewhat abstract flavor by this Kalamazoo artist. Opening reception July 29, 7:30–9:30 p.m.

JAMIE FINE:
Handbuilt Porcelain and Stoneware
August 26–September 17.

This Ann Arbor craftsman is known for her vessel pieces, but this exhibit also includes some large wall pieces, a new direction for her.

Ann Arbor Hands-On Museum
219 East Huron (entrance on North Fifth Avenue). 995–KIDS.
Hours: Wed.–Fri. 1:30–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Also, Wed.–Fri. morning group visits by appointment only.

Two floors of science and technology exhibits for kids in the renovated old firehouse. First-floor exhibits teach self-awareness. Second-floor exhibits explore the workings of the world around us. A new "Discovery Room" features a variety of activities with natural objects (minerals, fossils, shells, etc.) and art work inspired by nature. Week-long morning classes ($25) for children ages 6–13 run June 20 through August 19. Subjects include geology, chemistry, astronomy, bookbinding, and other areas. Admission: adults, $2; children, students, and seniors, $1; families, $5.

Ann Arbor Public Library
343 South Fifth Avenue. 994–2333.
Hours: Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m. Closed Sundays for the summer.

U-M CONTINUING EDUCATION ART CLASS
August.

In the Meeting Room, works by students of Kay Gould.

Bentley Historical Library
1150 Beal Avenue, North Campus. 764–3482.
Hours: Mon.–Fri. 9 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m.

BISHOP CHARLES SPENCER SMITH
June 1–August 31.

The exhibit documents the work of Bishop C.S. Smith (1852–1923), a major figure in the African Methodist Episcopal Church and in the Reconstruction politics of the South. Born in Alabama, Smith spent much of his career as a church official in Michigan, where he founded the A.M.E. Sunday School Union. Church records, speeches, correspondence, and photographs illustrate the role of the black church in Post-Civil War America.

Blixt Gallery
229 Nickels Arcade. 662–0282.
Hours: Mon.–Fri. 10 a.m.–5 p.m.; Sat. Noon–5 p.m.

ANN DE LA VERGNE: Cliche Verre Images
May 16–July 15.

Cameraless photographic images incorporated as window-views in color drawings of room interiors by this Detroit artist.

WILLIAM LEMKE: Photographs
July 15–September 5.

Large format (11" x 14" to 20" x 24") black & white landscape and nature photographs by this Wisconsin artist.

Clare Spitler Works of Art
2007 Pauline Court. 662–8914.
Hours: Browsing days each week. Call before coming.

ANNE MILLS McCAULEY:
Drawings and Paper Collages
June 4–July 24.

Very large abstract pastel drawings which feature deep, eerily subtle color changes by this EMU graduate. The structured paper collages are much smaller, mainly black and grey, and floated on a light background.

SUMMER SALON
July 27 through August.

Paintings by J.H. Butler, Ilene Curts, J. Gleich, M-L. Ilie, Judy Jashinsky, C. Roark, and Bruce Thayer; works on paper by J.A. Alber, B. Krenich, A.M. McCauley, J. Patryjak, and B. Young; crafts by F. Dreisbach, P. Whyte-Lehman, and F. Shaffer; and a metal sculpture by George Cismoski that won a national award in 1982.

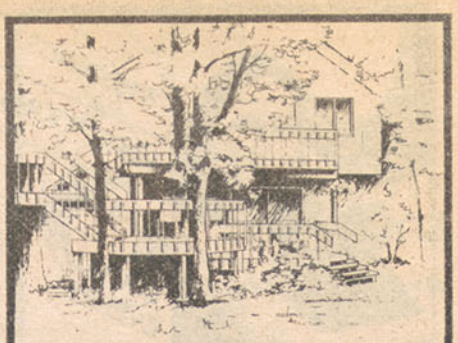
William L. Clements Library
South University at Tappan. 764–2347.
Hours: Mon.–Fri. 9 a.m.–noon; 1–5 p.m.

WITCHCRAFT AND THE BLACK ARTS IN COLONIAL AMERICA
June 13–August 1.

Books, manuscripts, and prints relating to the Salem witch trials and other conventions of dealing with the black arts in 17th-century America.

THE PEACEMAKERS:
The Treaty of Versailles, 1783
August 1–September 28.

The story of the peace negotiations to end the Revolutionary War through the papers of the chief British negotiator, Lord Shelburne. Includes maps, manuscripts, cartoons, and engravings. The



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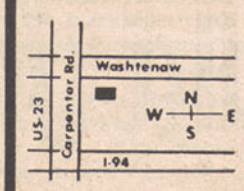

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ANGELICA POZO: Drawings
June 12-July 10.
Fanciful, abstract colored drawings by this well-known local artist, a former art teacher at the U-M Residential College.

TOM VORHEES
July 10-August 7.
Abstractly patterned lithographs by this recent U-M graduate.

MATT WILLIAM
August 7-28.
Mixed-media images on scratchboard, usually fairly abstract, by this local artist.

JOHN GARLAND
August 28-September 25.
Abstract drawings, many in charcoal, by this local artist.

Eskimo Art, Inc.
527 East Liberty (Michigan Theater Building), Suite 202. 665-9663, 769-8424.
Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m. and by appointment.

GALLERY WORKS
July-August.
Carvings and prints by Eskimo artists. Also, the 1984 Cape Dorset calendars, featuring reproductions of lithographs by Pudlo Pudlat, are now available.

Ford Gallery
Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.
Hours: Mon.-Fri. 8 a.m.-5 p.m.

GRADUATE DEGREE SHOWS
Watercolors by Olga O'Connor (June 27-July 15) and ceramics by Rachel Luczak (July 11-15).

Great Frame-Up Gallery
4040 Washtenaw Avenue. 971-4276.
Hours: Mon.-Fri. 10 a.m.-9 p.m.; Sat. 10 a.m.-6 p.m.; Sun. noon-5 p.m.

Summer schedule of photography exhibits to be announced.

Hatcher Library Rare Book Room
711 Hatcher Library, U-M campus. 764-9377.
Hours: Mon.-Fri. 1-5 p.m.; Sat. 10 a.m.-noon.

MUSIC MANUSCRIPTS
June 27-August 13.
This exhibit from the U-M Library's Department of Rare Books and Special Collections spans the years from the 2nd century through the 20th and features primary research material, particularly in liturgical music and for composers of the 19th and 20th centuries. Original scores, letters, photographs, and memorabilia associated either with the collector or the composer.

HIGHLIGHTS IN THE TRANSMISSION OF THE ENGLISH BIBLE
August 15-September 2.
Papyri, manuscripts, and printed bibles illustrating the transmission of the text, from the earliest manuscripts around 200 A.D. through the 1611 publication of the King James Bible.

Kelsey Museum of Ancient and Medieval Archaeology
434 South State. 764-9304.
Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m.

ISLAMIC ART FROM EGYPT
July-August.
Ceramics, architectural decorations in stucco and wood, textiles, bronze candlesticks and pen boxes, various pieces of glass, and coins from the 8th through the 14th centuries.

Lotus Gallery
119 East Liberty. 665-6322.
Hours: Tues.-Thurs. 11 a.m.-6 p.m.; Fri. 11 a.m.-9 p.m.; Sat. 11 a.m.-6 p.m.

SELECTIONS FROM THE GALLERY
July-August.
Japanese woodblock prints and paintings; Chinese, Japanese, and Korean ceramics; Chinese and Japanese cloisonne; and pre-historic, historic, and contemporary American Indian arts.

Lotus Gallery II (lower level)

GALLERY ARTISTS
July-August.
Mixed-media pewter by Dee Segula, watercolors by Fran and Hal Larsen, glass by Michael and Frances Higgins, enamels by RoseAnna Tendler Worth, ceramics by Floyd Kemp, blown glass by Brian Lonsway, wood and metal boxes by Lee Peck, figural ceramics by Todd Warner, lustered figural ceramics by Don Montano, and patterned metal jewelry by Aaron Macsai.

Evelyn Wright's "Mola-Flowers I" is featured in the 37th Michigan Watercolor Society Exhibition at the Slusser Gallery, June 10-July 12.

Matthaei Botanical Gardens
1800 North Dixboro Road. 764-1168.
Hours: daily 10 a.m.-4:30 p.m.

TWENTIETH CENTURY BOTANICAL PRINTS
July.
Twenty original prints in various media from the travelling show of botanical art out of the Hunt Institute for Botanical Documentation at Carnegie-Mellon University. The other forty prints in this show are on display at the Slusser Gallery (see listing) in conjunction with the National Conference of the Guild of Natural Science Illustrators.

Museum of Art
South State at South University. 763-1231.
Hours: Tues.-Fri. 11 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m.

JEAN-LOUIS FORAIN: Artist, Realist, Humanist
June 11-July 24.
A younger contemporary and friend of the Impressionists, Forain was influenced by them in his style and subject matter. The paintings, drawings, and prints in this exhibit feature his dramatic portraits of the artists he worked with and his satiric chronicling of the everyday life of the bourgeoisie.

AUSTRIAN AND GERMAN EXPRESSIONIST DRAWINGS
June 11-August 11.
Mostly figure studies and nudes by artists such as Kirchner, Kokoschka, Nolde, Klimt, Schiele, and Kubin. From a private collection.

TIFFANY GLASS
July 16-August 14.
A small selection of vases and bowls from the permanent collection shows the range and virtuosity of Favrile glass produced by the Tiffany Furnaces under the direction of Louis Comfort Tiffany.

JOHN RANDOLPH CARTER: Paintings
August 15-September 18.
Thirty felt-pen-on-paper drawings by this New Jersey artist whose work shows strong ties to surrealism. The wildly colorful pieces range from the fanciful and humorous to the raw and more than a little frightening.

Native Man Galleries
1130 Olivia. 994-3106.
Hours: By appointment only.

GALLERY ARTISTS
July-August.

Ceremonial art and jewelry from Papua New Guinea, silkscreens and lithographs by contemporary Woodland Indian artists, and original tempera and oil paintings by three contemporary Brazilian artists, Valuizo, Murilo, and Faroleo.

North Campus Commons
Bonisteel at Murfin, North Campus. 764-7544.
Hours: Mon.-Fri. 7:30 a.m.-5 p.m.
Summer exhibit schedule to be announced.

Selo-Shevel Gallery
329 South Main. 761-6263.
Hours: Tues.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m.; Sun. noon-5 p.m.

FOLK ART FROM AFRICA
July-August.
Masks, sculpture, baskets, textiles, and various types of implements from Kenya, Liberia, Botswana, and the Ivory Coast.

ANTIQUE CHINESE EMBROIDERIES
July-August.
Robes and hangings used in imperial courts.

Sixteen Hands
119 West Washington. 761-1110.
Hours: Mon.-Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m.

GALLERY ARTISTS
July-August.
Forty-three Midwestern artists, mostly from the Ann Arbor area, in various media, including metal sculpture and jewelry, sculptural and functional ceramics, stained glass, blown glass, wearable art, fibers, woodcrafted furniture and turned bowls, paintings, drawings, prints, mobiles, Chinese paper cutouts, leatherwork, and basketry.

Slusser Gallery
Art and Architecture Building, Bonisteel Boulevard, North Campus. 764-0397.
Hours: Mon.-Fri. 9 a.m.-5 p.m.

37TH MICHIGAN WATERCOLOR SOCIETY EXHIBITION
June 10-July 12.
Juried exhibit of more than sixty Michigan watercolor painters.

4TH ANNUAL GUILD OF NATURAL SCIENCE ILLUSTRATORS NATIONAL EXHIBIT
July 27-29.
The members' show presents scientific illustrations and works of fine art by Guild members from the Ann Arbor and other regional chapters. Also, works by contemporary Canadian wildlife artist Robert Bateman and "20th Century Botanical Prints," a travelling show from the Hunt Institute for Botanical Documentation at Carnegie-Mellon University. This exhibit is in conjunction with the 1983 GNSI National Conference.

DELBERT MICHEL
August 4-31.
Fifteen recent large acrylic paintings by this Hope College art professor whose work is known for its gestural and calligraphic forms, rich textures, and lyrical effects.

University Club
Michigan Union, 530 South State. 763-4430.
Hours: Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. 8:30 p.m.-1:30 a.m.; Sun. 4-11 p.m.

ROBIN KANDEL:
Pastel and Mixed-Media Drawings
May 16-September 1.
Twelve abstract color studies, including self-portraits and landscapes, by this recent U-M B.F.A. graduate.

Wild Weft
415 North Fifth Avenue (Kerrytown). 761-2466.
Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9 a.m.-5 p.m.

PAT WILLIAMS: Felt Surfaces, 1981-1983
July 6-August 2.
Fiber art by this EMU art professor.

ANN ARBOR WEAVERS GUILD
August 2-31.
A spectrum of twills (a kind of weave) by members of the Ann Arbor Weavers Guild.

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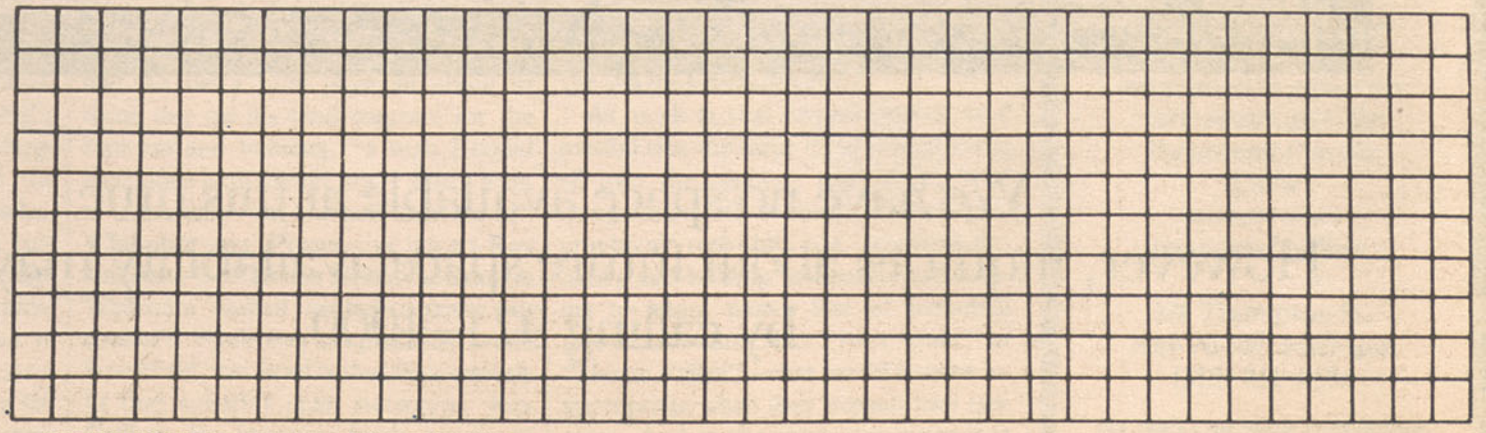

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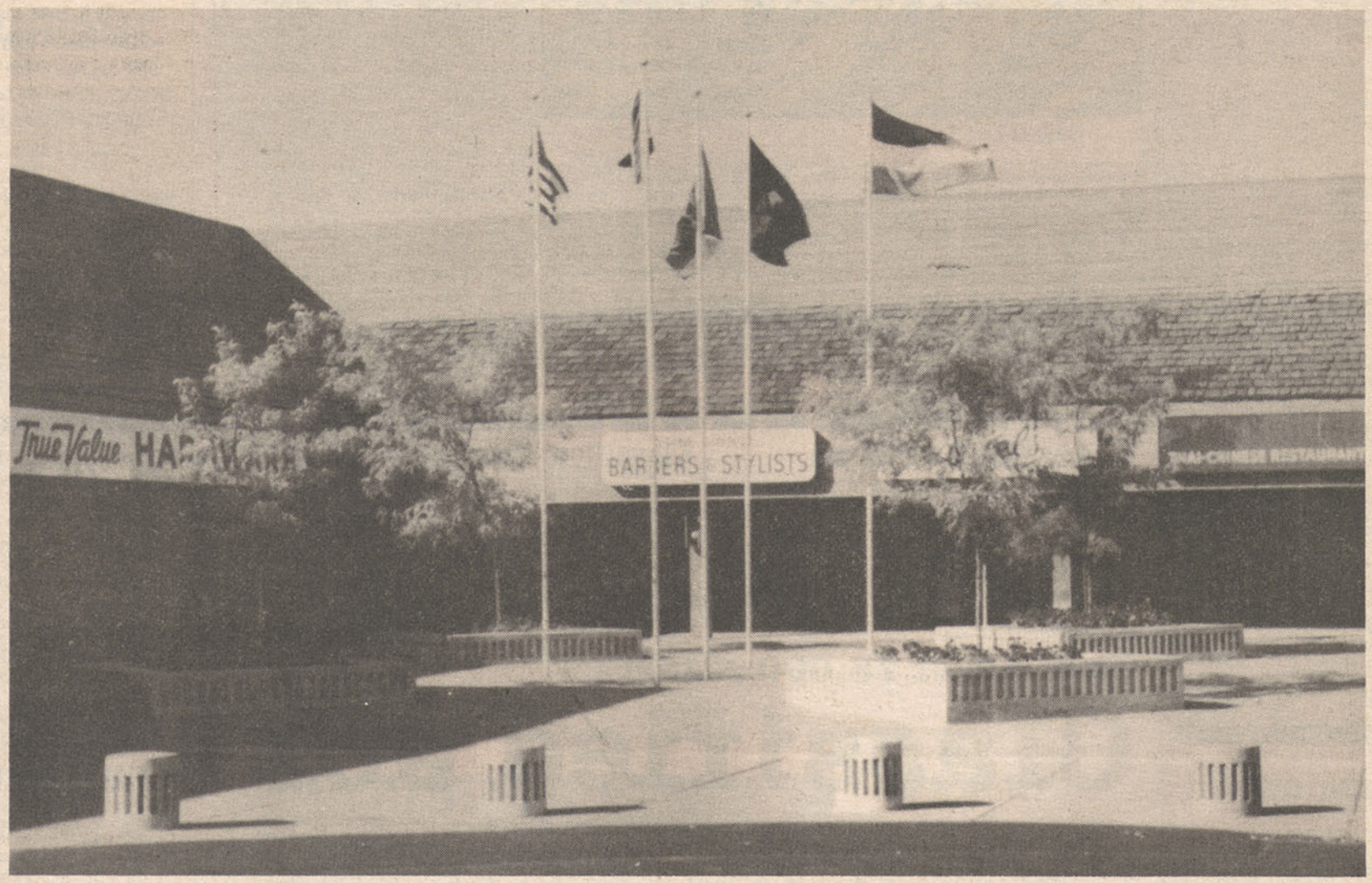

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CHANGES

Psychic shock downtown

Tough times and maturing markets wound three hip hangouts.

Downtown in late May, a trio of small-scale changes had quite a disturbing impact on the local sense of confidence. Within days, bankruptcy proceedings closed the Fleetwood Diner and the Central Cafe, two downtown landmarks and popular gathering spots for members of the baby-boom generation in the Seventies. Though the Fleetwood managed to reopen in early June, concern was also raised about the future of a third surviving enclave of the *hipoisie,* the Blind Pig. The cafe and blues club's prospective new owners, it was said, were a Southfield lawyer and his wife.

Even **Central Cafe** owner Raul Perdomo hadn't expected the Central's closing, claims his lawyer, Terry Cavanaugh. Cavanaugh, who represents the restaurant in bankruptcy court, says the Central had been operating under Chapter 11 of the bankruptcy code for more than a year. He and Perdomo both thought it would be allowed to stay in business while trying to catch up on past debts. Instead, the bankruptcy judge moved it to Chapter 7—liquidation—and the business will now be sold by a court-appointed trustee. At the **Fleetwood,** owner Kay Dumsick is also looking for investors or buyers, but as a new entrant into Chapter 11 she will be allowed to remain in possession for a minimum of four months while working on a reorganization plan.

Dumsick's lawyer, Denny Hayes, is no stranger to troubled eating and drinking establishments. He represented Mr. Flood's Party and Leopold Bloom's, and he shares an office with the Central's attorney, Terry Cavanaugh. "The larger, underlying problem, of which the Fleetwood and the Central are examples, is that Ann Arbor landlords as a rule squeeze out marginal tenants with high rents," contends Hayes. Restaurants' problems are aggravated by a quirk in the tax laws, Hayes adds. While restaurant equipment is depreciated over a fifteen-year life for tax purposes, most lenders want equipment loans paid off in just five years—putting marginal businesses in a cash squeeze.

At the Fleetwood, problems began when it was being run by a hired manager, says Dumsick, then got worse when Dumsick was repeatedly hospitalized with stress-related problems. We couldn't reach Central owner Perdomo for his account of its problems, but one restaurant veteran suggests that part of the difficulty was probably the greatly expanded competition in the area of Mexican food, a Central exclusive when it opened in 1976. But some once-loyal customers also say they were driven away by relatively high prices and irritations like inconsistent service, occasionally slow or rude, and a rigid policy of charging for coffee refills without meals, even for regular customers who spent $25 or $30 a week there. Other sources also shed some light on the mystery of how Perdomo was able to buy the Beer Depot on William even as the Central was slipping out of his hands. The Depot purchase was made by a separate corporation—whimsically named Mañana Inc.—in which Perdomo is joined by other partners.

Financial constraints turned out to underlie the **Blind Pig** sale, too. Owner Dave Whitmore, the affable Plymouth party-store owner who bought the Pig from founders Tom Isaia and Jerry Del Guidice just four and a half years ago, wanted to expand into the back of the Blind Pig's building, relocating the bar and perhaps making room for a dance floor. When the separately-rented space recently became available, though, Whitmore found that he couldn't afford both the conversion and the hefty final payment about to come due on his land contract for the business and building. "I wish I could have done it all myself, but I didn't want to jeopardize what I already had into it," Whitmore says. Prospective buyers Roy and Betty Goffett can afford the changes Whitmore wanted wanted to make but couldn't. While they do presently live in Southfield, the word is that they scarcely fit that suburb's crass stereotype. Roy Goffett, for instance, holds a pair of bachelor's degrees, has worked as a tool-and-die maker, and, at the age of forty-eight, is just wrapping up a law degree. Whitmore adds reassuringly that the Goffets are also "very enthused" about maintaining the bar's reputation as a music spot.

The vanishing names of hometown banks

Holding companies are behind the shift.

Early in June, **Ann Arbor Bank** vanished. Its overnight transformation into **First of America Bank-Ann Arbor** led some customers to ask if the bank had been bought out—apparently not aware that it had been sold to an out-of-town holding company over a decade ago.

Michigan protects local banks by limiting the area in which big-city competitors can open branches, but the same restriction means that the only way most ambitious local banks can keep growing is to join holding companies—usually those built around a big-city bank. Since holding companies became legal in the early 1970's, Ann Arbor Bank, National Bank and Trust, and Huron Valley National Bank have all been bought by out-of-town companies. Because the familiar, local-sounding names weren't immediately changed, the first inkling some people had of the shift in control was Huron Valley's abrupt switch to its holding company's Comerica identity last fall. That makes Ann Arbor Bank's switch to a similar glossy, rootless identity seem still more shocking—even though the new name only reflects corporate changes made years ago.

The name change took effect simultaneously at all twenty-eight banks in the Kalamazoo-based holding company, eliminating not only Ann Arbor Bank but also such other place-named institutions as Mid-Michigan Bank, Muskegon Bank and Trust, and the Wayne-Oakland Bank.

As much as that process injures local sensibilities, the same thing is happening all over the country. Anticipating that deregulation will eventually end all geographical restraints on competition, banks and holding companies are rushing to adopt names free of parochial references—names like "Ann Arbor" or "Huron Valley"—that would later be inappropriate when they expand into new areas. And in the short run, using just one name for all their banks lets holding

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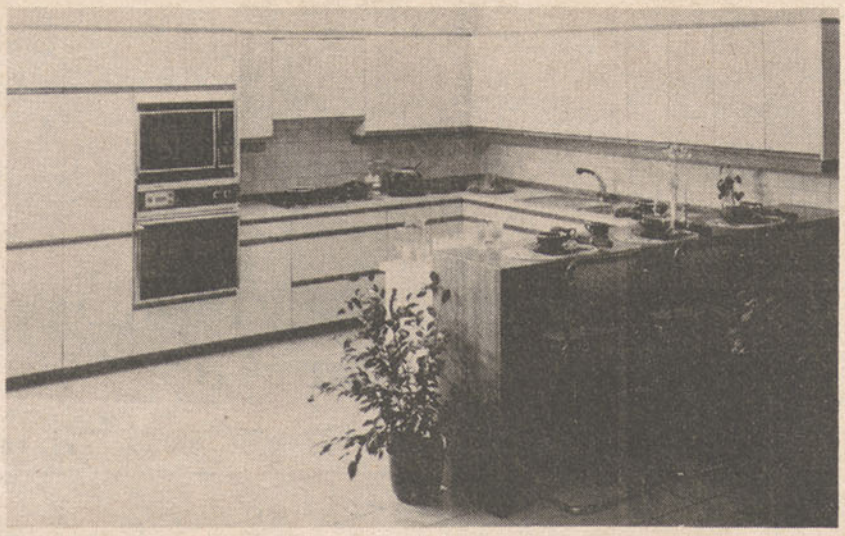

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CHANGES

companies take advantage of television advertising, which institutions in smaller markets like Ann Arbor can't otherwise use effectively.

The change leaves **Ann Arbor Trust** as the only bank in town with a local name. Not coincidentally, it's also the last locally-owned bank in Ann Arbor. The Trust's executive vice-president, Bill Broucek, says he isn't worried about competing with the holding companies. Because its officers know Ann Arbor personally, Broucek believes they can make better lending decisions than can loan officers tied to rigid, statewide rules. But Ann Arbor Trust won't be able to capitalize on its local name much longer, either. In a merger agreement last winter, Citizens Bank of Saline insisted that the institutions combine their names. If the merger is approved, both will drop the geographical parts of their names to become yet another rootless-sounding bank called Citizens Trust.

Local notes on the off-price retail phenomenon

. . .and its effect on central-city stores.

Melvin Simon and Associates has finally concluded its purchase of **Arborland,** and the long-troubled shopping center is already beginning to shape up as potentially powerful draw for shoppers. Simon's new anchor tenants will include both the country's biggest off-price clothing chain, **Marshall's,** and its biggest catalog showroom, **Service Merchandise.** (The other anchors will be **Burlington Coat Factory Warehouse** and **F & M Distributors,** an off-price drug store.) The same combination in Simon's prototype "consumer mall" (they've registered that phrase as a trademark) is said to draw customers from a fifty- to seventy-five-mile radius around Indianapolis. An added attraction will be a recent shopping-center gimmick, a "food court." (A group of sixteen takeout food places gathered around a common eating area, it's basically the same thing that has been proposed for Tally Hall in the State Street area.)

What's most impressive about the project is its introduction of large numbers of discount stores into a fully enclosed mall. Ordinarily, high rents on such premium real estate have kept away budget-conscious discounters. While Simon vice-president Jim Lee won't say exactly what Arborland's rents will be, he laughingly characterizes them as "off-price." The secret seems to be that so many old centers like Arborland are on

hard times right now that it's a buyer's market. By buying distressed centers cheap, developers like Simon can offer bargain rents—and thereby attract popular, discount-oriented tenants.

* * *

With Westgate and Arborland already firmly committed to off-price, brand name retailing, **Maple Village** is getting ready to jump in, too. This time the impetus seems to come not from the mall management, but from K Mart, an anchor tenant. The company's traditional discount department stores have made it the second-largest retailer in the U.S., but, faced with increasing competition from the brand-name emphasis of off-price stores, K-Mart has now decided to fight fire with fire by opening its own off-price chain to complement its existing stores. The new store, called **Designer Depot**, will move in alongside K-Mart in the former Maple Village A&P.

* * *

If the rejuvenated malls hope to win back customers at downtown's expense, they'll find center city merchants ready for a fight. **Kline's** has been very aggressive in running sales on hot brands like Nike shoes for several years now—so aggressive, in fact, that it has elicited yelps of anguish from other downtown businesspeople handling the same line. Now **Jacobson's** has begun to advertise "sale prices year-round" on its fine china, linens, and furniture—as discreet a way of saying "discount" as we've ever heard. At the same time, the diverse crop of specialty stores that gives downtown its own unique quality is also holding its own. In April, **Ayla's** opened its second store, on Maple Road in Birmingham. Now it's expanding in Ann Arbor with **Ayla for Men**, in First Down's old spot on Main Street. David Conlan, whose late wife founded the store, promises a contemporary look for professionals, with a heavy slant toward sportswear.

The Bait House on North Main

Back in business, amply stocked.

When we stopped by the newly-reopened **Bait House** at 712 North Main, near Summit, we learned a lot about baits. Perch will bite on pale, grub-like wax worms when they're rejecting everything else. If night crawlers don't work when you're bass fishing, maybe a wriggling black leech will. Bass also like crayfish. And aquatic salamanders, known locally as waterdogs, can lure big pike and muskies—if fishermen aren't unnerved by their legs, beady gold eyes, and frond-like exterior gills. Other customers might prefer to regard them as pets.

The Bait House, an unprepossessing green-painted shack at the back of a dusty parking lot, looks as though it was

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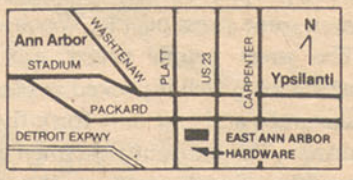

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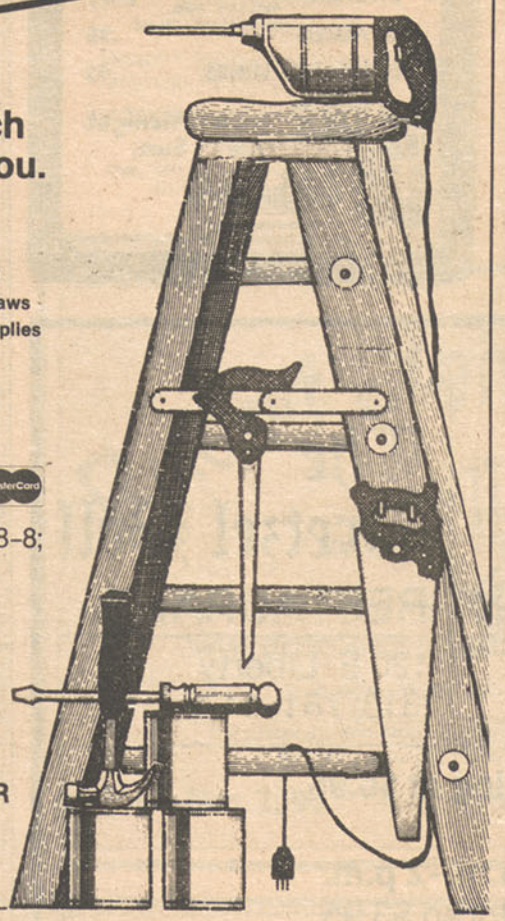

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CHANGES

transplanted from some rural setting in the 1930's and dropped intact into Ann Arbor in 1983. For thirty years a fixture of the largely black neighborhood north of downtown, it has operated irregularly since owner Louise Neff moved two years ago from the gray-shingled house at the front of the lot to Cranbrook Towers. This summer, though, it's back in business full time under the guidance of Patricia Woolridge. With help from her husband, Ace, and their teenage daughters Veronica and Venita, Woolridge keeps the shop open daily from six a.m. to noon and from one to eight p.m.

A slim black woman wearing blue jeans and a striped top, Woolridge told us that she, along with about half her customers, prefers boat fishing, especially on Lake Erie. The other half of her customers, though, head straight for the Huron River. They include neighborhood people, retirees, U-M students, and even some street people, Woolridge says. The street people prefer wax worms, which keep well if packed in plastic coleslaw tubs and cost only forty-five cents a dozen. The indigent fishermen cook and eat their catch right at the riverside. Other customers prefer earthworms ($2.50 for fifty), night crawlers ($1.30 a dozen) or perch minnows (eighty cents a dozen), with occasional ventures into more exotic baits like leeches, crayfish, and water dogs. Some secretive types among her regular customers insist they aren't catching anything, Woolridge says with amusement, even as they keep coming by for fresh bait. Others, though, report the existence in the Huron of eight-pound northern pike, ten-pound channel catfish, and tiger muskies strong enough to snap a fifty-pound-test leader.

Assorted notes

Businesses around the U-M campus seem to be in an unusual degree of flux this summer. A new video game room, **Double Focus,** has opened where Tommy's Holiday Camp used to be on Packard near State—but the arcade count stays constant with the closing of the **Cross-Eyed Moose** on East Liberty. Suwanee Springs Leather Works will leave its small store on William near State for the Moose's considerably bigger spot after the Art Fair. At State and Liberty, the addition to the former Gutman's women's store is already well underway, while closer to campus on State, **Candescence** shoes has moved to make way for Jacobson's remodeling. For the moment English-lit grad John Wojewidka is operating his fashionable women's shoe store inside Bivouac, but he plans to augment that with a new store—in Briarwood, no less—in the next couple of months. The spot vacated by **Checkmate** in April is still empty, but it's not for lack of interest. Prospective tenants say that bidding on the spot got out of hand, to the point that the bidders themselves thought better of it. And on the second floor above the Croissant Shop, Elaine Richey has opened **Tea-Rose Emporium,** a gourmet coffee and tea shop. On warm days, the shop sends a wonderful scent of black-currant tea down the corridor toward Wazoo Records.

* * *

When **Wee Bit of Scotland** left Kerrytown, its second-floor space was briefly occupied by Wystan Stevens' floating postcard shop, which has now been permanently displaced by a paying tenant, **Toybox Unlocked.** Co-owner Dave Langley, an engineer at McNamee Porter & Seeley, says the new shop's emphasis is on traditional toys, all handmade by local craftspeople: dolls, rocking horses, stuffed animals, wood trains and puzzles, puppets and marionettes. Additional suppliers are being sought. Langley's partner, June Sprigg, is a recent graduate in special education. **The Cart Shops** have taken over the rear corner space first occupied by the now-defunct **Flower Artisans** and more recently by Stevens and his postcards.

In the Cart Shops' former second-floor space is **Granny B's Cornucopia,** a natural foods restaurant. (Like a lot of grannies these days, Bette Broadbent, the restaurant's trim, dark-haired owner, doesn't exactly look the part.) A Tennessee native who's lived in Michigan off and on for twenty-five years, Broadbent says she originally planned to call the little six-table restaurant Granny's Kitchen, after a similar place she ran in Key West for several years in the late 1970's. But she found she had been beaten to the name by someone in Grand Rapids.

Broadbent's menu is inclined toward salads, soups, and sandwiches, with some rice and vegetable dishes. To save space in the small, open kitchen, the cooking is done largely in a crock pot and a pair of electric woks. (Broadbent, who seems to hold strong opinions about a lot of things, swears by her woks, even using them for her daily soups—a good-tasting vegetable soup called Lucky Seven the day we stopped by.) Broadbent uses all raw ingredients and spurns additives and preservatives. She does, however, offer honey- and sugar-sweetened desserts like cappucino cheesecake and Key Lime Pie. That last deviation from old-line natural foods principles is charmingly defended in the menu with an unattributed verse that ends, "What calls back the past like a rich, sweet pie?"

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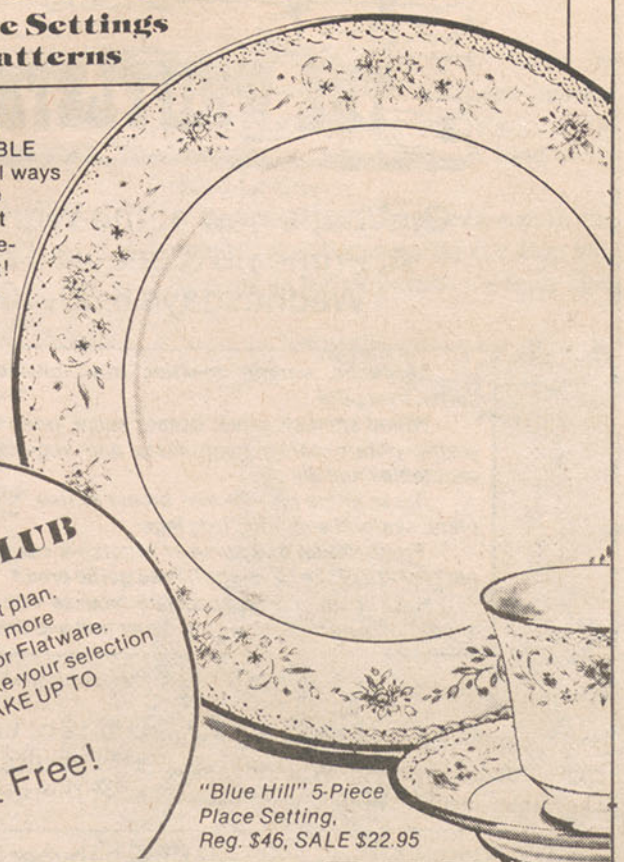

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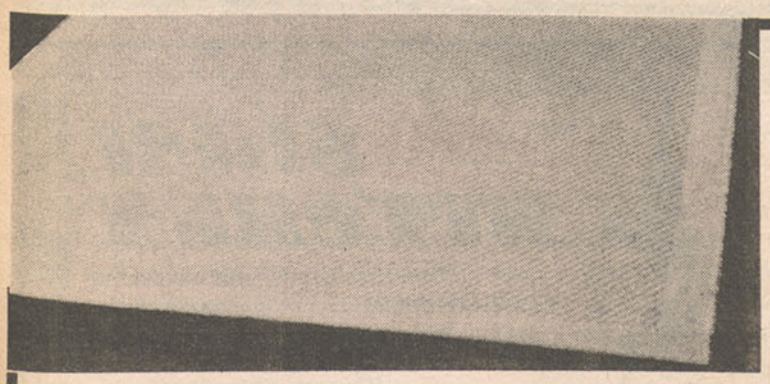

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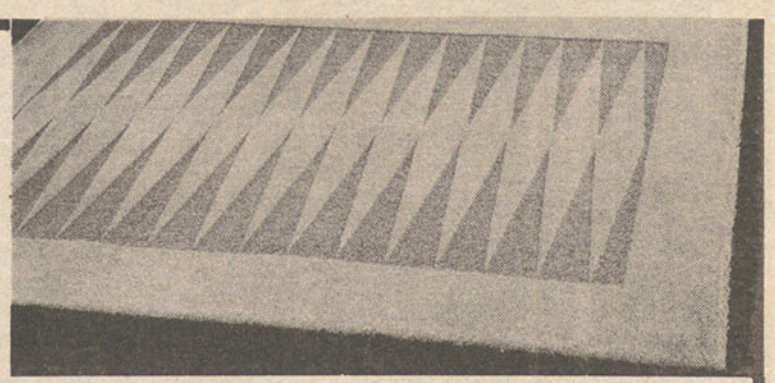

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Le Dog

East Liberty, opposite Great Lakes Federal Savings. 665-2114

Description: Sidewalk hot dog stand plus, with fantasyland facade.

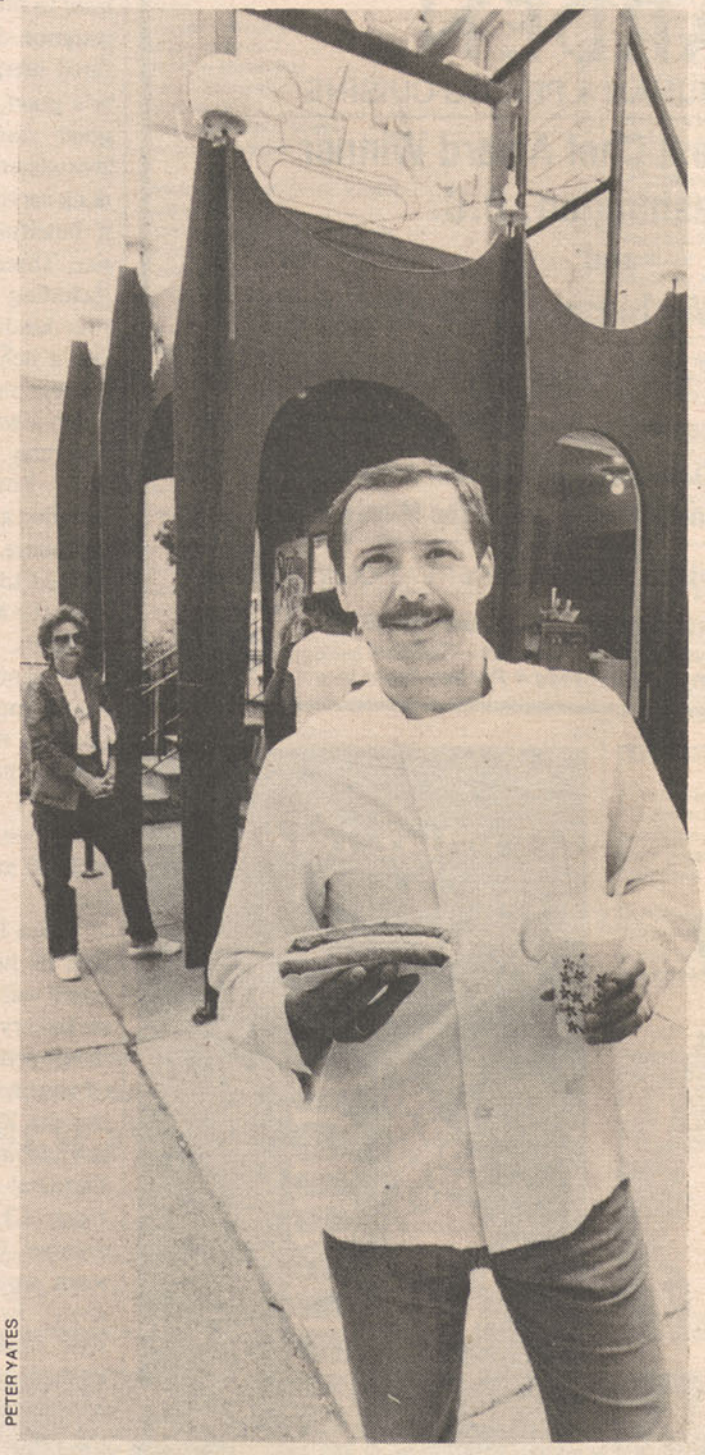
Atmosphere: Lunchtime line of as many as 25 extends toward Thompson, indicating a campus-based clientele. Loyal fans of Le Dog renew their acquaintance, catch up on news as they shuffle forward at a deliberate pace. People who have reserved the special may cut the line, going directly to the small serving window. Inside there is pandemonium in the 8'x23' kitchen. Service is super-polite.

Recommended: Superior smoky dogs and Polish sausage on buns. Soups, hot and cold. Many specials like Beef Stroganoff; Hungarian ratatouille with three kinds of sausage; duck in clinging cherry-wine sauce or green peppercorn sauce, with wild rice and sweet-and-sour red cabbage; lobster bisque. Fresh lemonade; cider; shakes, especially fresh strawberry, Recommended for nostalgia: cherry cokes, 60¢.

Price Range: Most specials $3.95, including salad, bread, fruit-and-cheese dessert. Soups $1.50; pâté on a bun $2.95. Hot dogs 95¢; Polish sausage $1.45—50¢ extra for sauerkraut and cheese; milk shakes and malts 94¢. Fruit cup (fresh) $1.39. Fruit boat $1.92.

Summer hours: 11 a.m.-3 p.m.,Monday through Saturday. Closes 2:30 on slow, rainy days. Carryout only; no seating.

The little red food stand on East Liberty, opposite Great Lakes Savings and Loan, looks like a piece of architectural whimsy lifted from Disney World. It's only eight feet wide, with a covered porch reached through high, cutout arches. A painted plywood crown motif tops the whole thing, with big white globe lights sitting on each crown point. Back when the place was Clark's Carmel Corn Castle, a little boy named Jules from down the street used to come there often. Reaching high to curl his fingers over the edge of the counter, he'd call up his almost daily order for soft-serve ice cream.



PETER YATES

Jules Van Dyck-Dobos and Le Dog

Jules Van Dyck-Dobos grew up to be a cook who studied in Hungary and Germany and ended up on the staff of The Bakery, a landmark Chicago restaurant. There he learned even more about cooking from The Bakery's owner, Chef Louis Szathmary. Twenty-hour days eventually took their toll, and in 1979 Dobos returned to Ann Arbor for a rest and to plan his next move. The old Carmel Corn Castle still stood, empty now, near his parents' home, and he knew that in it was a licensed kitchen—one of the smallest in the city. The Clarks, who had watched Dobos grow up and knew his parents, were persuaded to rent him the eight-by-twenty-three-foot space. Soon he opened a unique sidewalk food outlet called Le Dog.

The name simultaneously signals the simplicity of the operation (Le Dog sells more of its hot dogs than anything else) and its playful approach to foods from the repertoire of classic cuisine. Dobos also has a low-profile catering service for parties of over twenty to which he applies himself with great seriousness. By contrast, at Le Dog he experiments widely—sometimes wildly—with the daily specials and soups that are served from noon to one o'clock. The whole place is open only between eleven and three—Monday through Saturday. The result is sometimes excellent, often very good, and only occasionally a serious mistake. Regular customers appreciate the variety and originality of the specials, and they are well trained to make reservations for them a day or two in advance from a long menu that is issued periodically. A sidewalk hot dog stand for which you are urged to make reservations must be some kind of first.

The hot dogs are a solid, wonderfully juicy version from Ann Arbor's Kappler's Packing Company. Rich with slow-smoked flavor, they come on a bun that doesn't fall apart (95¢). The Polish sausage on a bun is $1.45. Sauerkraut and cheese on these items adds 50¢. Unexceptional yellow mustard and pickle relish, plus chopped onions that perfume half the block on a sultry day, sit on a little shelf outside. The great malts or shakes made with soft-serve ice cream cost 94¢. A fresh strawberry shake, with lots of strawberry juice and pulp, is outstanding.

Another lunch is soup and fruit. Dobos makes dozens of good soups. I had cream of cauliflower, only lightly creamed and nicely herb flavored. Tomato-herb-lemon standout—sweet and sour, with dill in it the day I had it. It is served hot. Fresh asparagus soup is hard to find, and Le Dog's version is fine. Mushroom barley, two kinds of pea, navy bean, and lentil will give way during the hot days to cold cantaloupe soup, cold strawberry-cherry and cold gooseberry soups, and vichyssoise. All soups are $1.50 except lobster bisque, which was a special one day. It cost $1.95 and was good, though strange, with mushroom broth base that still let the taste of real lobster shine through. Three were even a significant number of delicious little nubs of lobster in it.

The soups are a giant step removed from the usual offerings of a hot dog stand. The specials are a bigger surprise yet. All are served on styrofoam partitioned trays and include either a Claremont salad—a form of cole slaw—or some other salad, often with the good boiled house dressing. Over in a corner section there is a nice pile of cut fresh fruit, and in the big front section anything from Hungarian ratatouille to chicken paprikash. I didn't much like the Claremont salad. Even though I understand that coleslaw is meant to wilt in its dressing, the Claremont seemed so far gone in the wilting process as to begin to hint at the taste of decay. Other salads had nice little touches—herb additions to the basic

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house dressing that were put in shortly before service, which is the only way to control herb flavors, and greens like Bibb lettuce, red leaf lettuce, and romaine instead of head lettuce. The salad servings are very small, rather like a relish accompanying the main business of the special in the front of the tray. You eat these things with plastic knives and forks, which must give a certain *je ne sais quoi* to duck with cherry-wine sauce, for instance. I missed out on the duck offered often on Fridays when the weather's good, but I've heard a number of good comments about its flavor, its greaselessness, and the generous quarter-duck servings. Hungarian ratatouille was a fancifully named sausage stew over rice. Three kinds of sausages go into it—including the Hungarian gyulai—and four kinds of hot and sweet peppers. It was a hearty, satisfying dish for a cool summer day.

On a warmer day, a generous shrimp-and-tuna salad special, heavily sauced with hot paprika-spiced dressing, included almost enough shrimp to justify the name. On every visit to Le Dog I seemed to meet favorite bread—French from the Moveable Feast, rye from Zingerman's. A duck-and-chicken-liver pâté, the creamy kind spread very thick on a round poppyseed bun, was delicious. But the bun this time was too soft for the buttery pâté, and it was unpleasantly sweet, I thought. Most specials cost $3.95, with a few, like the lobster bisque at $1.95 and the pâté at $2.95, somewhat less.

When I called Dobos to check on details of his restaurant, he told me that bread was his single worst problem. With no bakery in town that makes several reliably good specialty breads, he has had to resort to shopping in many places. Besides Zingerman's and the Feast, he buys from the Mill Pond Bakery at the Farmers' Market one day a week, and from Chamberlain's in Detroit on another. One wishes other restaurants in town would do the same. "I'm not a chef," he insisted. "I'm a continental-style cook. Chefs are managers of big kitchens. I love to experiment, and that's why the things I make never taste twice the same. I made a bad mistake with a lobster bisque recently and my customers let me know about it. I like it when they do that." I asked what had happened to the formal restaurant he had started, to supplement Le Dog. "The location didn't work out," he explained.

Meanwhile, in spite of its occasional unevenness, Le Dog is a lot of fun. In the summer, it's pleasant to pick up lunch there on a nice day and carry it down to Liberty Plaza where you can eat under the feathery locust trees, watch people, and admire the north side of the Kempf House.

—Annette Churchill

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and more!

Buy one sandwich and get one FREE!
Roast Beef
Corned Beef
Salami
Ham
Turkey
Pastrami
Tuna
Chicken Salad
Lox
Cream Cheese
Offer expires 8/31/83 • One coupon per purchase
This coupon can not be used in conjunction with any other coupon or special

Mon.-Sat. 7:30 a.m.-11 p.m.; Sun. 7:30 a.m.-10 p.m.
1306 South University Ann Arbor (313) 663-3345

Look at the different angles when you're buying a home...

WHEN YOU RENT

Total Costs—Your rent includes high cost of commercial financing and landlord's profits.

Maintenance—You have no control over maintenance standards.

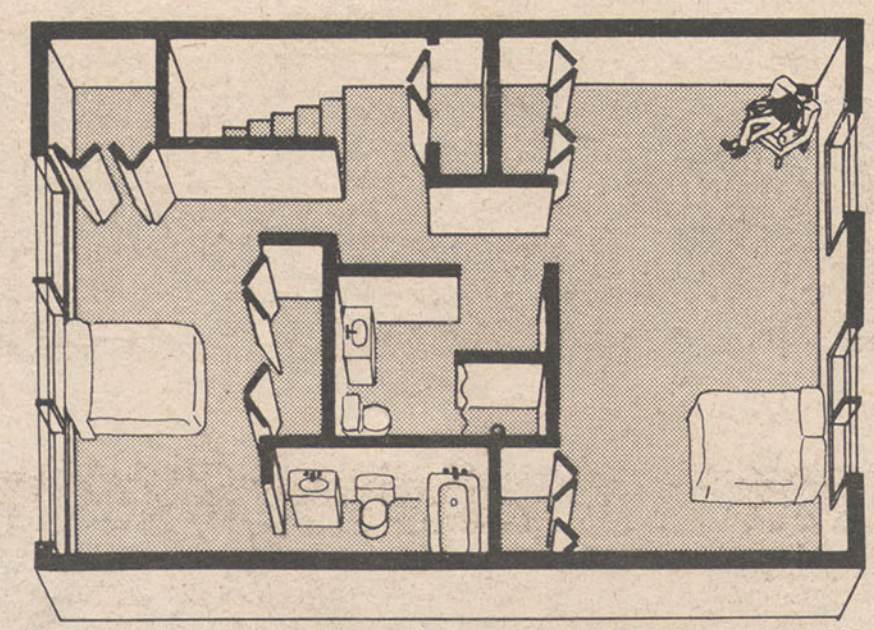
Ownership—You own nothing (except a pile of monthly rent receipts).

Community Control—You have no community control.

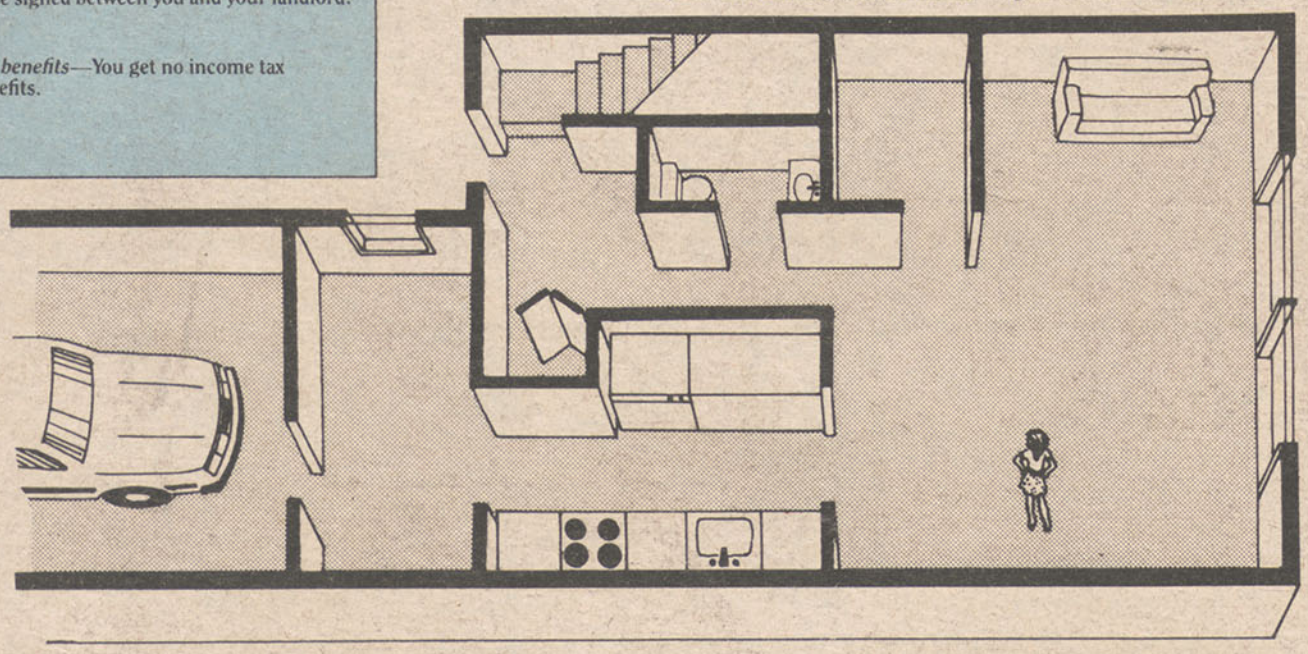
Improvements—Any improvements you install become the possession of your landlord at the end of your lease.

If you have to move—You are bound by the lease signed between you and your landlord.

Tax benefits—You get no income tax benefits.



New alternative 2nd floorplan, with 2 master bedroom suites • Regular 3 bedroom is also available



WHEN YOU OWN A MARKET-RATE COOPERATIVE.

Total Costs—Costs are lower, longest mortgage amortization, special low interest, and low closing costs.

Maintenance—Your cooperative takes care of repair and maintenance of all common and structural elements.

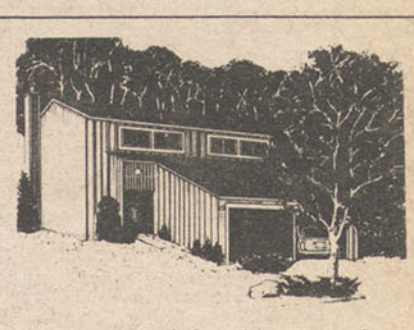
Ownership—The resident members are the sole owners of the property.

Community Control—You help establish policy, rules and standards for your community.

Improvements—Any improvements installed with prior board approval can increase your equity and the resale value of your home.

If you have to move—Your co-op sales agent will undertake to sell it for you, you may sell it yourself, or list it with a Realtor.

Tax benefits—You can deduct from your income tax that portion of your monthly payment that goes for real estate taxes and interest on the co-op's mortgage.



Terrace Model 1,515 sq. feet

Now, rent with option to buy at Geddes Lake.

During the months of July and August, Geddes Lake is offering a special plan on the 3 bedroom homes—**RENT WITH AN OPTION TO BUY**—half of your next six months rent can be applied towards your down payment. 3 bedroom model rents from $620 to $680 a month. Sale price $72,520 to $84,280.

Geddes Lake is one of Ann Arbor's most preferred neighborhoods. The resort-like community offers distinctive townhouses for private ownership in Ann Arbor's first and only market-rate cooperative.

For more information call:
996-1231
Office and models open daily
Monday until 8 p.m.
Tuesday-Sunday until 6 p.m.

GEDDES LAKE
OF HURON PARKWAY

3000 Lakehaven Drive.
Off Huron Parkway, north of Geddes Rd., south of Plymouth Rd.

Prearranged financing • 12½% interest guaranteed for 9 years on a guaranteed 30 year loan. 10% down payment. Prices from $52,470 to $86,000 • 1200 to 1515 square feet. Private garages, optional fireplaces.